

An NGC Standard Flower Show

Presented by

FFGC District VII and FFSJ District VII

Masks Up



Friday, October 7, 2022, 12:00 PM – 4:00 PM

Saturday, October 8, 2022, 10:00 AM - 4:00 PM

Member of

National Garden Clubs, Inc.

Deep South Garden Clubs, Inc

Florida Federation of Garden Clubs, Inc

District VII

The Orlando Garden Club

710 E. Rollins Street Orlando, Florida 32803

Free and Open to the Public



“MASKS UP”

Welcome to “MASKS UP” a NGC Standard Flower Show. We are excited to present a trip around the world discovering the history of masks and traditions. We would like to thank the Orlando Garden Club for the use of their building, the Central Florida Bonsai Club for their fabulous exhibit of Bonsai Trees and all garden club members who entered the show and worked behind the scenes to make this show happen.

Masks usually represent supernatural beings, ancestors, and fanciful or imagined figures. Many masks are primarily associated with ceremonies that have religious and social significance or are concerned with funerary customs, fertility rites, or the curing of sickness.

The theme was inspired by our recent COVID-19 pandemic and led us to think how masks have played an important part in cultures around the world. Your imagination has no limits!

Margaret Kirkpatrick
Flower Show Chairman

Teri Mallory, FFSJ District VII, Director
Flower Show Co-Chairman

Charlotte White
FFFG District VII Director

TABLE OF CONTENTS

Welcome.....	1
Table of Contents.....	1
Committee Chairmen.....	2
General Rules.....	3

DIVISION I: HORTICULTURE

Horticulture Rules.....	4-5
Horticulture Scales of Points.....	6
Horticulture Awards.....	6
Horticulture Sections and Classes.....	7-10

DIVISION II: DESIGN

Design Rules.....	11
Design Scale of Points.....	12
Design Awards.....	12
Design Sections and Classes.....	13-16

DIVISION III: EDUCATION

Education Rules.....	17
Education Scale of Points.....	17
Education Exhibits.....	17

DIVISION IV: BOTANICAL ARTS-ARTISTIC CRAFTS

Botanical Arts Rules.....	18
Artistic Crafts Scale of Points.....	18
Botanical Arts Section and Class.....	18
Floor Plan.....	19

“MASKS UP”

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Staging set up/take down	District VII members		

GENERAL RULES

(These rules apply to the entire show.)

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS* (HB), 2017 EDITION, with any revisions included under Flower Show Resources on the website of National Garden Clubs, Inc. (<https://gardenclub.org/school/forms-library>) is the authority for all issues not covered by the **schedule, which is THE LAW OF THE SHOW**.
2. All Classes in Division I: Horticulture, Division II: Design, and Division V: Botanical Arts are open to members of NGC. Competition in Division III: Educational Exhibits and is by invitation only.
3. All Design, Horticulture and Botanical Art entries must be registered in advance with the Design, Horticulture or Botanical Arts Entries Chairmen by either email or phone by October 1, 2022. Horticulture entry cards may be obtained from the Horticulture Entries Chairman listed on Page 4. Please refer to the Horticulture Rules (pages 6-7) for additional information. Entry cards for all other Divisions will be completed by the entries chairman. Chairmen titles and contact information may be found on page 4, Committee Chairmen.
4. All entries will be accepted on Thursday, October 6, 2022.
 - Division I – Horticulture entries: 11:00 AM – 1:00 PM
 - Division II – Design entries: 1:00 PM – 3:00 PM
 - Flower Show Judges: 11:00 AM – 12:30 PM
 - Division III – Educational Exhibit entries: 1:00 PM – 3:00 PM
 - Division IV – Botanical Arts: 1:00 PM – 3:00 PM
 - Limited entries allowed on Friday October 7, 2022, 7:00 AM - 8:30 AM – only if pre-arranged.
5. Exhibitors must remove their exhibits, or arrange for someone to remove their exhibits, on Saturday, October 8, 2022 at 4:00 PM. Any remaining exhibits will be disposed of without notification.
6. Judging will begin Friday October 7, 2022, at 9:30 AM.
7. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited. The NGC Standard System of Awarding is used in all Divisions.
 - a. Only (1) first place (blue) ribbon per class or subclass, must score 90 points or more.
 - b. Only (1) second place (red) ribbon per class or subclass, must score 85 points or more.
 - c. Only (1) third place (yellow) ribbon per class or subclass must score 80 points or more.
 - d. One or more honorable mention (white) ribbons as merited, must score 75 points or more.
10. Entry cards of blue ribbon and 90+ entries must be signed and dated by an NGC Accredited Judge on the panel. All other entry cards must be initialed. (*HB p 6*)
11. There must be an emphasis on FRESH plant materials; no artificial plant material is permitted in any exhibit in any division.
12. Each exhibitor is limited to one entry per class, except in Division I: Horticulture.
13. FFSJ District VII Flower Show committee will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
14. Native plants may be entered provided they have been legally obtained and grown by the exhibitor for 3 months. (Reference: http://ifas.edu/topic_native_plants)
15. The use of plant material classified as Federal Noxious is prohibited. (Reference: http://aphis.usda.gov/plant_health/plant_pest_info/weeds/downloads/weedlist.pdf)
16. The use of plant material on Florida's list of plant as endangered or threatened is prohibited. (Reference: http://plants.usda.gov/java/thread?state_list=state&rstateSelect=US12)

DIVISION I: HORTICULTURE
“NATURE’S MASKS”
HORTICULTURE DIVISION RULES

(These rules apply to the Horticulture Division only)

HB pp 3-4, 27-28, 55-59, 61,129

1. All General Rules apply. The National Garden Clubs’ Standard System of Awarding and the Scale of Points for All Cut or Container-Grown Horticulture will be used. *HB p 129*
2. The rules for a single species cut or container-grown specimen are listed in the *HB pp 58-59*, or its supplement, *Horticulture Exhibiting and Judging*.
3. The NGC Horticulture Exhibit Policies are printed in the *HB p 55*. Entries must be registered in advance (by October 1) and will be accepted on Thursday, October 6, 2022 between 11:00 a.m. and 1:00 p.m. Registration forms and entry cards will be available from the Horticulture Entries Chairman, Pat Neff, at DVIIIFSHort@gmail.com. Exhibitors MUST remove all entries on Saturday, October 8, 2022, at 4:00 p.m. Any remaining entries will be disposed of without notification.
4. All plant material must be fresh and grown by the exhibitor. Container grown plants must have been in the possession of the exhibitor for no fewer than ninety (90) days except for plants grown from seed, seedling cuttings, or immature transplants, bulbs, tubers, corms, or rhizomes. Cut specimens must have been cared for as a mature plant at least ninety (90) days. Arboreal (woody ornamentals) must have been in the exhibitor's possession for 6 months. *HB p 55*
5. Entry tags are to be filled out in advance, if possible in pencil. All entries and entry cards will be checked by the Classification Committee before being placed in the exhibition area.
6. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy Named' Class.
7. The Horticulture Classification Chair and/or General Show Chair may subdivide classes per *HB pp 3-4* providing that there are three (3) or more similar exhibits in the subclasses.
8. All entries are to be labeled by genus, specific epithet and variety/cultivar or patented/trademarked names. Common names may also be given. Refer to *HB p 57* for a correctly filled out entry card. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation.
9. Horticulture specimens must be of superior quality and well-groomed.
10. Only one plant per pot is permitted, except where the schedule permits. Plants that grow naturally with multiple stems will be considered one plant. Double potting and staking are allowed. Inner pot must not be visible, and staking must be unobtrusive. No wiring of specimens is permitted.
11. Cut specimens should not have foliage below the water line except for *Gladiolus*.
12. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom.
13. Clear glass bottles for cut specimens will be provided by the Committee. The Flower Show Committee will provide clear plastic wrap for wedging.

HORTICULTURE RULES CONTINUED

14. Exhibitor may make more than one entry per class or sub-class, if each is of a different genus, species, variety, cultivar, type, form, size, or color.
15. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. *HB* pp 3-4.
16. Plant material may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that may artificially change the natural color and texture.

HORTICULTURE SCALES OF POINTS

HB p 129

I. All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value (points)
Conformance: Adherence to Schedule requirements for plant type and how it is exhibited (cut or container-grown). Other items are judged under other Criteria such as blooming (Form/Maturity), number of leaves (Form/Maturity), stem length (Size/Grooming), container (Staging), etc.	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

II. Combination Plantings and Gardens

Criteria	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
TOTAL	100

HORTICULTURE TOP EXHIBITOR AWARDS

(HB pp 40-41)

DIVISION AWARD

AWARD OF HORTICULTURAL EXCELLENCE

One (1) Division Award is offered and may be awarded to the highest-scoring and correctly named blue ribbon exhibit entered by an individual and scoring 95 or above in the entire Horticulture Division.

Rosette of green, blue, and orange ribbons

SECTION AWARDS

Awarded to the highest-scoring, correctly named blue ribbon winner scoring 95 or above meeting all section requirements. No minimum number of exhibits is required per class. Awards may be withheld if not merited.

ARBOREAL AWARDS

For cut or container-grown trees and/or shrubs; cut or container-grown portions of vines are not eligible - one each in Sections F (Classes 66-72) & G (Classes 73-78).

Rosette of green ribbons.

ELFIN AWARDS

For petite horticulture specimens - one (1) each in Sections H (Classes 79-84) & I (Classes 85-88)

Small rosette of chartreuse and purple ribbon.

GROWER'S CHOICE AWARDS

For container grown plants - one (1) each in Section A (Classes 1-13), B (Classes 14-35), C (Classes 36-44), D (Classes 45-60) & E (Classes 61-65)

Rosette of dark green ribbons

DIVISION I: HORTICULTURE

“NATURE’S MASKS”

Eligible for Award of Horticultural Excellence HB p 40

SECTION A: “Fairies, Sprites and Nymphs”

CONTAINER-GROWN PLANTS – FLOWERING

Eligible for One (1) Grower’s Choice Award HB p 41

Single, multiple, and self-multiple plantings

CLASS

- | | | |
|-----------------------------------|------------------------|--|
| 1. <i>Adenium</i> (desert rose) | 9. <i>Mandevilla</i> | g. Any other worthy named flowering orchid |
| 2. <i>Allamanda</i> | 10. Orchids | 11. <i>Spathiphyllum</i> (peace lily) |
| 3. <i>Anthurium</i> | a. <i>Cattleya</i> | 12. <i>Streptocarpus</i> (African violet) |
| 4. <i>Amaryllis</i> | b. <i>Dendrobium</i> | 13. Any other worthy named specimen |
| 5. <i>Begonia</i> | c. <i>Epidendrum</i> | |
| 6. <i>Crinum</i> | d. <i>Oncidium</i> | |
| 7. <i>Episcia</i> | e. <i>Phalaenopsis</i> | |
| 8. <i>Justicia</i> (shrimp plant) | f. <i>Vanda</i> | |

SECTION B: “Shade and Shadow”

CONTAINER-GROWN PLANTS – FOLIAGE

Eligible for One (1) Grower’s Choice Award HB p. 41

Single, multiple, and self-multiple plantings

CLASS

- | | | |
|--|-----------------------------------|-------------------------------------|
| 14. <i>Aglaonema</i> | 26. <i>Epipremnum</i> (pothos) | 30. <i>Hedera</i> (ivy) |
| 15. <i>Aralia</i> | 27. <i>Farfugium</i> | 31. <i>Hosta</i> |
| 16. <i>Aspidistra</i> (cast iron) | 28. Ferns | 32. <i>Maranta</i> |
| 17. <i>Beaucarnea</i> (ponytail palm) | a. <i>Adiantum</i> (maidenhair) | 33. <i>Peperomia</i> |
| 18. <i>Begonia</i> | b. <i>Asplenium</i> (bird’s nest) | 34. <i>Philodendron</i> |
| 19. <i>Caladium</i> | c. <i>Davallia</i> (footed) | 35. Any other worthy named specimen |
| 20. <i>Codiaeum</i> (croton) | d. <i>Microsorium</i> | |
| 21. <i>Coleus</i> | e. <i>Nephrolepis</i> | |
| 22. <i>Colocasia</i> | f. <i>Platynerium</i> (staghorn) | |
| 23. <i>Cordyline</i> (ti plant) | g. <i>Polypodium</i> (true) | |
| 24. <i>Dieffenbachia</i> | h. Any other worthy named fern | |
| 25. <i>Dracaena</i> – (includes <i>Sansevieria</i>) | 29. <i>Goeppertia</i> | |

SECTION C: "Paradise under the Trees"
CONTAINER-GROWN OR MOUNTED BROMELIADS
Eligible for One (1) Grower's Choice Award HB p 41

Single, multiple, and self-multiple plantings

CLASS

- | | | |
|------------------------|-----------------------|-------------------------------------|
| 36. <i>Aechmea</i> | 40. <i>Guzmania</i> | 44. Any other worthy named specimen |
| 37. <i>Billbergia</i> | 41. <i>Neoregelia</i> | |
| 38. <i>Cryptanthus</i> | 42. <i>Tillandsia</i> | |
| 39. <i>Dyckia</i> | 43. <i>Vriesea</i> | |

SECTION D: "Sundance"
CONTAINER-GROWN SUCCULENTS
Eligible for One (1) Grower's Choice Award HB p 41

Single, multiple, and self-multiple plantings

CLASS

- | | | |
|-----------------------|--------------------------|-------------------------------------|
| 45. <i>Agave</i> | 51. <i>Euphorbia</i> | 57. <i>Mammillaria</i> |
| 46. <i>Aloe</i> | 52. <i>Graptopetalum</i> | 58. <i>Rhipsalis</i> |
| 47. <i>Cereus</i> | 53. <i>Haworthia</i> | 59. <i>Sedum</i> |
| 48. <i>Crassula</i> | 54. <i>Huernia</i> | 60. Any other worthy named specimen |
| 49. <i>Echeveria</i> | 55. <i>Gasteria</i> | |
| 50. <i>Epiphyllum</i> | 56. <i>Kalanchoe</i> | |

Section E: "Nature's Symmetry"
COMBINATION PLANTINGS HB p 59
Eligible for One (1) Grower's Choice Award HB p 41

Flowering and/or Foliage

A grouping of three (3) or more botanically different plants with similar cultural requirements. Containers must weigh less than 20 pounds and the container must not exceed 14" as measured across the top. Natural accessories are permitted if in scale with plants and container, and theme appropriate to the plants.

Each specimen must be correctly identified on a 3" x 5" card by the current scientific designation and in a manner to easily identify the specimen's location in the container.

CLASS

- | | | |
|-----------------|---------------|-------------------------------------|
| 61. Dish Garden | 63. Terrarium | 65. Any other worthy named specimen |
| 62. Planter | 64. Trough | |

SECTION F: “Canopies”
CUT ARBOREAL-FLOWERING, FRUITED, OR CONED
Eligible for One (1) Arboreal Award HB p 40

A single branch to be staged in a clean, clear, colorless glass container provided by the Committee. Arboreal specimens must be less than 30” from cut end to apical tip and must include several nodes and the central leader.

CLASS

- | | | |
|---------------------------------|--------------------------------|-------------------------------------|
| 66. <i>Allamanda</i> | 69. <i>Hamelia</i> (fire bush) | 72. Any other worthy named specimen |
| 67. <i>Cassia</i> | 70. <i>Ixora</i> | |
| 68. <i>Cuphea</i> (cigar plant) | 71. <i>Jatropha</i> | |

SECTION G: “Lush Landscape”
CUT ARBOREAL - FOLIAGE
Eligible for One (1) Arboreal Award HB p 40

A single branch to be staged in a clean, clear, colorless glass container provided by the Committee. Arboreal specimens must be less than 30” in length from the cut end to apical tip and must include several nodes and the central leader.

CLASS

- | | | |
|----------------------------------|-------------------------|-------------------------------------|
| 73. <i>Breynia</i> (snow bush) | 76. <i>Ficus</i> | 78. Any other worthy named specimen |
| 74. <i>Coccoloba</i> (sea grape) | 77. <i>Ilex</i> (holly) | |
| 75. <i>Codiaeum</i> (croton) | | |

Section H: “MINI MASKS”
CONTAINER-GROWN PETITE PLANTS - FLOWERING
Eligible for One (1) Elfin Award HB p. 41

Plants with naturally small growth or those designated as dwarf or miniature varieties or cultivars by nurseries and/or plant societies.

CLASS

- | | | |
|----------------------|---|-------------------------------------|
| 79. <i>Begonia</i> | 82. <i>Rosa</i> (rose) | 84. Any other worthy named specimen |
| 80. <i>Euphorbia</i> | 83. <i>Streptocarpus</i> (African violet) (Single, multiple, and self-multiple plantings) | |
| 81. <i>Kalanchoe</i> | | |

Section I. “GEMS OF NATURE”
CONTAINER-GROWN PETITE PLANTS-FOLIAGE
Eligible for One (1) Elfin Award HB p 41

Plants with naturally small growth or those designated as dwarf or miniature varieties or cultivars by nurseries and/or plant societies.

CLASS

- | | |
|-------------------|------------|
| 85. <i>Aralia</i> | 87. Cactus |
| 86. Bromeliad | 88. Ferns |

DIVISION II: DESIGN

“INCREDIBLE MASKS”

DESIGN DIVISION RULES

(These rules apply to the Design Division only)

HB pp 28-29, 79-83

1. All General Rules apply.
2. The NGC Exhibit Policies are printed in the *Handbook of Flower Shows*, 2017 Edition, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
3. Advance registration with the appropriate Design Section Consultant is required by Saturday, October 1, 2022.
4. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the designer.
5. Design entries may be entered Thursday, October 6, 2022, from 1:00 PM – 3:00 PM. Flower Show Judges (judging the show) may enter Thursday, October 6, 2022, from 11:00 AM – 12:30 PM and with special permission Friday, October 7, 2022 from 7:00 – 8:30 AM.
5. Entry cards will be prepared by the Committee and placed at the designer’s exhibit space. To educate the public, all plant material used in the design must be identified on a 3”x 5” card provided by the designer and placed next to the entry card. Binomial name or currently acceptable scientific designation and/or common name are acceptable. The designer may include a brief interpretation of the design on the card. When design techniques are required, they must be listed on the card.
6. Exhibits must conform to the stated description and limitations of the Design Type if one is specified for the class.
7. Rules for Design Types, Table Designs and Table appointments are found in the *Handbook for Flower Shows*, Chapter 7.
8. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
9. Design classes are limited to four entries each. A designer may enter multiple classes within the Design Division, but only one (1) exhibit per class.
10. The exhibit entered in competition must be the work of only one (1) designer and that designer’s name must appear on the entry card.
11. If the designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute and advise the Design Consultant of their replacement.
12. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit.
13. A single flower or a container-grown plant is not a “design”.
14. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. These items are exhibited in the Botanical Arts Division.
15. Religious symbols used in a design must be displayed in a respectful manner.
16. No height limit unless otherwise stated.
17. When an exhibit includes a Staging Panel, the design’s height must be in proportion to the Staging Panel.
18. Designer is free to incorporate staging properties within the frame of reference.
19. All design exhibits are judged directly center-front at least three (3) feet from the exhibit, unless stated otherwise in the Schedule.
20. Staging is provided by the Committee as indicated.
21. Design exhibits must be approved for conformance by the Section Design Consultant before the designer leaves the show area. Designers are expected to maintain their exhibits for the duration of the show. Refreshing of plant material will only be allowed from 7:00 AM to 8:00 AM on Friday, October 7 and Saturday, October 8. Plant material and/or components replaced after judging must not alter the design.
22. The designer has the freedom to choose Traditional or Creative Style with any design listed unless restricted by the schedule.

PLANT MATERIAL IN THE DESIGN DIVISION (HB pp 80-81)
Need not to be grown by the exhibitor unless stated in the schedule.

1. PERMITTED:

- a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
- b. **Decorative wood** – An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.
- c. Altering the exterior appearance of dried plant material.
- d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.
- e. **Contrived plant material** (*a form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage and/or stem”*).
- f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc., are considered dried plant material.
- g. Living plants with roots attached, such as moss, Bromeliaceae family members or container-grown specimens.
- h. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.

2. NOT PERMITTED:

- a. Painting, flocking, glittering or dyeing of fresh plant material in any manner. (All other physical embellishments of fresh plant material are permitted.)
- b. Artificial flowers, foliage, fruits and vegetables. (**Artificial** is defined as “imitation” or a “copy,” handcrafted ornamental manufactured to represent and/or appear as real plant material.)
- c. Silk, plastic, or other imitation plant material.
- d. Manufactured items simulating plant material. (Examples – singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)
- e. Invasive plants provided a plant list of prohibited plants is published in the Flower Show Schedule.

NON-PLANT MATERIAL IN THE DESIGN DIVISION (HB pp 80-81)

1. PERMITTED: (*Unless prohibited by the schedule*)

- a. Accessories (*a subordinate object other than plant material*) and featured objects (*an object that is dominant in a design*).
- b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware.
- c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
- d. Special lighting not requiring electrical source.
- e. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
- f. Staging panels may be incorporated within the Frame of Reference.

2. NOT PERMITTED:

- a. American and other national flags.
- b. Living members of the animal kingdom and/or taxidermal representations.

DESIGN SCALE OF POINTS

(All Designs) HB p 130

Criteria	Value (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

DESIGN DIVISION AWARDS TOP EXHIBITOR AWARDS

(HB pp 42-43, 47-48)

DIVISION AWARD

AWARD OF DESIGN EXCELLENCE

One (1) Division Award is offered and may be awarded to the highest-scoring and correctly named blue ribbon exhibit entered by an individual and scoring 95 or above in the entire Design Division, In Division 1, Sections A-G, (Classes 1 – 12). *Rosette of Gold ribbons*

SECTION AWARDS

DESIGNER'S CHOICE AWARD

One (1) is offered and may be awarded to the highest-scoring blue ribbon exhibit entered by an individual and scoring 95 or above in Section B (classes 1-3). *Rosette of purple ribbons.*

PETITE AWARD

One (1) is offered and may be awarded to the highest-scoring blue ribbon exhibit entered by an individual and scoring 95 or above in Section D (classes 10-13). *Rosette of blue and white ribbons.*

TABLE ARTISTRY AWARD

One (1) is offered and may be awarded to the highest-scoring blue ribbon exhibit entered by an individual and scoring 95 or above in Section C (classes 7-9). *Rosette of burgundy ribbons.*

TRICOLOR AWARD

One (1) is offered and may be awarded to the highest-scoring blue ribbon exhibit entered by an individual and scoring 95 or above in Section A (classes 1-3). *Rosette of red, yellow and blue ribbons.*

Section B: “Ceremonial Masks”
Eligible for Designer’s Choice Award HB p 42
Designer has freedom to choose the
type of plant material and all other components.

Ceremonial masks have different functions and characteristics depending on traditions of the culture.

Design Entry Consultant: Sue Cangialosi, (352) 874-1251, email: SusanCangialosi@aol.com.

Class 4 “Dance Masks” 4 Entries
Mask dances are performed in order to invoke male and female deities, sages and saints and all the mythical and legendary personalities.

Multi-Rhythmic Design HB p 75

Designer to provide a staging panel 32” wide x 48” high. Staged on a table 29” high x 30” deep covered in black. Frame of Reference: 32” wide x 30” deep x 48” high.

Class 5 “Spirit Masks” 4 Entries
There is a spiritual power in masks that transports one into realms unseen and gives voice to things unspoken.

Transparency Design HB p 77

Designer to provide a staging panel 32” wide x 48” high. Staged on a table 29” high x 30” covered in black. Frame of Reference: 32” wide x 30” deep x 48” high.

Class 6 “Ritual Masks” 4 Entries
Masked rituals act as an important link between past and present, giving a sense of historic continuity that strengthens a social bond.

Creative Design HB pp 71-73

Designer to provide a staging panel 32” wide x 48” high. Staged on a table 29” high x 30” deep covered in black. Frame of Reference: 32” wide x 30” deep x 48” high.

Section C: Tables – “Masks of Mystery”

Eligible for One (1) Table Artistry Award HB p 43

Designer has freedom to choose the type of plant material and all other components.

For centuries masks have been used to conceal identities.

Design Entry Consultant: Emily Bader, (407) 951-5008, email: emilylbader@gmail.com

Class 7 “Masquerade Ball” 4 Entries

Masquerade masks are traditionally worn at prominent balls and parties.

Functional table for 2 HB pg. 76

Designer must provide table covering(s) and components. Frame of Reference: 36” square.

Class 8 “Theatrical Masks” 4 Entries

Masks have been used universally to represent characters in theatrical performances.

Exhibition Table HB pg. 76

Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. Designer to provide a staging panel and an underlay. Staged on a section of a 29” high table covered to the floor with black fabric by the Committee. Frame of Reference: 32” wide x 30” deep x 48” high.

Class 9 “Whimsical Tales” 4 Entries

Masks are often included in tales of the imagination.

Functional Table – Tray for One HB pg. 76

A breakfast tray for one (1) planned and set for the actual service of food. Tray to be provided by the designer. Must include a decorative unit (completed floral design) in scale to the other components. One (1) place setting must be included on the tray. Stability of the decorative unit is important. A container-grown plant alone is not a decorative unit. A single flower is not a decorative unit. Designer may choose the other table appointments. All components are to be displayed on the tray. Staged on a section of a 29” high table covered to the floor with black fabric by the Committee. Frame of Reference: 32” wide x 30” deep against a beige wall.

Section D: Petite Fantasy Masks

Eligible for the Petite Award HB p 43

Designer has freedom to choose the type of plant material and all other components.

Masks can be influenced by art and the fantasy genre.

Design Entry Consultant: Teri Mallory, (352) 775-9180. email: terinp@verizon.net

Class 10 “Mythological Creatures”

4 Entries

Masks usually represent supernatural beings.

Creative Design HB pp 71-73

Design is not to exceed 5” in width, depth or height. Staged on black round pedestal 1” high x 2”, in a black lighted box. The box is staged at a comfortable viewing level on a black shelf. Frame of Reference: 6” wide x 6” deep x 6” high.

Class 11 “Artistic Masks”

4 Entries

Masks are form of expression

Creative Design HB pp 71-73

Design is not to exceed 8” in width, depth or height. Designer to provide staging panel 9” high x 9” wide. Staged at a comfortable viewing level on a black shelf. Frame of Reference: 9” wide x 9” deep x 9” high.

Class 12 “Science Fiction”

4 Entries

Masks of extraterrestrial lifeforms, robots, cyborgs

Abstract Design HB pp 71-73

Design is not to exceed 12” in width, depth or height. Designer to provide a self-supporting staging panel 13” high x 13” wide. Staged at a comfortable viewing level on a black shelf. Frame of Reference: 13” wide x 13” deep x 13” high.

DIVISION III: EDUCATIONAL EXHIBITS “MASKS OF WISDOM”

Masks symbolize rituals and cultures and educate people on traditions

Education Rules

1. All General Rules apply.
2. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. An exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Some plant material is required
5. Exhibits will be displayed on one half of a 6 foot table 29” high by 30” deep.

EDUCATIONAL EXHIBITS SCALE OF POINTS (HB p130)

Criteria	Value (points)
Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	20
TOTAL	100

Entry consultant: Arlene Rand, (352) 243-7103 email: arlene.rand25@gmail.com

Exhibit 1: “Young Ecology Warriors”.

Exhibit 2: “Paths of Sunshine”

Exhibit 3 : “Many Faces of William Bartram ”

Exhibit 4: “Know Your Pollinators”

**DIVISION IV: BOTANICAL ARTS-ARTISTIC CRAFTS
“MASK OF IMAGINATION”**

ARTISTIC CRAFT RULES (HB p 94)

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered, or locally-invasive plant material may be used.
3. Schedule may determine type of craft, staging and number of entries.
4. A card listing plant material must be included with all artistic craft entries.
5. Exhibits will be judged by the Artistic Craft Scale of Points. *HB 131*

ARTISTIC CRAFT SCALE OF POINTS (HB p 131)

Criteria	Value (points)
Conformance	14
Design	48
Craftsmanship/Technique	24 (12 points for each)
Distinction	14
TOTAL	100

SECTION A: “MY IMAGINATION”

“A creative mask is limited only by the depth of your imagination!”

Design Entry consultant: Teri Mallory, (781) 630 -2108. email: terinp@verizon.net

Class 1 “Fantastical Mask”

4 Entries

A Mask made predominantly of dried or fresh plant material staged attached on a foam head, provided by the committee, and placed on a 6’ table 29” high x 30” deep and covered in black. Frame of reference is 15” wide by 30” inches deep.

"MASKS UP" STAGING PLAN

