

LAKE COUNTY  
THROUGH THE  
AGES

An NGC Small Standard Flower Show

Presented by

**The Lake County Council of Garden Clubs  
Camellia, Lady Lake, and Palm Garden Clubs**



**Lake County Historical Courthouse**

**350 W Main Street**

**Tavares, FL**

November 4, 2022 Friday 1-3 PM

November 5, 2022 Saturday 10AM-2PM

**Member of**

**Florida Federation of Garden Clubs, Inc.**

**Deep South Region**

**National Garden Clubs, Inc**

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Historical Information used in this schedule was taken from **Lake County Florida- A Pictorial History by Emmett Peter, Jr.** Copies of this book are for sale in the Administrative Office of the Lake County Historical Courthouse.

## COMITTEE CHAIRMAN

Council President	Claudette Frank
General Chairman	Sue Roberts
<a href="mailto:Sue@georgesueroberts.com">Sue@georgesueroberts.com</a>	352-255-3772
Schedule Chairman	Teri Mallory
Staging Chairman / Focal area	Sue Cangialosi
<a href="mailto:susancangialosi@aol.com">susancangialosi@aol.com</a>	352-874-1251
<b>HORTICULTURE</b>	
Entries Chairman	Claudette Frank
<a href="mailto:Fancyshoe13@gmail.com">Fancyshoe13@gmail.com</a>	352-307-5166
Classification Chairman	Barbara Peterson
Placement Chairman/Consultant	Kalia Baillene
<b>DESIGN AND BOTANICAL ARTS</b>	
Entries Chairman	Teri Mallory
<a href="mailto:terinp@verizon.net">terinp@verizon.net</a>	781-630-2108
Classification /Consultant	Teri Mallory
Awards Chairmen	Sue Cangialosi
Judges Chairman	Kalia Baillene
<a href="mailto:kaliacb@yahoo.com">kaliacb@yahoo.com</a>	386-983-5108
Clerks Chairman	Betty Senter
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Publicity Chairman/Signage	Sue Roberts
Hospitality	Camellia Club Members

## GENERAL RULES

1. This Flower Show conforms to the standards established by the National Garden Club, Inc. [NGC]. The Handbook for Flower shows. 2017 edition, any revisions printed in the NATIONAL GARDNER MAGAZINE[TNG] is the authority for all issues not covered by the schedule which is THE LAW OF THE SHOW.
2. Entries are open to all members of the Garden Club Federation of Florida., Inc and any member of National Garden Clubs, Inc except in the Horticulture Division, where any amateur gardener may also enter.
3. To enter any Division, contact the appropriate Entries Chairman.
4. Entry day Is Thursday November 3, 2022 from 12PM to 3PM. Only committee members and exhibitors are allowed in the show area at entry time. Exhibitors must leave the Flower Show area promptly at 3 PM. Before the exhibitor leaves the show area, the classification chairman will check for conformance to the schedule.
5. Judging will begin at 10 AM on Friday October 7,2022. The decision of the judges is final. Awards are given only if merited. Judges are required to consider non- blue ribbon winners for 90 + recognition. Only required personnel, as determined by the chairman, will be permitted in the Flower Show area during judging
6. Exhibits must be removed on Saturday November 5, 2022by 3 PM
7. Some plant material must be used in every exhibit. The following are not permitted in any Division: Artificial plant material, the treating of fresh plant material, cut fruits or vegetables.
8. Plants in category I on the Florida Exotic Pest Plant Council's invasive list are not permitted. For list go to [Http://fleppc.org/list/list.htm](http://fleppc.org/list/list.htm)

## **AWARDS**

### **The NGC standard system of awards.**

Only one first place (blue) ribbon per class or subclass. Must score 90 or above. Only one second place (red) ribbon per class or subclass. Must score 85 or above. Only one third place (yellow) ribbon per class or subclass. Must score 80 or above. One or more honorable mention (white) ribbons as merited must score 75 or above.

All non-blue ribbon exhibits scoring 90 plus points must be signed and dated by an NGC accredited judge on the judging panel.

All Horticulture sections are eligible for a Growers Choice Award. The Award of Horticultural Excellence will be given to the highest scoring botanically named exhibit in the entire Horticulture Division. (Handbook for the Flower Shows; page 46)

The Designer's Choice Award will be given to the highest scoring entry in the Design Division.

One Sweepstakes Award will be given to the highest scoring entry in the Botanical Arts- Design Division.

## Division I

### Horticulture Rules

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: plants grown from seed, seedlings or immature transplants, bulbs, tubers, corms or rhizomes.
3. Plant material may not be altered by the application of oil, commercial “shine products” etc. that artificially change the natural color and texture.
4. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common name may be added.
5. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
6. Double potting is permitted, but the inner pot must not be visible. Specimens should be displayed in non-decorative, plain pots up to 14” measured from the inner rim and not weighing more than 20 lbs.
7. Entries are limited to three (3) specimens per person for the show.
8. All entry cards should be filled out in advance, if possible, and if handwritten, should be in pencil or waterproof pen to avoid water damage.
9. The classification chairman has the authority to subdivide classes as necessary per the requirements for subdividing on pages 3-4 of the **2017 Handbook for Flower Shows**.
10. The scale of points for judging horticulture is listed on pp 129 of the **2017 Handbook for Flower Shows**.

**DIVISION I  
HORTICULTURE.**

**The towns and cities of Lake County.**

**Section A: Clermont** was settled in 1874 by Herring Hooks and Sons. Some of his land was sold to the Clermont Improvement Company. With the arrival of the Orange Belt Railroad, turpentine lumber and citrus businesses thrived.

**Container Plants Grown for flowers**

**Class 1. Arum-** a. Anthurium b. Spathiphyllum (peace lily)

**Class 2. Begonia-**

**Class 3. Streptocarpus**

**Class 4. Orchids**

**Class 5. Any other worthy specimen**

**SECTION B: Eustis** was named for General Abraham Eustis who fought in the Seminole Wars. Eustis was a busy port and home to the areas First Telegraph line.

**Container Plants Grown for Foliage**

**Class 7. Agave-** a. Cordyline b. Dracaena (includes Sanseveria)

**Class 8. Arum-** a. Epipremnum aureum ( pothos) b. Philodendron

**Class 9. Caladium**

**Class 10. Any other worthy specimen**

**SECTION C: Tavares** became the site of the Lake County Courthouse when Alexander St. Clair-Abrams, a political boss, outmaneuvered WD Mendenhall, a postmaster and merchant, who wanted the county seat to be in Bloomfield.

**Container Grown Cacti and Succulents**

**Class 11. Agave-**

**Class 12. Crassula-**

**Class 13. Euphorbia**

**Class 14. Any other worthy specimen**

**SECTION D: Leesburg-** Mary Ellen Morrison from S.C. came to Leesburg in 1848. Married to John M Robertson, she became the “first mother” in the town. She died in 1872 at 29 giving birth to her seventh child.

**Container Grown Bromeliads**

**Class 15. Aechmea-**

**Class 16: Ananas-**

**Class 17. Bilbergia-**

**Class 18. Cryptanthus-**

**Class 19. Guzmania**

**Class 20. Neoregelia-**

**Class 21. Tillandsia**

**Class 22. Any other worthy specimen**



## DIVISION II

### DESIGN RULES

1. A design entered in competition must be the current work of only one exhibitor and that exhibitor's name must appear on the entry card.
2. An exhibitor may enter as many classes in the design division as desired, but only one exhibit per class.
3. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
4. The designer has the freedom to choose traditional or creative style with any design type unless restricted by the schedule. Dried plant material and non-plant material such as wire, beads etc. may be incorporated into the designs.
5. Entry requests for the design class should be made in advance with the design entries chairman. If a designer is unable to fill an assignment, it is the designer's responsibility to provide a replacement and to notify the design entries chairman.
6. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it.
7. All plant material used in the design must be listed on a 3 by 5 lined index card.
8. No artificial flowers or foliage are permitted in the Design Division.
9. Landscapes or scenes are not permitted in the Design Division.
10. Refer to pp 80 -81 of the **Handbook for Flower Shows**. For things permitted in all design classes unless prohibited by the schedule or by law.
11. The design scale of points is listed on pp. 130. of the **Handbook for Flower Shows**.

## DIVISION II DESIGN

### Orchards of Citrus

**SECTION A: Crops of Oranges and Grapefruit-** Lake County was among the highest producers of citrus in Florida. After devastating freezes in the mid 1980's, only 20% of the trees were replanted. Today, retirement communities and the service industry are the main source of economic development.

**Class 1. Misty Lakes-** A Transparency Design staged on a 24" square, 36" high natural wood pedestal.

**Class 2. Sunset over the Orchard-** A Creative Design staged on a 24" square, 36" high natural wood pedestal.

**Class 3. Citrus Tower-** A Creative Line Design staged on a 23" square, 36" high natural wood pedestal.

## DIVISION III

### Botanical Arts- Artistic Crafts Rules

1. All general rules apply.
2. Exhibit must contain some fresh and/ or dried plant material. Only dried material may be treated.
3. All plant material used in the exhibit must be identified on a 3 by 5 card provided by the exhibitor and placed next to the entry card. The binomial name or currently acceptable scientific designation and/ or the common name is acceptable.
4. All exhibits will be judged using the artistic craft scale of points. (p.131 Handbook for Flower Shows)

**DIVISION III**  
**BOTANICAL ARTS**  
**ARTISTIC CRAFTS**  
**The Legend of Sally Barlow**

**Section A: A Great Tragedy-** Sally Barlow was the daughter of settler Cornelius Barlow. She was to marry the son of the local blacksmith, Edwin Scott. He was tragically killed in a carriage accident the day before the wedding. The only photo of her is the one in her wedding dress. She mysteriously disappeared from the 4th floor of the Lake County Courthouse on March 30th, 1926, as she worked at her typewriter. Some say the 4th floor is haunted.

**Class 1. My “Go to the Wedding Hat”-** A hat made or decorated with dried or fresh plant material to be placed on a foam head provided by the committee and staged on a section of a 6’ table 18” W x24” D covered with a white tablecloth.

**Class 2. Sally Barlow’s Wedding Photo-** A decorated frame, able to accommodate an 8x10 photograph, using dried or fresh plant material. Staged on a small natural wood easel set on a section of a 6- foot table 18” W x24” D covered with a white tablecloth. A copy of Sally Barlow’s wedding photo will be given to each entrant.