



Florida Flower Show Judges



Moving Forward, in Harmony By Jan Griffin, President FFSJ

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Life has thrown us many directions since March when we began social distancing and all our activities were cancelled. From my many calls to several of you there was a common theme. That theme was all about slowing down, getting out into your gardens and in general just enjoying a slower pace. While we have been staying home, innovative ways to meet have been explored. For us it is the ability to meet using Zoom. Many of you joined us for our Fall Board Meeting on Zoom. It was fun to see so many faces and hear your voices. We are lucky to have organizers and idea people who put together slide programs for our Zoom meeting. We thank you Linda Henderson for your design ideas to keep judges doing design and judging. Barb Jacobson did an excellent job putting together pictures of gardens and flowers sent in from every district. Barb also

(Continued on page 2)

Special points of interest:

- Credentials Chat page 7
- Corrections, additions, deletions to Judges' Year-book page 11

Pins

Florida Flower Show Judges have pins available for sale. We have pins for the Accredited Judges and Master Judges. The cost is \$7.00 and can be purchased from Jan Griffin. Contact Jan at billjan-griffin@gmail.com, or send checks



to Jan at 3032 Sutton Woods Dr., Plant City, Fl. 33566. All efforts will be made to get the pin to you without having to pay postage.

President's Message (continued from page 1)

shared a power point presentation on design technics from the Barbados Flower Show and Parke Finold shared the Florida winners of the NGC Virtual Flower Show. The program slides and power point have been forward to your FFSJ District Directors so they can share them with all of you.

As of this time the only activity that has been scheduled this fall is the Handbook Exam that will take place on October 24, 2020. We have two students that will be taking that exam. Several students have finished their schedules and are waiting until they can get their entries and judging assignments completed so they can also take the Handbook Exam. Everyone would like to get back to "normal" and start having flower shows and schools and symposiums. It will happen, it just must be safe. When you can hold your shows, please don't forget those student judges who need to enter your shows and who need to judge. At our August 27th Zoom Board Meeting, Gina Jogan brought a challenge from the NGC Flower Show Schools Committee. The challenge is for councils, clubs and/or circles to hold a small standard or standard Flower Show within the next year to provide exhibiting and judging credits to those who might need them (given the Covid crisis). We would love to have the schedules submitted to Gina by March 31, 2022 so we know just how many have taken this challenge.

National Garden Club has revamped their website. It is still available at the same web address of www.gardenclub.org. Take some time and go on the website. Get familiar with what it has to offer. All of the forms for holding a symposium or school are there, the criteria for becoming an instructor are available on the website, the officers information is available, the different NGC Committees and chairman are available for you to find out more information, anything you need to know should be available on the website.

A shout out goes to our calendar girls. The stunning front cover is by Mayfair Hydro, Palmetto Bay, the inside cover of a multi-rhythmic design by Margaret Chodosh, Gainesville, and the back cover of a photograph by Holly Yocum from Ocala of a beautiful Hibiscus. Claudia Bates, our Editor, wanted this calendar to be design types and included the new designs introduced in the 2017 Handbook. If you haven't picked up your calendar, contact Pat Danahay at danahay2010@gmail.com

Looking for a FFSJ District to host a Symposium in 2021. No one is schedule to host a Symposium. We have several who need refreshing. Please consider hosting. Contact Claudia Bates at cbates727@gmail.com. District VIII is scheduled to host a Fall Symposium in 2022.

FFSJ Nominating Committee

At the September Special FFSJ Board Meeting we elected Carolyn Stevens as the Nominating Committee Chairman. She will be convening a Nominating Committee Meeting at the January Board Meeting. According to our bylaws each District will need to elect one person as a nominating committee member and an alternate at their fall meetings. See page 54 and 55 of the Yearbook.

Beginning in January, our President elect will be Parke Finold. We are going to need: A First Vice-President who is our program chairman, a Second Vice President who oversees producing the Yearbook, a Recording Secretary who keeps the minutes for our meetings, a Corresponding Secretary who takes care of our letters and cards, and a Treasurer who keeps the books and serves as the chairman for the Budget Committee. More explanation of these duties is available in the Yearbook pages 51-53.

To run for an office, you will need to contact your District Director to have them write a letter of recommendation. This all needs to be emailed to Carolyn Stevens, the Nominating Committee Chairman by December 31st. carolynhstevens@gmail.com

I hope you will consider running for one of these offices. Our officers are the heart and soul of success for this organization. They keep us informed and up to date. At the January Board of Director's meeting the nominating committee will prepare a slate of candidates. The slate of candidates will be published in the Spring Factual Notes. Officers will be elected at the annual FFSJ Meeting at the Convention in April.



District Nominating Committees (FFSJ Yearbook - page 58 - Bylaws)

District Nominating Committees consist of five members. A Chairman and one member appointed by the District Executive Committee and three members elected at the Fall District Meeting.

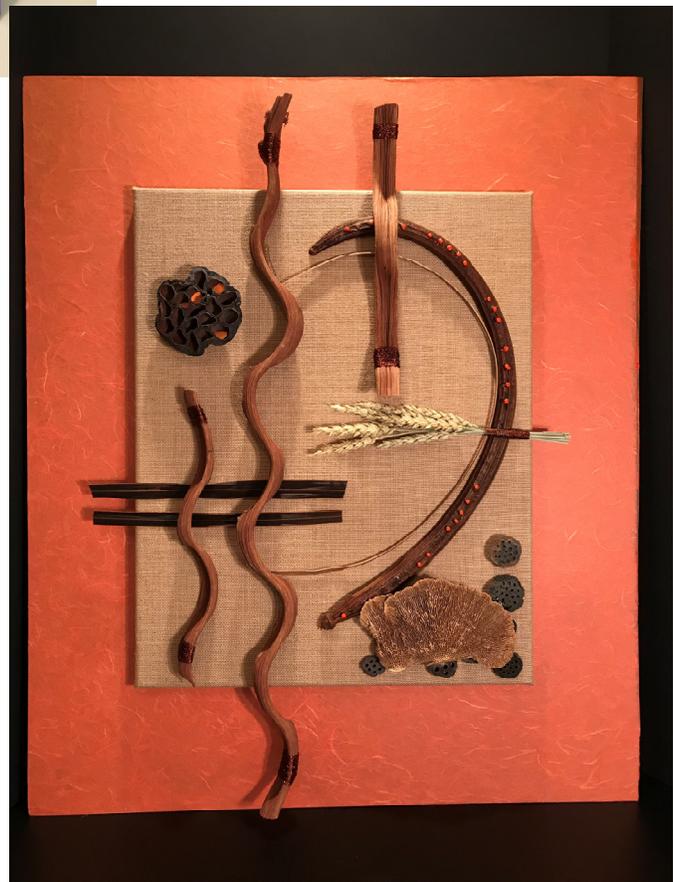
A District with fewer than thirty members may have a Nominating Committee of three. The District Director appoints the Chairman. Two additional members to be elected from the floor at the Fall District Meeting.



Collages

An abstract design created on a background panel/s with a dominance of components attached in a non-realistic arrangement.

There is no longer a restriction on depth.



Thoughts on Design ~ Collages

by Penny Decker

One of the benefits for me of this forced lockdown has been the freedom of time....unlimited amounts of time to do designs. I'd like to write about one of the designs I have done – COLLAGE.

Collage is now listed in the Botanical Arts Division, in the Botanical Design Section. Collage is one of two bonded designs, the other one being 'plaque'. In our Handbook p. 93, Collage is listed as an abstract design created on a background panel/s with a dominance of components attached in a non-realistic arrangement. There is no longer a restriction on depth.

Here is what I found helpful.

Backgrounds – Consider the background for its sturdiness, color and texture. Choose something that is sturdy on which to fasten your materials. Foam board is okay but not that sturdy or permanent. Gator board or rhino-boards are much stronger, light-weight choices. Gesso board, chip board, thin plywood, MDF (very heavy), stretched canvas in black or white (can be painted), stretched burlap (great texture), and cork board are just some suggestions for background panels for your collage.

Materials to use for collages- since the dictum that a collage must be 'low relief' has been eliminated your imagination can run riot when considering what to use.

You must use some plant material, so let's start there. Hopefully, you have a box of dried plant material saved ready for this purpose. If not, consider ordering a 'sampler box' of dried materials from drieddecor.com. You will get several bunches of a variety of dried materials – a surprise box. Don't you just love surprises! I also dry left over leaves. If you want to speed the process up of drying leaves you can put them in the microwave to dry or do it in a low oven. (And you thought you could only cook in that thing). Every once in a while I pull some leaves out and give them a base coat of white paint. "WHY," you ask? Because when I paint them the color is 'truer'.

After selecting plant material, your choices for design materials are endless: paper, wood, metal, cardboard, yarn, plastic, ribbon, tissue, etc. Choose items for their DESIGN potential.

Lay out your design on the background. Do not glue yet. Live with your design. View your design from different angles and see how it looks. With an abstract design, it should be successful from different angles.

Check your design – do you have rough & smooth, shiny & dull? (contrast of textures). Do you have big & small, thick & thin? (Contrast of lines, sizes and forms). Do you have light & dark? (Contrast of color & value). Is there a dominance of abstract pattern? Are there open and closed spaces? (Positive & negative spaces). How does your eye flow through the design? (Rhythm). Now you are thinking like a designer!

When you are satisfied with your design, go ahead and glue you materials. Give yourself time for the gluing process as you might have to glue in stages, waiting for one layer to dry before moving on to the next layer. Elmer's white glue will be fine for paper. If you are using tissue paper in layers you might want to cut the glue with water. For heavier materials E6000 would be a good choice. I have used Gorilla clear grip heavy duty on some of my materials (similar to E600). It sets up and dries in a reasonable amount of time. I generally do not use a glue gun. Glue gun glue is notorious for releasing in an air conditioned setting (think flower show). For HEAVY items such as gluing gesso board to backgrounds, or framed canvas to rhino board or gluing pieces of wood to a background I have found TOTAL TECH all-in-one, heavy duty glue to work well.

FFSJ Factual Notes Article on Judging Ethics & Etiquette

By Glenda Dawson, Editor Ethics/Etiquette

This Chair is unaware of any Judges ethical or etiquette issues that have come up since the last report was given. Our Flower Show world has been on hold for months. Judges have been busy adapting to our new life realities and staying safe.

I do have a few thoughts to consider. It stands to reason that fairness is necessary to be an ethical Judge. To judge fairly a Judge must never make haphazard choices based on guesses, personal likes, dislikes, or rationalization. Decisions are to be made considering the appropriate Scale of Points. A Judge needs to have knowledge of the requirements stated and appropriate scale of points for each entry to be judged. This is true for all Divisions.

Perhaps we would do well to take advantage of our free time and seriously review the 2017 revised edition of the Handbook for Flower Shows. It contains much to remember as there were many changes and a whole new Division.

The book "The Essence of Floral Creativity, A Legacy, honoring Bob Thomas, was presented in 1999 by the National Council of Garden Clubs, Inc. Bob was an NCGC Instructor, Designer par excellence, who spent 45 years promoting floral art throughout the Western Hemisphere. Many of our FFSJ Judges had the good fortune of knowing him as a friend. Chapter Eight concerns the "Obligation of Being a Good Flower Show Judge". The book contains detailed design information and is well worth reading and reviewing many times. Bob Thomas had wonderful gift for using perfect wording to express his thoughts clearly and precisely.

Listed below are a few quotes. From Chapter eight.

"In these times of unrest and negative force, judges could accomplish a great deal through applied kindness."

"The basic quality underlying all good judges' public relations is the ability to work well with others. Understanding, thoughtful and considerate judges do not in any way offend their fellow team members. A Judge's courage is rooted in knowledge. Speak from an informed background and be prepared to back up your statements with facts and appropriate references, if needed. Never speak from personal likes or dislikes. "

"Be tactful when you must disagree, and willing to hear the other side. Discussion should not become mere bickering, with disparaging remarks bandied about. Point scoring will clarify and point up merits or faults."

"Ask questions if some point needs personal clarification, for no one can be expected to know everything. It is no ill reflection to admit limits of knowledge; the error lies in the failure to do something about it."

"A Judges fitness for the task should be determined upon acceptance of the judging invitation, at which time the ethical judge refuses the assignment for which he/she feels inadequate."

Remember - This too Shall Pass – all things do. Take care and stay safe until we meet again.

Credentials Chat by Barbara Jacobson

UPDATED EXHIBITING AND JUDGING REQUIREMENTS – Effective July 1, 2020 Published in *The National Gardener* Summer 2020

NOTE: Keep up with changes published in *The National Gardener* by going to the new NGC web site www.gardenclub.org. Scroll to the very bottom of the Home Page and select **Member Resources**. Current and archived issues are available with no sign-in required.

Also at the bottom of the Home Page is the **Forms Library**. Download any forms you need for recording your credits Select - **Flower Show School**

13 (19) - Refresher Credit for Accredited Judges (Level 2)

15L (19) - Renewal of Life Good Standing

15M (19) - Master Judges Good Standing

DIRECTORY OF JUDGES – CHECK YOUR LISTING PLEASE

A spreadsheet of all active Florida judges is maintained on the FFGC web site. The spreadsheet has corrected contact information and updated Good Standing Dates.

www.FFGC.org

Select - MEMBERS

Select - FLOWER SHOW JUDGES

Select - DIRECTORY (By District or Alphabetical Listing)

If you have corrections or changes to the spreadsheet and/or the FFSJ Yearbook, please notify:

Your FFSJ District Director AND

Gina Jogan, FFSJ 2nd Vice President

gvjogan@panhandle.rr.com AND

Barb Jacobson, Credentials Chairman

Chuck7503@aol.com

NEW: GOOD STANDING DATES EXTENDED TO 2021

NGC has extended all 2020 Good Standing Dates to December 31, 3021

As Credentials Chairman, I extended all 2019 dates to 2020 to now be included under the NGC extension to 2021.



EXHIBITING AND JUDGING CREDITS – SUMMARY CHART

The summary chart of the exhibiting and judging credits is currently being updated by the NGC Flower Show Committee to reflect the Summer 2020 revisions. As soon as it is available it will be posted on the Judges Page of the FFGC web site:

www.FFGC.org

Select - MEMBERS

Select - FLOWER SHOW JUDGES

Select - EXHIBITING AND JUDGING REQUIREMENTS

FFGC 2021 FLORAL DESIGN CALENDAR by *Claudia Bates*

The 2021 Floral Design Calendar has been distributed throughout the state (District XII excepted), and we are hoping members and friends will buy at least one – the price is \$8.50 (includes tax) and this year, we chose to feature only NGC Design Types, including at least one example of the new design types (introduced in 2017).

With the limitations of using only recognized design types, we had to rely on knowledgeable and accomplished floral designers (all FFGC members) to create visual examples that were not only very clearly a specific 'design type', but the designs had to score 90+ (eligible for Blue ribbon) by a panel of Master Judges

Our goal and focus was to help designers recognize the various design types and to provide visual examples to beginning designers. In the past, several books had been published that provided several designs of each type – this helps designers interpret what makes various design types different from each other. To date, no such publication exists that shows the new designs, along with other, re-categorized design types all together.

The 2021 Floral Design Calendar has 18 different design types – with several visual examples of those specific types. We are hopeful this will help our beginning designers and serve to educate new designers, help student judges in visually understanding the sometimes subtle differences in various design types, and inspire established designers to try the new design types.

In addition, the 2021 Calendar has beautiful examples of really gorgeous flowers from members' gardens or (in one case) a garden club. We have some really accomplished photographers and gardeners who can grow beauty – which is an accomplishment itself.

Lori Richie retired from her long tenure as Distribution Chairman – but the same District and Club provided us with another: Pat Danahy – 7005 River Hammock Drive - #103 – Bradenton, FL 34212 Her e-mail is Danahy2010@gmail.com and her phone number is 716-622-1219. Please call or email her with your order – she will give you shipping prices for an individual or bulk orders .

It is with regret that FFGC has decided to NOT continue with the FFGC Calendar. The cancelled Flower Show and Convention made it impossible to be able to create a calendar for the next year or two – and declining sales has made it apparent that the calendar does not appeal to many of our members. These make wonderful gifts for your speakers, your friend, family and anyone you want to give a gift of beauty.

Please help us sell the remaining 2021 Floral Design calendars as a way of honoring all the many calendars and designers who have made our many calendars a source of pride for all FFGC members.



2021 FFGC Floral Design Calendar

35 PICTURES FEATURING 18
DIFFERENT NGC DESIGNS TO
INSPIRE AND EDUCATE!



Price (including postage): \$11.50

To order, contact:

Pat Danahy, Distribution Chmn
7005 River Hammock Dr #103
Bradenton, FL 34212
Danahy2010@gmail.com

Claudia Bates
917 NW 124th Drive
Newberry, FL 32669
352-317-2831

Call Pat Danahy at 716-622-1219 to order

Credentials Chat (continued from page 7)

IMPORTANT TO KEEP IN MIND:

JUDGING:

- **Students and Accredited Judges including Life and Master Judges earn one judging credit for judging six classes in an NGC Standard or Small Standard Flower Show. One class in Horticulture; one class in Design, and four classes in any Division (except Botanical Arts Photography) For a Specialty Flower Show: One class in the specialty (Horticulture or Design) and five classes in any Division (except Botanical Arts Photography).**
- **NEW- All Accredited Judges including Life and Master Judges get a judging credit for serving on an Evaluating Panel for an NGC Flower Show which can be eligible for an NGC FS Achievement Award. When judging and evaluating the same show, only one credit is earned.**
- All Accredited Judges including Life and Master Judges may earn a **judging credit** by serving on a Master Panel for one subject of a FS School or Symposium.
- Accredited and Life Judges may earn a **judging credit** by serving as the Chair for two Courses of a Flower Show School or Symposium

EXHIBITING:

- Accredited Judges (**not** Life or Master Judges) may earn an **exhibiting credit** for presenting a horticulture or design exhibit for a Judges Council, Arranger's Guild or Study Group. Must be judged and point scored by Accredited Judges.

One Alternate Exhibiting Credit is Allowed

- Student Judges may earn an **Alternate Exhibiting Credit** for receiving a blue ribbon or 90+ on an Education Exhibit, or for being Chairman of An NGC Flower Show.
- Accredited Judges (not Life or Master Judges) may earn an **Alternate Exhibiting Credit** for an Educational Exhibit, or for being Chairman of An NGC Flower Show.
- Accredited Judges (not Life or Master Judges) may earn an **Alternate Exhibiting Credit** for giving a Horticulture or Design program to a garden club, JC or garden related organization as an NGC Accredited Judge.
- Only Accredited Judges may Refresh at Flower Show School Course III or Course IV. Must take and pass both point scoring exams. Do not need to take written exam.
- Accredited Life Judges must enter a design and a horticulture exhibit for each year and part of year between refreshers. Example: For 1 year 6 months between refreshers, an Accredited Life Judge needs 2 design and 2 horticulture exhibiting credits.

EMERITUS MASTER JUDGE REQUIREMENTS (*HB* pg. 120)

To have Emeritus Status recorded with NGC,
a Master Accredited Judge must contact Rebecka Flowers.

Rebecka Flowers
Flower Show Schools Secretary
National Garden Clubs, Inc.
4401 Magnolia Avenue
St. Louis, MO 63110-3406
rflowers@gardenclub.org



Florida Flower Show Judges

Jan Griffin, President

billjangriffin@gmail.com

Parke Finold, 1st Vice President

parterre1@aol.com

Gina Jogan, 2nd Vice President

gvjogan@panhandle.rr.com

Brenda Johnson, Editor Factual Notes for Judges

We're on the web: FFGC.org

Members tab

Flower Show Judges Tab

Flower Show Judge's Silent Oath

As an NGC Accredited Flower Show Judge, I will always evaluate the work of others fairly, based on knowledge and integrity. When asked, I will share my knowledge with those who feel less informed and serve as an educator to the exhibitor by making clear and meaningful comments to improve the exhibitor's skills in growing, designing and exhibiting. I will show compassion to other judges on the panel, remain humble, refrain from anger, raising my voice or refusing to agree with others on my panel when a majority has been achieved. I will never make fun of an exhibit or exhibitor; but be fair and honest with all of my decisions. Finally, I will be appreciative of the honor and opportunity given me as a judge to evaluate the efforts of others.

EMAIL CORRECTIONS:

Janan Jones jonesjanan89@gmail.com

Jennifer Weber jenweber1975@gmail.com

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Elisabeth steiger elisabethsteiger@att.net

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Peggiann Fowler peggiannf@gmail.com

Jane Gregory jane@janegregory.com

Angela Marchesi armarchesi@hotmail.com

ADD JUDGES:

Susan O'Donnell greenthumbsfo@gmail.com

Susan Hoffstetter sfhoffs1@gmail.com

Laura Tonar Ltonar@yahoo.com

Nancy Binger nancy715@aol.com

DELETE JUDGES:

Janet Brown (Deceased)

Lise Baklid (moved)

Margie Fickes (Deceased)

DELETE JUDGES cont.

Betty Lou Hendrickson (Deceased)

Elaine Minga (student resigned)

Diane Star Heller (Deceased)

EMERITUS

Sallye Jude

Inez Booker

Janice Gage

Patricia Morgart

Elaine Waldelich

Wilda Meier

Sandra Walters

Jayne Smith

Glenda Campbell

Claire Ball

Martha Anderson

