

# THE FLORIDA GARDENER

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## OUR COVER

Mrs. Leonard Toy, State Chairman of Garden Therapy and Staging Chairman for the Third Annual Florida Flower Show interprets "Pascua del Florida" in an original arrangement of flowers.

Remembering from history that Ponce de Leon named this newly discovered land Florida — not because of the vegetation but because it was the pasque season, or Easter, Mrs. Toy chose flowers that are symbolic of this season.

The container is a classic tazza, with well turned foot and stem, set on red velvet. The general form is an equilateral triangle and the material is set high, airy and open with a feeling of joyous repose. Symbolically, wheat represents the bread of the Eucharist; iris portrays the passion of Christ and the slender iris foliage depicts a spear. Roses, violets, lilies of the valley, columbine and pinks symbolize the Virgin, love and silence. Daisies signify the Virgin's humility and the orange lilies dominating the arrangement denotes the blood of the cross. Included in the arrangement are red carnations a flower long grown and popular in Spain.

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## From the Editor . . .

This issue of THE FLORIDA GARDENER brings you the December Horticulture News Letter from the University of Florida. In response to the many requests from readers for more information for the garden minded member, Dr. H. S. Wolfe, head of the Department of Horticulture is cooperating with our staff in preparing the News Letter for each issue. This useful gardening knowledge is thus made available to every member in the Florida Federation four times a year.

Also included are items on timely topics in plant production, soil improveemnt including a planting calendar from the notebook of our Horticulture Chairman, Mrs. Louis Oakley of St. Petersburg.

Horticulture is an art, it can be an expression of artistic ability through the correct use of plant forms and plant colors, but it is intimately connected with science. Our state publication is devoting more space to promoting the science of growing plants, the foundation of all our gardening and Garden Club activities.

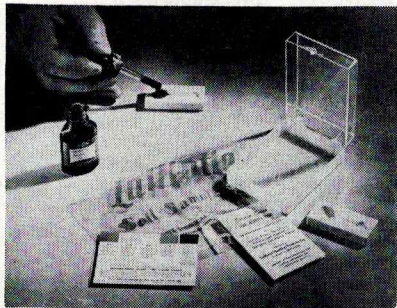
The Editor appreciates your letters particularly those that give suggestions for extending the magazine's service and usefulness.

Best wishes to you all for the happiest Christmas ever.

*Neil L. Cole*

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# THE FLORIDA GARDENER

Volume 3 WINTER, 1953 Number 2

## From the President . . .

This issue of the Florida Gardener finds us all deep in the heart of our many Garden Club activities. This is true in every State Federation, as I learned when it was my privilege to attend National Council Board meeting in October as your representative. The reports of the National Chairmen, stating past accomplishments as well as aims furthering the objectives of each Committee, found me silently echoing a "We, too!", since each of Florida's State Chairmen has approached the goals of each Committee with enthusiasm, and with your splendid cooperation combined with a mutual interest, the membership of the Florida Federation will have an enviable record to report at the next National Council Convention, April 4, 1954.

May I extend to each of you greetings of the Holiday season, and for the New Year a resolution that we may all strive to LEARN more, and to SHARE our knowledge with others.

*Margie Smith*

## Your National Gardener

By Mrs. John R. Parkinson, Editorial Board of The National Gardener

The National Gardener is for you in the national scene what the Florida Gardener is in the state activity. It brings you valuable information on new programs and projects advanced by the National Council. Success stories from other states reveal helpful techniques to use in established programs in which you are currently engaged. Feel your kinship with the 300,000 other members of the National Council of State Garden Clubs as you identify your part in the whole national aim of beautification, conservation of our national resources and the remedial blessings of our Garden Therapy projects. One dollar for one year or two dollars for three years sent to NATIONAL GARDENER, Essex House, 160 Central Park South, New York 19, N.Y. will make available to you the broad knowledge and inspiring guidance of our competent national leaders.

Deadline for material for the Spring Issue is **January 1st.**

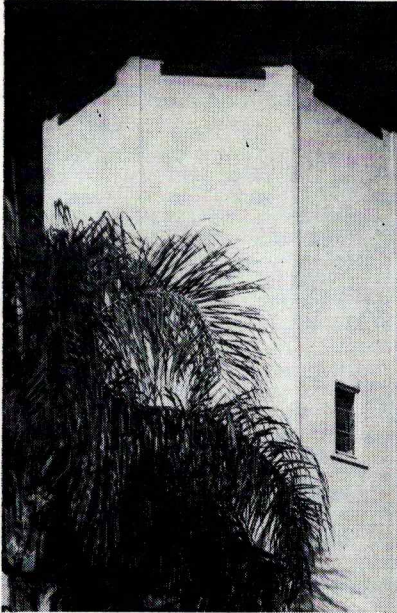
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## EVENTS TO COME . . .

- January 19—District Six — Accredited Flower Show Judges meeting — Ft. Lauderdale
- January 22—Arbor Day
- February 16—District Six — Accredited Flower Show Judges meeting — Pompano Beach
- February 24-26—South Atlantic Regional Meeting — Alexandria, Louisiana  
Twenty-eighth Annual Convention — Orlando
- March 29—Annual Meeting — Accredited Flower Show Judges of Florida — Orlando
- March 30-31, April 1—Florida Federation of Garden Clubs — Chairman, Mrs. Albert Curry, 1212 Ayrshire, Orlando. Headquarters, Hotel Angebilt and  
Third Annual Florida Flower Show — Coliseum — Orlando. Florida Federation of Garden Clubs; Chairman, Mrs. Crawford T. Bickford, 628 E. Amelia Avenue, Orlando
- April 4-6—Twenty-fifth Annual Convention of National Council of State Garden Clubs — Myrtle Beach, South Carolina
- April 18—National Garden Week  
Blanche Covington
- April 24-30—Blanche Covington Nature Study Course — Highland Hammock State Park, Sebring
- June 21-23—Short Course for Gardeners — University of Florida, Gainesville

**. . . Ponce de Leon's adventures and Florida's history challenges exhibitors in State Flower Show. Schedule on pages 11-17**

# ORLANDO . . . Site of



ORLANDO COLISEUM, Locale of the Flower Show and Convention



Left—MRS. CRAWFORD T. BICKFORD, Chairman of the Third Florida Flower Show

Mrs. Crawford T. Bickford, Chairman of the Third Annual Florida Flower Show, is the President of the Orlando Garden Club. She became actively interested in Garden Club work fifteen years ago as a charter member of the Fern Garden Circle and has served on the Executive Board of the local Federation in many capacities.

As an accredited judge, Mrs. Bickford enjoys gardening and exhibiting in flower shows. The growing of shade-loving foliage plants, azaleas and camellias are her special delight. She has served as the Director of accredited judges activities in the Fourth District and acclaims the project of the Third Annual Flower Show to be her greatest adventure.

The Coliseum on beautiful Orange Avenue in Orlando will be the site of the Third Annual Florida State Flower Show and the Twenty-eighth Annual Convention of the Florida Federation of Garden Clubs on March 30th, 31st and April 1st.

The central location of the spacious auditorium and adjacent buildings is accessible to hotels and motor courts. The innovation of holding the State Flower Show and the Annual Convention at the same time and at the same place affords garden club members the unusual opportunity of attending the two major events of the Florida Federation program.

The business sessions of the convention will be held in the picturesque setting of a flower show, thus exemplifying the theme of this administration, "Nature's Bounty for a More Beautiful Florida."

# Third Annual Florida Flower Show and the Annual Convention

*Two Events to be Held Concurrently in March*

\* \* \*

## FORECAST OF THE 1954 CONVENTION

Mrs. Albert Curry, past president of the Orlando Garden Club, is Convention Chairman for the Twenty-eighth Annual Meeting to be held in conjunction with the Florida Flower Show March 30-31, April 1, with convention headquarters at the Angebilt Hotel, Orlando.

Among the honored guests will be Mrs. Charles O. Dean of Leland, Mississippi, Director of the South Atlantic Region and Dr. H. S. Wolfe, Head of the Department of Horticulture, University of Florida.

Mr. Hubert Owens of the University of Georgia and Chairman of Landscape Design in the National Council will be a featured guest speaker and Mrs. John R. Parkinson, Federation Vice President will preside at the Annual President's Breakfast.

The awards will be presented at the formal banquet April 1, and Forums covering various Garden Club activities will be stressed.

The complete convention program will appear in the next issue.

\* \* \*

## ORANGE COUNTY

### *Editor's Note:*

Orlando and Orange County will be the Mecca for Garden Club pilgrims March 30, 1954, when the Third Annual Florida Flower Show and the Florida Federation of Garden Clubs Annual State Convention are held simultaneously here.

We are indebted to Miss Mary Compton, a past state president for the following brief history of Orange County, her home.

In Orange County, there are nine active garden clubs with a membership over 1500. Orlando Garden Club will be hostess to the Florida Federation of Garden Clubs' State Flower Show and convention in the spring of 1954.

This region of Central Florida called Orange County was occupied traditionally by tribes of Indians who lived by hunting, fishing, growing corn and tobacco. Then came the Spanish explorers, DeLeon, DeNarvaez, and DeSoto. From that time the County has been under five flags.

Florida became a territory in 1822, and was admitted to the Union in 1845. Mosquito County was created from St. Johns County, but later for obvious reasons the name was changed to Orange. As we

know Orange now it is but a remnant of vast territory as various counties have been created from it, ending with Osceola, Lake and Seminole.

As of April, 1953, the population is 133,600. The thousand lakes that dot the county are responsible for the equable climate absorbing cold air in winter and tempering the summer heat, as well as adding their sparkling shimmering beauty for the delight of residents and visitors.

Orlando, the thriving and growing city became a county seat in 1856. The accepted version for the town's name is that a student and lover of Shakespeare, Judge J. L. Speer chose the name from the leading character of "As you like it." Winter Park, a beautiful city incorporated in 1887, is the home of Rollins College founded in 1885. Mead Botanical Garden, named in honor of Theodore L. Mead was dedicated in 1940. Maitland, was the birthplace and long the headquarters of the Florida Audubon Society when H. B. Whittle was the president. Winter Garden, Ocoee and Oakland have always had a lure for visitor and home-seeker.

Within the county boundaries are many thriving communities not mentioned here because of limited space. It is a region of friendly people who love the soil and gardening is the universal language.



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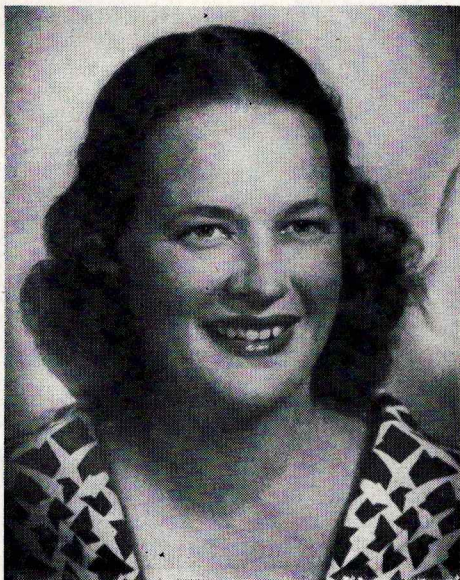
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# Gleanings from the Fall Board Meeting

Mrs. W. F. Edwards, president of the Dade City Garden Club and her board were hostess at a "Get Acquainted Tea" preceding the fall meeting of the Executive Board of the Florida Federation held in Dade City on October 20. During the supper hour a barbecue was served in Mrs. Edward's garden to the two boards.

The Dade City Garden Club was organized April 9, 1947 with fifty-two members. Since the club became a member in the Florida Federation in 1948 the membership has doubled and there are now four circles. Each circle takes particular



pride in beautification projects undertaken by them to include planting the grounds of the school, the courthouse square, the cemetery and the parkways. All circles have cooperated in landscaping the grounds of the new high school and in decorating the town for the Christmas season. Last spring dogwood trees were offered to all who would plant them in their own yards.

The State President, Mrs. Eugene A. Smith of Fort Lauderdale, presided at the afternoon and evening business sessions of the Executive Board meeting.

## *Interesting Gleanings from the meeting . . .*

Committee to consider the Perry House on campus at Gainesville as a Garden Club Headquarters for the State Federation.

The Nature Study Course named "The Blanche Covington Nature Study Course."

## PRESIDENTS' PIN

MRS. KARL A. BICKEL, Chairman

The Club Presidents' Pin is specifically designed as an Honor Badge or Emblem to be worn exclusively by present and past club presidents. To them, the Club Presidents Pin, sponsored by the National Council, should be very meaningful . . . which is the intent of the National organization. The purpose of the pin is to identify the club presidents whose work is the basis on which the National garden club movement has progressed throughout the past 25 years.

The pins bear the design of the National Council seal, beneath which the words "Club President" appear on a metal and enamel ribbon-shaped scroll. These pins will in no way detract from any other pin, such as a Federation Membership pin, since the National Council pin is in honor of club presidents, many of whom still serve today in other capacities in garden club work in their state or on the National Council.

No profits on sales or royalties of any kind will be accepted by the National Council, as that would cancel the aim of the pin as an honor badge. The Club Presidents' Pin will be distributed by the L. G. Balfour Company, of Attleboro, Massachusetts. All orders must be mailed to the Balfour Company and all shipments will be mailed by that company.

\* \* \*

## A NATIONAL HOME

The Silver Anniversary Project of the National Council is the foundation for acquiring a permanent home. This home to be centrally located in the United States and a tribute to the founders of the National Council. Silver offerings on a strictly voluntary basis are being accepted. Every individual in every member club will want to make a silver offering. Further information on the plans of our National Home will be available soon.

Mrs. Bradley Morrah endorsed as candidate for president of National Council.

Garden Clubs unite to preserve the corkscrew cypress area in Collier County.

National Convention to be held in Miami in 1957.

Flower Arrangement Symposium to be held Biltmore Hotel, New York, January 12-14, 1954.

Certificate displayed from National Council on Junior Gardeners Point Hour program.

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Flower Show"*

Lake County Fair  
EUSTIS  
March 15-20, 1954

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# Third Annual Florida State Flower Show

Presented by

The Florida Federation of Garden Clubs, Inc., and the Orlando Garden Club

Coliseum — 1640 N. Orange Avenue — Orlando, Florida

*March 30, 1954 — 4:00 P. M. to 10:00 P. M.*

*March 31, 1954 — 10:00 A. M. to 10:00 P. M.*

PRICE \$1.00 (Children under 12 free, accompanied by adult)

*Chairman:* MRS. CRAWFORD T. BICKFORD

628 E. Amelia Avenue  
Orlando, Florida

**Theme:** *"Pascua del Florida — Feast of the Flowers"*  
(Commemorating Florida's discovery and its history to this day)

## GENERAL RULES

1. All entries **must** be in place by 12 noon of Tuesday, March 30.
2. Entries may not be removed before 10:00 P.M., Wednesday, March 31.
3. Entries **must** be removed by 3 P.M., Thursday, April 1.
4. Each exhibitor is limited to one entry, for competition, in each class.
5. No material on Florida Conservation list permitted, except in Educational Exhibits; Arizona Spoon Cactus not permitted.
6. Care will be exercised to prevent accident or damage of any kind but the Orlando Garden Club or the Florida Federation of Garden Clubs will not assume any liability for damage to property or person. All property should be marked with name of exhibitor.
7. Judges decisions will be final. Awards may be given or withheld at the Judges discretion.
8. The Classification Committee will enforce exhibition rules and decide all questions.

## AWARDS

1. Ribbon designations are as follows: Blue for first; Red for second; Yellow for third; White for Honorable Mention.
2. Gold seals will be given outstanding blue ribbon winners.
3. The Tri-color in each division will be selected from the Gold Seal winners.
4. Green seals will be given outstanding exhibits in non-competitive classes.
5. Sweepstakes ribbon will be given the exhibitor winning the most blue ribbons. One in Horticulture and one in Arrangements.
6. Only one first, second, and third ribbon may be awarded in each class.

## HORTICULTURE DIVISION

### General Rules

1. Exhibits are open to members of the Florida Federation of Garden Clubs.
2. Potted plants must have been in exhibitor's possession at least three months.
3. Specimens must be grown by exhibitor.
4. Specimens in all classes must be labeled with correct name. However, a Classification Committee will be on hand.
5. Uniform containers will be provided all cut specimens.
6. All Horticulture exhibits may be registered by mail to Mrs. W. B. McGee, 1422 W. Yale Ave., Orlando, Florida.
7. It is desirable to make entry prior to Show. Mail application to Mrs. W. B. McGee, 1422 W. Yale Ave., Orlando, Florida.
8. All entries will be judged against Cultural Perfection.

### SECTION 1. GROWING PLANTS

Any meritorious specimen growing plant. (Blooming plants should be in bloom).

NOTE: *The Horticulture Committee of this Show has tried to simplify the Schedule. No plants are listed specifically since it is the hope of the Committee that any and all good plants will be entered. The plants will be arranged according to plant families as was done in last year's show. All varieties of well grown plants should be entered.*

## SECTION 2. CUT FLOWERS

- A. Bulbs, corms, rhizomes, and tubers. (Best one stalk)
- B. Cut Annual and Perennial plants. (6 stems unless otherwise stated).
  - Delphinium — 1 stalk
  - Hollyhock — 1 stalk
  - Petunia — 1 spray
  - Sweet Pea — 12 stems
  - Nasturtiums — 12 stems
  - Violet — 24 stems
- C. Cut Roses. Subclassed by color, name required.
  - Climbers
  - Floribundas
  - Own root
  - Polyantha
  - Tea Hybrids (1 stem)
  - (1 variety, 3 stems)
  - (3 varieties, 1 stem each)
- D. Camellias. (One bloom, name required)
- E. Hibiscus. (One bloom, name required)
- F. Hibiscus — Collection. (10 or more varieties).
- G. Cut Orchids. (One stem, any variety).
- H. Cut specimens of flowering shrubs, tree, vines. (One branch not to exceed 30 inches).

### SCALE OF POINTS FOR HORTICULTURE

Potted Plants — Foliage		Potted Plants — Flowering	
Cultural Perfection .....	40	Cultural Perfection .....	35
Size of Plant .....	20	Size of plant according to variety .....	20
Distinction .....	20	Floriferousness .....	15
Good Shape .....	20	Rarity .....	10
	<hr/>	Color .....	10
	100	Foliage .....	10
			<hr/>
			100
Cut Flowers		Potted Plants — All Others	
Distinction of species or variety .....	20	Cultural Perfection .....	35
Size according to species or variety .....	20	Size of plant according to variety .....	20
Form, color, substance .....	20	Distinction .....	15
Foliage and stem .....	20	Rarity .....	15
Condition .....	20	Good shape according to variety .....	15
	<hr/>		<hr/>
	100		100

## JUNIOR DIVISION

### General Rules

1. Exhibits are open to all Junior Garden Club members of Florida (1st grade through 7th grade).
2. All potted plants and specimens must be in exhibitor's possession at least 3 months.
3. All Horticulture entries will be judged against cultural perfection.

### SECTION 1. HORTICULTURE

The same schedule will apply to the Junior Division as to the regular Horticulture Division of this Show.

### SECTION 2. DISH GARDENS

(All plants must be rooted and growing. Three age groups: 1st thru 4th, — 5th and 6th, — 7th grade).

- A. Growing in any cooking utensil.
- B. Miniature containers 4" and under.
- C. Containers over 4".
- D. Containers over 8".
- E. Container and planting suggesting any feast or festive day.

#### Scale of Points for Dish Gardens

Arrangement .....	15
Proportion .....	10
Originality .....	15
Proper Combination of Materials.....	20
Color Combination .....	10
Plants Well Established.....	20
Condition .....	10

---

100

### SECTION 3. TERRARIUMS

(All plants must be growing)

#### Scale of Points for Terrariums

Design and arrangement of planting....	35
Suitability of material.....	35
Quality and condition.....	30
	<hr/>
	100

### SECTION 4. ARTISTIC ARRANGEMENTS

- A. "Feast of Florida." (A flower arrangement dramatizing the Seasons of the Year in Florida. 18 inches overall space allowed. Accessories permitted, also dry material.)
1. Spring in the Hills
  2. Summer at the Sea
  3. Glory of Autumn
  4. Winter Playground
- B. "Feast of the Land."
1. An arrangement of fruits and/or flowers and/or foliage in or on a natural container such as shell, bark, driftwood, bamboo, palm spathe, etc. 24 inch space allowed. No height limit.

#### Scale of Points Class A

Design .....	30
Color .....	25
Adherence to theme.....	20
Distinction .....	25
	<hr/>
	100

#### Scale of Points Class B

Color combination .....	35
Relation to container.....	10
Proportion and balance.....	15
Suitability to occasion.....	10
Distinction .....	10
Originality .....	10
Condition .....	10
	<hr/>
	100

### SECTION 5. MINIATURES

"Feast of the Wee Ones." Any type container, 3" overall.

A. Dry material

B. Fresh Material

#### Scale of Points for Miniatures

Scale .....	40
Design .....	30
Color Harmony .....	20
Condition .....	10
	<hr/>
	100

### SECTION 6. FESTIVE FIGURES

A. Animals made from vegetables and/or fruits.

B. Any other object made from vegetables and/or fruits.

#### Scale of Points

Originality .....	50
Workmanship .....	20
Combination of materials.....	15
Condition .....	15
	<hr/>
	100

### SECTION 7. WALL PLAQUES

An arrangement of plant materials on board, tray, bark, etc. to be used as wall hanging. 3 Ft. overall space allowed.

#### Scale of Points

General Decorative Quality.....	50
Distinction .....	25
Color Combination .....	25
	<hr/>
	100

### SECTION 8. BIRD PICTURES

A picture of any Florida Bird, hand done.

#### Scale of Points

Subject Correctness .....	50
General Pictorial Design.....	30
Neatness .....	20
	<hr/>
	100

## SECTION 9. DIORAMA PICTURES

A three dimensional picture staged in cigar box, or like container.

Scale of Points	
Correctness of Scale and proportion....	20
Originality of design.....	40
Quality and type of material.....	20
Color harmony .....	10
Perfection of detail.....	10
	<hr/>
	100

## SECTION 10. CORSAGES

A corsage using dried materials.

Scale of Points	
Design .....	30
Originality .....	10
Distinction .....	10
Color .....	25
Combination of materials.....	10
Technique .....	15
	<hr/>
	100

## SECTION 11. FEAST IN TOYLAND

(Invitation only)

- A. Table setting for a Doll's Easter Party. Accessories permitted. Tables to be furnished by the management. Approximate size: 25" x 25".

Scale of Points	
Overall relationship .....	50
Distinction of centerpiece.....	25
Attention of detail.....	10
Condition .....	15
	<hr/>
	100

NOTE: It is the hope of the Flower Show Committee that every Junior Chairman will make at least one entry for her club. Please write Mrs. C. E. Saunders, 430 Osceola, Orlando, Florida, for any further information. Also please send your entries to her, or let her know your intentions.

## ARTISTIC ARRANGEMENT DIVISION

### Arrangement Rules

1. Arrangement Classes are open only to members of the Florida Federation of Garden Clubs.
2. Titles used for flower arrangement classes are intended to be inspirational and interpreted as the exhibitor sees them.
3. Entries must be registered by mail with Entry Chairman, Mrs. W. C. McDuffie, 611 W. Smith St., Orlando, Florida. Entries will be accepted beginning January 1, 1954, and no entry accepted after March 20, 1954. Entries are limited and assignments will be in order of date of receipt. Please give a second and third preference where possible.
4. Exhibitors must keep material fresh; those living beyond a 50 mile radius may call upon the local chairman for assistance in maintaining freshness.
5. After entry has been accepted exhibitor must provide a substitute if unable to exhibit.
6. Plant material for arrangements may be obtained from any source but arrangements must be exhibitor's own work.
7. It is desirable for all material in arrangements to be listed on entry card and placed by exhibit.
8. Containers MUST be picked up at close of Show or by 3:00 P.M. on April 1.
9. Accessories and backgrounds permissible in all classes. Niches are painted a light grey-green.
10. A free standing arrangement is one finished on all sides.
11. Five arrangements in each class unless otherwise specified.
12. Niche dimensions are in this order: Height, Width, Depth.

"It was at Eastertime 1513 according to legend, when Ponce de Leon sighted land. As he walked ashore and saw the magnificent blooming trees and plants, he exclaimed, "PASCUA DEL FLORIDA" meaning "FEAST OF THE FLOWERS." This explains the theme of our Show and thus Florida was named."

**SECTION 1. "COMMEMORATIVE FEASTS"**

The week of Florida's discovery was the Easter Season.

Class A. "Palm Sunday." An arrangement using palm material only.

Class B. "Easter Morning." An arrangement of sunrise colors.

Class C. "Easter Day." An arrangement using white flowers only, foliage acceptable.

(Niches 36" high, 24" wide, 18" deep)

**SECTION 2. "FEAST OF THE FOREST"**

According to history Ponce de Leon wandered through the forests. (An arrangement using native material only).

Class A. "Foliage and/or Fruit of the Forest."

Class B. "Wildlife of the Forest."

(Niches 36" high, 24" wide, 18" deep)

**SECTION 3. "FEAST OF FLORIDA"**

Throughout Ponce de Leon's wanderings Florida's Seasons changed. (An arrangement dramatizing the Seasons).

Class A. "Spring in the Hills"

Class B. "Summer at the Sea"

Class C. "The Glory of Autumn"

Class D. "Winter Playground"

(Niches 36" high, 24" wide, 18" deep)

**SECTION 4. "FEAST AND FAMINE"**

This was a recurring dilemma to all those who settled Florida. (An arrangement using dried materials only).

Class A. "Slim Pickin's" (Line Arrangement)

Class B. "Good Harvest" (Line-Mass)

(Niches 30" high, 24" wide, 18" deep)

**SECTION 5. "FEAST OF THE LAND"**

Today's bounty from the land far surpasses Ponce de Leon's fondest dreams. (An arrangement of fruits and/or vegetables; flowers and foliage optional).

Class A. Arrangement to be free standing. To be staged on pedestal 29" high and 20" diameter. No height limit. Pedestals furnished by Management will all be alike.

Class B. Arrangement to be free standing. To be staged on table, 36" space allowed. Container to be a basket. (4 arrangements).

Class C. Arrangement to be free standing. To be staged on table, 36" space allowed. Container to be natural material such as bark, palm spathe, etc. (4 arrangements).

Class D. Arrangement to be free standing. To be staged on table, 24" space allowed. Container to be compote.

**SECTION 6. "FEAST OF COLORS"**

The brilliance of Florida's sunlight enhances nature's color. (An arrangement emphasizing color).

Class A. "Friendly Group" (Analogous Colors)

Class B. "We Three" (Triads)

Class C. "Just the Two of Us" (Complimentary)

(Niches 24" high, 19" wide, 18" deep)

**SECTION 7. "FEAST OF THE PIRATES"**

They plundered Florida's Coasts. (An arrangement emphasizing originality).

Class A. "Wine" (4 arrangements)

Class B. "Women" (4 arrangements)

Class C. "Song" (4 arrangements)

**Scale of Points for this Class**

Imagination .....	30
Distinction .....	30
Relationships .....	20
Color .....	20

100

(Niches 30" high, 24" wide, 18" deep)

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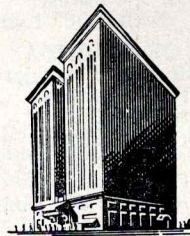
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**NOTE:** In all above classes except Section 7, the following scale of points shall apply (5% of the score for Distinction shall be applied to "Interpretation of Class").

**Scale of Points**

Design .....	30
Color .....	25
Distinction .....	25
Relationships .....	20
	<hr/>
	100

**SECTION 8. "TIDBITS"**

Little memos, from Ponce de Leon's time 'til now. (Miniature arrangement not to exceed 3 inches overall).

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| Class A. "With Spanish Influence" | Class D. "In The Confederate Manner" |
| Class B. "With French Influence"  | Class E. "Florida Today"             |
| Class C. "With English Influence" |                                      |

**Scale of Points**

Scale .....	30
Design .....	25
Color .....	20
Distinction .....	25
	<hr/>
	100

**SECTION 9. "CORSAGES"**

Strictly for the present.

- |                                 |                               |
|---------------------------------|-------------------------------|
| Class A. "For the First Date"   | Class C. "For a Dinner Party" |
| Class B. "For an Afternoon Tea" | Class D. "Using Dry Material" |

**Scale of Points for Section 9**

Distinction .....	25
Color .....	25
Craftsmanship .....	30
Condition .....	20
	<hr/>
	100

**SECTION 10. "FEAST YOUR EYES"**

This section commemorates Florida's Floral Beauty thru' the years. Spectacular and dramatic arrangements, in a riot of color, staged in niches 54" high, 36" wide, 24" deep. These arrangements may be either period or contemporary. Invitational.

**PERIOD DIVISION**

Five flags have flown over Florida during its colorful history. They are the flags of Spain, France, England and Confederate States and the United States. The Royal Banner of Spain was the first and was erected after the discovery of the peninsula by Ponce de Leon. In 1552, a Frenchman, Jean Ribault, established the rights of the French in the territory and the lily-spangled banner of France was the official insignia. In 1763, Florida was ceded to England. It remained loyal to the Union Jack until 1784, when the peninsular became the property of Spain. In 1821 Spain sold Florida to the United States and for the first time the Stars and Stripes flew over the land of Flowers. The fifth Flag, that of the Confederacy, was the official standard of Florida during the Civil War when it seceded from the Union.

- Class 1. "Feast in the French Manner" — 1552 to 1763
- Class 2. "Feast in the Spanish Manner" — 1784 to 1821
- Class 3. "Feast in the English Manner" — 1763 to 1784
- Class 4. "Feast in the Confederate Manner" — 1865

The above classes will be staged as Dining Rooms with a few additional period pieces to add interest. Featured in these rooms will be a painting by a famous artist of the period, which will be the key to the color and theme of arrangements. The Show Management is building these rooms, 15' x 16', and furnishing them in authentic antiques. Some rooms will have mantels, thus giving opportunity for doing more arrangements. All rooms will have dining tables and a side piece. The Management will furnish cloths for the tables and china if a Club desires. We hope that your Club will make application to do arrangements in one of these rooms. Sketches, color samples of walls and drapery swatches will be sent to the Clubs making inquiry. For full information write Mrs. Colin Staton, 900 Cordova Drive, Orlando, Florida.

# HORTICULTURE

## for FLORIDA

By  
MRS. LOUIS C. OAKLEY, Chairman  
St. Petersburg



## Garden Calendar of Things to Do in December, January and February

Map indicates divisions of the state as referred to in this department.

### *In All Sections of the State*

For all sections of Florida December is best time to set out roses and transplant trees and shrubs. It is usually cool and the driest time of the year. Transplant in December and January so that plant root systems, being able to grow in low temperatures, will become established before spring. The root system is the most important part of a plant because, even though there is no growth above ground, roots are growing, and transplanting at such time enables them to fulfill the demands of the growing tops when the warmth and moisture of spring forces the buds.

Roses need plenty of sunshine, water, fertilizer and protection from insects and disease. Always buy the best plants available, number 1, two year old field grown plants. Plant in deeply dug, richly fertilized beds. After growth starts feed lightly each month and watch for black spot.

Azaleas and Camellias in North and Central sections should have a deep mulch of oak leaves, pine needles or aged sawdust around plants to conserve moisture.

### INSECT AND DISEASE CONTROL

**Red Spider** — dust with sulphur or rotonone.

**Roses** — Isotox Garden Spray and Orthorix spray mixed and used to spray every two weeks will keep roses free of trouble.

**Azaleas and Camellias** — aphids, thrips, scale, etc., use Isotox spray and Volck oil spray. Isotox spray for insects every three weeks. Volck oil spray for scale and red spider.

**General Plants** — combine 3 tablespoonfuls of 50 per cent chlordane, 3 tablespoonfuls ferimate, 2 ounces of Hygrow, 1 teaspoonful of one of the detergents — add these to 1 pint water, shake well and add this mixture to 3 gallons of water and spray plants. Will not injure tender foliage but controls chewing and sucking insects and is nutritional as well.

**Trees and Shrubs** — Aphids, Black Leaf 40. White fly, scale, sooty mold, Volck's Oil. Thrips, blossom beetles on Mangoes, Isotox.

**Pruning** — after danger of frost is past most shrubs, used for foliage effect, and those which produce flowers on new wood, should be pruned. Trees and shrubs which form their flower buds in summer and autumn should be pruned immediately after flowering. Cut branches close to the trunk of tree or main branch. Small branches should be cut just above the bud and sloped outward, if growth away from center is desired, the reverse if growth inward is wanted.

### *In North Florida*

**Bulbs** — plant in good, rich, loamy soil, well drained, with bone meal and fertilizer added, Candidum, Calla, L. Philippensis, Regale, Lycoris, Radiata lilies and Leucojum, Dutch and Louisiana Iris, Crocus, Hyacinths, Tulips, Narcissus, in December. Plant Sweet Peas in December. For best results use bone meal and sheep manure. Run rows north and south.

**Annuals** — Fertilize pansies and other earlier planted ones with liquid manure every two weeks. In January and Feb-



ruary set out plants of Asters, Calendulas, Candytuft, Larkspur, Dianthus Pinks, Gypsophila, Petunia, Linaria, Verbena, Delphinium, Sweet William, Poppy, etc.

**Perennials:** Separate Hemerocallis, Stokesia, Physostegia, Shasta Daisy, Gerbera, Hollyhocks in February and set in bed rich with humus and fertilize well.

### *In the Central Part of Florida*

**Bulbs** — Gladiolus should be planted every two weeks. Narcissus showing blossom spikes in December should be fed liquid fertilizer and again in January. Plant Agapanthus bulbs in heavy soil. Also plant Dutch and Louisiana Iris, *L. Philippensis*, Calla, Freesia, Watsonia, Amaryllis. If cold threatens cover bulbous beds with newspapers, straw or burlap bags.

**Fruit Trees** should be fertilized in January, 1 pound for each year of tree's age, up to 10 years, then  $\frac{1}{2}$  pound for each year of tree's additional age.

**Perennials:** Divide Shasta Daisies, Stokesia, Iris, Physostegia, Verbena, Hemerocallis, Tradescantia and plant in fertile beds in January.

**Lawn:** Sow Italian rye grass. It does not injure lawn over which it is sown and will make fine winter lawn.

**Annuals** to sow in January are Linaria, Hollyhocks, Chinese For-get-me-nots, Mimulus, Arctotis, Calendula, Centaurea, Pinks, Statice, Snapdragon, Lobelia, Gypsophila.

February is fine time to transplant Magnolia trees. Do not fertilize until after they finish blooming. Give Camellias fertilizer as next years fine bloom will result from this feeding. Time to start annuals for spring and summer bloom. Plant Dahlias, Cannas, Montbretias, Zephyranthes and Achimenes. Chrysanthemum cuttings root quickly.

### *In the Southern Section*

**Roses:** December is rose planting time.

**Seeds:** Start Ageratum, Gypsophila, Calendula, Coreopsis, Rudbeckia, African Daisy, Petunia, Salvia, Sweet Alyssum, Nasturtium, Sweet Peas and Larkspur in December.

**Bulbs:** Plant Amaryllis, Hemerocallis, Caladium, Dahlias, Gloriosa and Calla. Spray Mangos regularly now that flower buds are forming and swelling, with copper fungicides. Propagate Oleanders, Hibiscus, Jasmines, Pentas, Aralia, Crotons, Ixora and many, many others in February. Chrysanthemum plants or root shoot separations should be planted in beds prepared last month, January.

**Cannas** — try some of the newer compact growers — Eureka, white — Mrs. Alfred Conrad, salmon pink — Hungarian, rosy-pink — Apricot, orange-yellow.

**Bulbs** to plant in February — Tuberoses, gladiolus.

**Seeds** to plant in February — Mexican Hollyhocks, Petunias, Four-o'clocks, Toreneas, Ageratum, Crotalaria retusa, Balsam, Blue Lace Flower, Butterfly Flower, Cosmos, Lobelia, Strawflowers, Nasturtiums, Candytuft, Gaillardia, Tithonia, Marigolds.

---

## COMPOST

The few inches of top soil is of the greatest importance to our economy, and Louis Bromfield, author and farmer, says "our economy and civilization is founded upon nine inches of top soil" so it is of utmost importance to us, as gardeners, to preserve nature's gift to us and conserve, and improve, our natural resources.

What have you been doing with your garden and kitchen waste all summer? Did you bury all this vegetable matter or make a compost heap, in an out-of-the-way spot in your garden, by piling up six inches of vegetable waste, a layer of fertilizer, a layer of good soil, and repeating the process of alternate layers until the heap is about five feet high and four feet wide by eight feet long? Lawn clippings, leaves, twigs, discarded plants, weeds, prunings, kitchen refuse, in fact, all vegetative matter, from house or garden, that would otherwise be put in the trash can, should be piled on your compost heap. Active, an organic activator, hastens decomposition. Sprinkle over layers as directed. After 3 or 4 days this raises the heat up to 160 degrees, in the heap and kills weed seeds, so do not hesitate to add the weeds. Strange as it seems, this heat does not kill the bacteria. After a week or so the heat recedes to about 90 degrees, but be sure to keep the compost moist. Make aerating holes in the pile, with hoe handle or pipe, to allow gases to escape. In 3 or 4 months your compost will be a fine dark brown humus, equal, in fertilizing value, to the finest barnyard manure. If possible turn the heap, to mix, after three weeks, and again at end of three weeks more. This humus can be broadcast or worked into the soil adding the elements, so badly needed, in our sandy soil. Humus improves the physical and chemical properties of soils, stimulating plant growth. It holds moisture, prevents leaching and, most important, humus supplies food for millions of bacteria and micro-organisms, without which our soils would be sterile and barren. This is conservation.

# Meet . . . JAMES M. COARSEY, JR.

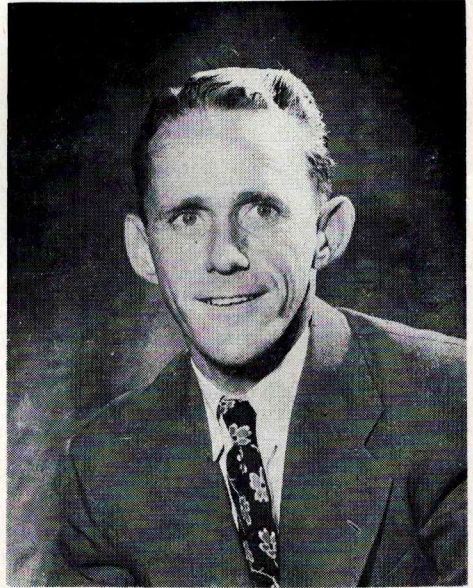
*H. Harold Hume Fellow*

By Mrs. L. T. Nieland  
Gainesville

James M. Coarsey, Jr., the Florida Federation of Garden Clubs' H. Harold Hume Fellowship student at the University of Florida this year, is a native Floridian born in Tampa March 29, 1930. He acquired an early interest in horticulture from both his parents and grandparents who have been connected with growing citrus, and nursery operation for over forty years. The fact that both his grandmother and his mother have been active Garden Club members may well have influenced him.

Mr. Coarsey was educated in Tampa schools and studied at the University of Florida before entering the Navy in World War II. After the War, he completed work for a B.S. degree in Agriculture with a major in entomology at the University of California. He then carried on five years of research work with the U. S. D. A. in Alabama, evolving an effective method for combatting the destructive South American fire ant.

He has now returned to the University of Florida as a graduate student in ornamental horticulture. He will work under Dr. H. S. Wolfe, Prof. John V. Watkins, and Dr. L. C. Kuitert in making a special study of the problems of plant tolerance to the most effective of the newer insecticides. In this connection, he will welcome inquiries on insect problems and may be reached through P. O. Box 3119, University Station, Gainesville.



Mr. Coarsey is married and is the proud father of a little sixteen months old daughter, Katheryn Louise. He appreciates this opportunity to study under the Hume Fellowship grant and hopes that his work will result in a better understanding of the limits of usefulness insecticides may have on our ornamental plants.

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# University of Florida News Letter

[ A Department of Information Prepared by the College of Agriculture  
Horticulture Department of the University of Florida, Gainesville. December ]

## Prevention and Treatment of Cold Injury to Plants

H. S. Wolfe

There is probably no place in Florida except Key West where ornamental plants are not hurt by cold at some time, for mainland Florida is sub-tropical, not tropical. Since we grow many tropical species in a sub-tropical climate, we can expect more or less injury by cold, and more injury in the cool sub-tropics like Jacksonville than in the warm sub-tropics like Miami. But plants are living things and the essence of life is change; so it is not surprising that a given plant is not always affected in the same way by a given temperature. Sometimes we can take advantage of this variability to help plants endure cold, and sometimes it thwarts our efforts.

Naturally, the main framework of our gardens should be plants which are well adapted to our climate. Those which are well known to be quite tender should be planted in the most sheltered and warm positions. In northern Florida there is no feasible method of protecting a banana plant from freezing temperatures. But camellias and privets, which are considered well adapted climatically to northern Florida, are sometimes injured by cold there.

An important factor in the injury of plants by cold is the degree of maturity of the plant tissues at the time cold is experienced. Well matured, fully dormant shoots and buds endure much lower temperatures than those in some stage of active growth. In our Florida winters it is often warm most of the time, with occasional periods of cold, and evergreen shrubs and trees are prone to respond to the warm weather by some degree of growth. Indeed, the ease of injury of woody plants by cold in Florida is closely related to the tendency to abandon the state of mature tissues for the immature state of new growth during warm winter periods. Magnolia and live oak do not respond to winter warmth; orange and mango do.

The well matured condition can be induced in fall by avoiding late summer applications of nitrogen, and maintained by avoiding pruning in fall or early winter. Using nitrogen in late summer tends to prolong the period of active growth. Cutting off the ends of branches induces buds to start growth in warm winter periods which would have waited until spring on an unpruned twig. For the same degree of tissue maturity, plants

which have made normally vigorous growth will be most hardy to cold—which means that good use of fertilizer and water during the growing season encourages winter hardiness if the species has inherent ability to develop cold resistance. Not only lack of water or nutrients, but also attack by insects or disease may weaken plants so that they more readily are hurt by cold. Thorough soaking of the ground, if it is quite dry, a day or two before a freeze often is very helpful in averting cold injury.

Banking the lower part of the stems of shrubs and trees with soil or organic mulch keeps those portions of the plant from experiencing as low temperatures as the exposed parts, and buds on these protected stem portions may survive when others are killed. Covering the tops of plants with boxes or bed sheets keeps the temperature of the leaves and buds a little higher because warmth from the ground and the plant is reflected back by the cover instead of being lost to the sky. Plants grown under the shade of trees receive a similar benefit. Sometimes a lantern or electric light is placed under the cover to give still more differential in temperature. Small annuals may be covered with newspapers, Spanish-moss, or berry boxes for a similar effect. It must be remembered, no such covering can be helpful unless it is air-tight and heated. One of the seeming paradoxes is that mulch on the ground under a shrub or small tree will tend to increase frost injury, but mulch which completely covers a low growing plant affords protection against frost.

Spraying water on plants from a hose is a means of frost protection of dubious value. Unless the cold falls little below the frost point, there is likely to be a thick layer of ice formed on the plant, and its weight may break branches. Neither is it good counsel to spray water on a frozen plant to thaw it. Rather, shade it from the sun and let it thaw slowly.

If the injured plants are obviously killed to the ground, or are killed back to an easily ascertained point on the stem, they might as well be pruned back to remove the unattractive dead portions. Where the degree of injury is not clear, it is better to wait for spring growth to show where to prune. Application of fertilizer is best delayed until early spring.

# Function of Landscape Plants

John V. Watkins

Restraint, the keynote of modern landscape plantings, is to be expected as a natural reaction from the former method of jamming rank upon rank of fast growing plants into every possible spot. As interior decoration has shown a definite trend away from Victorian stuffiness, so our gardens depend upon simple, straightforward compositions that may involve only a few well chosen shrubs. A pyracantha espalier against white brick, a picturesque yucca leaning by the corner of a stucco house, a single crimson bougainvillea trained across a doorway, each used individually, will create strong garden pictures. To clutter these compositions with additional plants might spoil completely satisfying arrangements.

Plant arrangements near buildings may serve one or more of three important functions: 1) Enframement, 2) Surface decoration, and 3) Transition. To enframe a building, to give it background and a feeling of solidity, trees are indispensable. For this purpose in Florida nothing can surpass palms. The picturesque coconut, the graceful queen palm, the sturdy Washington palm and the dependable cabbage palm are widely used with telling effect. In employing broadleaved trees in the Lower South we must be careful to select species that are not likely to grow out of scale or to offer too much shade and competition for our lawns and shrubs. American holly, flowering dogwood, redbud, cajeput and gumbo-limbo are all worthy trees that will not grow past their stations. The slash pine and the spruce pine, although forest giants, are considered fine in texture and are superb as background trees. Flowering trees of small size may be set fairly close to the house in some cases to give balance and solidity. To enframe the outdoor area to the rear of the property, large shrubs at the boundary lines, especially at the corners, will be indicated.

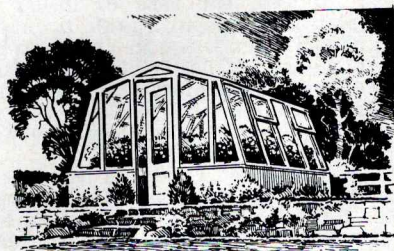
Surface decoration of residential structures is accomplished by plants that are especially selected for particular habits of growth. Pyracantha, carissa, bougainvillea, roses, camellia or yucca can be trained in predetermined forms against a wall, or if necessary some may be trained on trellises that can be laid down so that the house can be painted. Surface decoration is enhanced, too, by the use of certain suitable dwarf plants in window boxes or urns. Vines are thought of immediately when one suggests surface decoration. These creeping plants are excellent with almost all types of homes if they are used with discretion. In our state, because of favorable growing conditions, tropical vines must be kept in

check lest they completely hide the house in a blanket of green. The function of a vine is to decorate and it must not be allowed to obscure all architectural detail. Surface decoration can be accomplished, also, by planning for tree shadows to fall upon the walls. Tracerics of jacaranda leaves, pine needles, or palm fronds in silhouette are decidedly decorative and although they are transitory, they may be planned for as part of the finished picture.

Transition, the third function that plants near buildings may serve, is necessary for the sequential connection between the horizontal lines of the lawn and the vertical lines of the walls. Carefully selected, slow growing evergreen shrub of deep green color serve this purpose best. The transition plants might well be the choicest, most expensive shrubs in the entire planting, as they are significant members of the landscape planting. Annuals, shrubs that bear many bright blossoms, or shrubs that have boldly variegated foliage are thought to be too positive to be used as transition material. It is these salient plants that make the first and lasting impression upon passers-by. Vines, too, may contribute to a pleasing transition between the lawn and the building, but as we have already suggested, they must not be allowed to get out of hand and cover a building completely. Shadows from trees not only serve to decorate the surface as noted above, but these changing patterns, partly on the grass, partly on the wall above, also aid materially in this matter of transition.

\* \* \*

## Look for Program of Short Course for Gardeners in the March Issue!



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## Bulbs and Annuals for the Flower Garden

P. E. Parvin

December is a good month to concentrate on bulbous crops. Now is the time to plant yellow callas. Amaryllis can go in now, too. Separate colors are available including the deepest reds and the purest whites. The amaryllis is a favorite with the beginning gardener since the flower is in the bulb at the time of purchase. Dutch irises, crinums, freesias, sprekelias and montbretias are also being planted throughout the state. In northern Florida, alstroemeria, Amazon-lily and watsonia can be planted now, while the central and southern gardens are ready to receive gladiolus, gloriosas, tigridias and zephyranthes.

Tulips that have been specially treated in cold storage will bloom in Florida if properly prepared. Mr. Dickey of the Agricultural Experiment Station in Gainesville has worked with this bulb for several years and is able to offer specific recommendations. He recommends storing for 60 to 90 days in the household refrigerator (not in the freezing compartment), followed by planting within a few days. A treated bulb will bloom the first year only in warm climates. Storage treatments every year are necessary for continual bloom so that the expense is higher than for others, better adapted bulbs. Nevertheless many garden enthusiasts feel the novelty value is well worth the trouble.

There is still a big list of annuals from which to choose if reseeding is necessary. Chinese forget-me-not, annual chrysanthemum, hollyhock, delphinium and arctotis are adapted to all sections of the state. Petunias, calendulas, pansy and larkspur planted now will make a nice showing in the spring.

## The Importance of Knowing Plant Tolerance to Organic Phosphatic Insecticides

By James M. Coarsey, Jr.  
Hume Horticultural Fellow

Extensive experimental work by entomologists with parathion and other organic phosphatic insecticides has shown they are effective for the control of mites, aphids, mealybugs, scales, thrips, and many other plant pests. However, these insecticides have caused varying degrees of injury to several ornamental plants that are popular in our Florida gardens. Among these are the maidenhair ferns which may show leaflet burn, and the Boston ferns which may suffer injury to the new growth. Poinsettias also may show leaf spotting, leaf drop, and distortion of the red bracts. African-violet blossoms may be burned; however the foliage has not shown injury, nor has that of the gloxinia. Under certain conditions gardenias have shown considerable leaf drop, as have some roses and stephanotis. When we spray with an insecticide, we want to kill only the insects; we do not want to risk damage to a beautiful ornamental plant. Careful experiments must determine the concentration of parathion which some of our most popular ornamentals will stand without injury.

Similar tests are being made with three other important phosphatic insecticides: malathion, TEPP, and systox. A variety of plants are being tested under a variety of conditions. All available literature on the subject will be carefully studied and reported on. Experimental data will be tabulated and illustrated, and made available to garden club members.

\* \* \*

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ANNUAL FLOWER SHOW

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PLANT CITY, FLORIDA

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OCALA, PAHOKEE, PALMETTO, PLANT CITY, POMPANO BEACH, SANFORD, VERO BEACH,  
WAUCHULA, WEST PALM BEACH—910 Belvedere Road.

## GARDEN THERAPY



Pictured above, standing, is Mrs. Elton Edwards of Tampa, Chairman of Garden Therapy for the Fifth District and Miss Jane Reagan, a worker at the Tampa Lighthouse for the blind, transcribing gardening pamphlets into braille.

A Garden Library in Braille was adopted as a District project at the President's Conference held in Wauchula last spring. More than half the garden clubs in the district have assisted with the project by subscribing \$5 each to a fund to be used for the purchase of materials for the Library.

The following pamphlets have been printed: "Gardening Without Soil," "Azalea Culture in Florida," "Camellia Culture in Florida," "Hibiscus Culture," "Leaf Propagation of Saintpaulas or African Violets." Three more pamphlets on daylilies, tulips and chrysanthemums have been prepared for printing. In addition, a recording of Florida Song Birds is included in the library for the use of the blind who would like to develop a hobby of growing flowers and listening to bird calls.

"The results of Garden Therapy programs for the orthopedically handicapped are valuable physically and psychologically," Mrs. Edwards reports from observations resulting from working with the handicapped. "The patient and persistent attempts to perform unaccustomed muscular acts will lead to greater coordination between brain and muscle, increasing concentration on a task inspired by a genuine desire for accomplishment will result in external thinking — a priceless and wholesome achievement for the handicapped whose tendency is strong to think solely of their limitations."

# Flower Shows

**Mrs. John R. Bear, Chairman, Tampa**

Among the many committees necessary for a successful flower show, there is none more important than the Classification Committee. It need not be large; two or three members are enough, but they should be selected from the best horticulturists and flower arrangers in the club. They have much responsibility and authority. It is they who disqualifies an exhibit, not the judges, and are ever alert for the improper use of plant material on the protected list (used only for educational purposes).

The Classification Committee disqualifies exhibits unworthy of exhibiting; those that do not conform to the schedule; counts the number of stems, length of stems; checks true bulbous flowers against those from corms. In arrangements, this committee checks type, plant material, color, container, size and accessories. This committee guards the high standards sought by the entire flower show management.

*Many flower show dates have not been registered with your State Chairman. Please notify her so that your show may be listed in the Florida Gardener.*

### FLOWER SHOWS — 1954

- January 23-24—Annual Camellia Show, Jacksonville
- February 6-7—Camellia Show—Gainesville
- February 26-27—Wauchula Flower Show
- February 27-28—Clearwater Flower Show
- March 4-5—Sebring Flower Show
- March 6-7—Lakeland Flower Show
- March 8-9—Belleair Flower Show — Clearwater
- March 10-11—Lake Eva and Haines City Flower Show
- March 11-12—Sanford Flower Show
- March 12-13—Tampa Federation Flower Show — Tampa
- March 13—Bartow Flower Show
- March 13—Davis Islands Garden Club Flower Show — Tampa
- March 15—Lake County Council Flower Show — Eustis
- March 17-18—Pompano Beach Flower Show
- March 19-20-21-22—Metropolitan Flower Show — Miami
- March 20-21—St. Petersburg Flower Show
- March 20-21—Junior Flower Show — Jacksonville
- March 24-25—Sarasota Flower Show
- March 27—Auburndale Flower Show
- March 30-31, April 1—Florida State Flower Show — Orlando
- April 7—New Smyrna Beach Flower Show
- April 8-9—Zephyrhills Flower Show
- April 24-25—Spring Flower Show — Jacksonville

# - and Flower Show Schools

The far reaching effect of the Flower Show School on Garden Club work can never be measured. The immediate result — to qualify judges—is only one important aim. The grower learns horticulture from making a seed bed to growing prize specimens for exhibition, the flower arranger is taught from the simplest mechanics to an artistic masterpiece, flower show chairmen have all phases of their work explained and easy methods suggested, a new field of literature is introduced. There is much in every course for novice and experienced worker. Do not shun a Flower Show School because you are not interested in judging, you will be surprised at the vistas which are opened to you.

Mrs. John R. Salois, Chairman, Flower Show Schools Committee of the National Council sends this message:

All information concerning flower show courses, credits, reading examinations, extensions, etc., should be cleared through your own State Chairman of Flower Show Schools.

Applications for courses and for certificates and renewals must be approved by the State Chairman before they can be accepted by the National Secretary of Flower Show Schools. Please cooperate by writing to her first.

Reading Examination will be held in Florida April 23, 1954. Those who have received credit for four courses and have taken the fifth course are eligible to take the examination. The questions will be based on books listed in September issue of the Florida Gardener.

## NEWLY ACCREDITED JUDGES

- Mrs. Lester A. Winter, 321 N.W. 58th Street, Miami  
 Mrs. John R. Tripson, Rosedale Boulevard, Vero Beach  
 Mrs. Richard Haynesworth, P. O. Box 572, Fort Pierce  
 Mrs. Seth A. Dulaney, 1530 West 22nd Street, Sunset Island 4, Miami Beach  
 Mrs. L. W. Crompton, Jr., 1006 East Clifton Street, Tampa 4  
 Mrs. Herbert B. Woolf, 140 Baltic Circle, Tampa  
 Mrs. E. W. Hartt, Box 1025, Avon Park  
 Mrs. Harry E. Crim, 415 Marmore Avenue, Coral Gables

*A list of accredited judges is contained in the 1953 Book of Information. Mimeographed lists of Student Judges are available upon request from the State Chairman of Flower Show Schools. (Please send self-addressed stamped envelope with request.)*

\* \* \*

## SCHOOLS IN 1954

January 4-5-6—Conway, Orlando—Course III  
 Mrs. A. M. Novotny, Chairman  
 2769 Raeford Road, Orlando

January 6-7-8—Winter Haven—Course III  
 Mrs. Thomas B. Swann, Chairman  
 Box 232, Winter Haven

February 3-4-5—Jacksonville Beach—Course V  
 Mrs. Frank L. Brown, Chairman  
 P. O. Box 783, Neptune Beach

February 9-10-11—Clermont—Course V  
 Mrs. O. J. Priebe, Chairman  
 Route 1, Box 33, Clermont

February 23-24-25—Davis Islands, Tampa—Course II  
 Mrs. J. A. Franquiz, Chairman  
 114 Baltic Circle, Tampa

February 24-25-26—Delray Beach—Course II  
 Miss Ida K. Calhoun, Chairman  
 Box 1948, Delray Beach

March 3-4-5—Gainesville—Course I  
 Mrs. Fred Borland, Chairman  
 Box 212, Gainesville

March 10-11-12—Quincy—Course III  
 Mrs. Robert G. Smith, Chairman  
 Quincy

Instructors:  
 Mrs. Mabel Boone  
 Mrs. Alma Funk

Instructors:  
 Mrs. Archibald Walker  
 Mrs. Earl White

Instructors:  
 Mrs. H. M. Kistner  
 J. M. Crevasse, Jr.

Instructors:  
 Mrs. Henry M. Kistner  
 J. M. Crevasse, Jr.

Instructors:  
 Mrs. J. M. Strange  
 Mrs. J. G. McReynolds

Instructors:  
 Mrs. H. B. Swinglehurst  
 Mrs. William C. Knox

Instructors:  
 Mrs. John Bear  
 J. M. Crevasse, Jr.

Instructors:  
 Mrs. Guy E. Yaste  
 J. M. Crevasse, Jr.

# AWARDS

*Awards Rules for 1953-1954*

**Mrs. Marshall DeWitt, Chairman**  
**Delray Beach**

APPLICATION blanks are required for Florida Federation Awards. Clubs and Circles make their own as needed as per Sample in this issue of the FLORIDA GARDENER. All applications for State Awards must be in the hands of the Awards Chairman on or before February 1st. Time limit for materials is stated in each Award.

Material received after expiration of time limit will be returned.

Judges will enforce these regulations.

Judges' decisions shall be final.

Judging committees shall remain anonymous.

Material entered for the Covington Leadership Award becomes the property of the Federation. Material for other awards will not be returned unless the Club or Circle makes arrangements to get their material at Convention.

## NEW Florida Federation Awards

- Julia Dolcater Point Hour Award
- Alice Rush McKeon Roadside Award
- American Hibiscus Society Award
- Ana Louise Bunker Radio Award
- Nellie Cohen Horticulture Award
- Short Course Award

Requirements are listed in the current Book of Information and Year Book.

\* \* \*

# VISITING GARDENS

**Mrs. J. Birney Linn, Chairman**  
**Monticello**

Too few of us get around to seeing the lovely gardens in our own communities. A suggestion that might be helpful is to have a reporting service by your local Visiting Garden Chairman. Ask her to write a small notice in your local newspaper as to where and when one may see an especially beautiful flower, shrub or tree.

Incidentally, some stretches of highway and many parks in our Florida cities are gardens in every sense of the word. The rare planting in the parkway in Avon Park and the 26 mile "Fred Mahan Drive" between Monticello and Tallahassee are both worth going out of your way to see.

All District Directors, Club and Circle Presidents are urged to have lists sent to me of gardens in their localities. Let me hear about the gardens in your town where visitors are welcome.

The Madison Garden Club, in District Two, is planning a Garden Pilgrimage in January. If others are planning something like this we would be pleased to hear about them.

A member requesting a Visiting Gardens Card MUST first fill out an application blank which may be obtained from the State Visiting Gardens Chairman. It must be signed by both her Club and State President and then sent to the National Chairman of Visiting Gardens. Upon receipt of it she will send direct to the applicant her Visiting Gardens Card.

## APPLICATION FORM FOR AWARDS

Florida Federation of Garden Clubs

Date.....

This application is for.....Award

If Award is for individual.....Name

.....Address

If Award is for Junior Club or Group or Member.....Name

.....Address

.....Number of members if club or group

Name of Club and/or Circle.....

City or Town.....District.....Number of Members.....

Signature of Club or Circle President.....

**Note:** a) Before February 1st send two (2) APPLICATIONS to:

Mrs. Marshall M. DeWitt, Awards Chairman  
Box 282, Delray Beach.

b) Another APPLICATION must accompany Awards Material sent to Chairman designated in Award.



## List of Garden Club Activities for Season

# NEWS OF DISTRICT ACTIVITIES

### *District 1*

**Mrs. Guy E. Yaste, Associate Editor  
Pensacola**

District I, has been busy with their Second District Flower Show which was held in conjunction with the Interstate Fair in Pensacola. All Clubs in the district had a non-competitive niche called "Let's Get Acquainted."

Bird lovers of the **Garden Club of Chipley** have promoted the establishment of two bird sanctuaries.

A project of the **Daisy Club of East Pensacola Heights** was the planting of dogwood trees by every home owner in this section. Next spring, the Club is planning a garden tour when each member who has specialized in the growing of one particular variety of flower, tree or shrub, will give instructions for its cultivation.

**DeFuniak Springs Garden Club's** planting project is bulbs. Hundreds of different kinds were ordered and sold to members and the public.

One month after its inception, the **Eglin Officers Wives Garden Club** sponsored a garden booth at the Air Force Aid Carnival. The cooperation of neighboring garden clubs made possible a donation of \$133.08 to the Air Force Aid Society. Floral decorations are furnished monthly for hospital coffee parties sponsored by the Red Cross.

**The Elliotts Point Garden Club** and the **Garniers Beach Garden Club** take flowers to each meeting and make arrangements which are taken to the patients at the Eglin Air Force Base Hospital. Garden Therapy is an important project in these two clubs.

The members of the **Green Hill Garden Club** of Fountain had a Fall Bazaar and Bake Sale to raise funds for the beautification of the new Garden Center and grounds. During the Christmas holidays Open House will be held at the Garden Center. An annual Christmas party for the children of Fountain will complete the Club's activities for the calendar year.

The City Fathers of Greenwood are cooperating with the **Greenwood Garden Club** towards a "cleaner and more beautiful community."

The **Gulf Area Garden Club** during Thanksgiving week had a "Strolling Flower Show" with arrangements and

specimens exhibited in windows of business houses for the enjoyment of shoppers. The Thanksgiving theme was featured in all arrangements. A Wild Flower Trek was held in October along a route beautiful with wild flowers marked for identification. The big project of the club is the Newman Brackin Wayside park. The club has planted more than two thousand flowering trees and shrubs, and the State Road Department has aided in the planting and maintenance of the park which was dedicated last Arbor Day.

**Gulf Beach Garden Club** with 85 members has a goal — the realization of a Garden Center. Following the September storm, the beautification committee repaired damaged palms along the Highway.

**The Marianna Garden Club** urged a community clean-up program in cooperation with the City Council. A Garden Club Library is being added and will become a well organized unit for the members to enjoy.

**The Garden Club of Milton** will continue to sponsor the beautification of the Santa Rosa County Hospital grounds. Several hundred shrubs were donated by the citizens of the county. The County Commissioners, Civic Clubs and other organizations contributed money to finance the project. Money raised from game parties was used to purchase shrubs, and a watering committee functioned during the summer months.

**Panama City Garden Club** is stressing the beautification of their new Garden Center. Enthusiasm over Judges certificates received by students of the first series of Flower Show Schools inspired a second course.

**The Pensacola Federation of Garden Clubs** will sponsor a Christmas bazaar as a funds raising project. The full program conducted at the Garden Center includes instruction in the growing of quality plants as well as work shops in flower arrangement. The climax of the study program will be exhibiting in the spring flower show to be held April 10 and 11, 1954.

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### *Next—*

Program of the Blanche Covington Nature Study Course to be held in Highland Hammock State Park the week of April 24 will be feature of March issue.

## District 2

Mrs. R. J. Brahm, Associate Editor  
Live Oak

The Live Oak Garden Club paid tribute to Dr. J. M. Price by dedicating a fountain located on the grounds of the Suwannee County Hospital to him.

Each of the stepping stones in the walk approaching the fountain were marked with the name of a Suwannee County doctor in appreciation and recognition for unselfish service in the field of medicine and outstanding contributions to the civic growth of the community.

The Men's Garden Circle have become reactivated and are planting and studying the culture of roses and camellias.

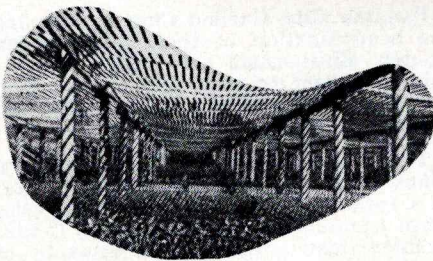
The recently organized Redbud Circle with 25 members is cooperating with the local Club in the beautification of the school grounds.

\* \* \*

## TROPHIES

In addition to the varied awards, beautiful trophies are presented to winners in certain classes at the Florida State Flower Show, sponsored by the Florida Federation of Garden Clubs.

# NURSERY SHADE



This shade is much easier to erect than individual slats. Spacing is already done. Free estimates any quantity.

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## CROWN FENCE

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## District 3

Mrs. L. T. Nieland, Associate Editor  
Gainesville

The Callahan Garden Club with Mrs. Bessie Mizelle, civic chairman in charge, has continued the maintenance of its plantings on the community hospital grounds.

The Crescent City Garden Club, Mrs. Jack Kelly, president, has plans already under way to make Christmas a happy time for shut-ins. Club members will make miniature Christmas scenes to be given to patients in a nearby hospital and dish gardens will be assembled for ill people in the immediate community.

The Dunnellon Garden Club, Mrs. R. E. Hess, president, has planted 100 caladiums in a newly landscaped triangle in the center of town. As a further incentive for planting caladiums, the club also gave 50 caladium bulbs to each of the local churches.

In response to a request from the Chamber of Commerce, the Gainesville Garden Club, Mrs. George Baughman, president, voted to stage a camellia show February 6 and 7, 1954, as a part of the City's Centennial observance. The theme of the show will be: "Camellias Salute Gainesville's Centennial."

More than 800 visitors attended the hibiscus show staged by the Horticulture Class of the Jacksonville Garden Club, Mrs. Neill Rhodes, chairman, and Mrs. George Mason, co-chairman. The show was informal with no judging and no admission charge. Over 125 varieties of hibiscus were displayed and tables for the educational section included propagation exhibits and displays of plants related to hibiscus.

"Every member a growing member" is the slogan of the Macclenny Garden Club, Mrs. J. R. Mills, president. Potted plants are to be grown for the April flower show with a record on her plant to be kept by each member. Two copies of Audubon's bird book have been purchased, and, after being circulated to all members of the club, will be presented to the school library.

The Mandarin Garden Club, Mrs. Charles W. Landiss, president, is continuing roadside beautification projects including the preservation of its century-old oak trees.

The Amaryllis Garden Club of St. Augustine combined Garden Therapy with bird study by providing a bird feeder with a year's supply of food for the patients at the Sunnyside Convalescent Home when the members discovered how much the patients enjoyed watching birds.

## District 4

**Mrs. Slater Cox, Associate Editor  
Mount Dora**

The highlight of garden club activities of the 4th district during the late summer and fall has been cooperating with the plans for the district roadside development project, The Mile of Beauty.

The project was initiated by Mrs. Vernon L. Conner of Mount Dora, the Director. She has received commendation from the state president, Mrs. Eugene Smith, for planning and promoting the Mile of Beauty.

The district chairman for the project is Mrs. O. J. Priebe of Clermont. She is being assisted by five co-chairmen: Mrs. Ralph Spicer of Daytona Beach, Mrs. G. T. Smith of Ocala, Mrs. H. H. Tully of Clermont, Mrs. Richard Haynsworth of Fort Pierce, and Miss Mary Compton of Orlando.

Judging for the best Mile of Beauty in the counties will be completed the first week of March. The winners from the 12 counties will be judged the second week in March. The winning club adjudged to have the best Mile of Beauty in the district will receive a cash award, known as the Jessie Conner award, at the State Convention in Orlando.

Mrs. Conner has advised the clubs that the project will not necessarily take many plants; cleanliness will play an important role. She suggests that sites be selected for plantings, tying in the "Don't Be a Litterbug" idea. For good housekeeping is important.

It has been reported that the Road Department annually spends \$50.00 per mile in this district of the SRD to clean up the roadsides.

The State Road Department is co-operating with the garden clubs in the initial planning and will assist with the maintenance if the Miles of Beauty are on the SRD rights-of-way.

Native plant material will be used. It is hardy and it is easier to maintain. Slash pine, dogwood, redbud, wax myrtle, zamia, yaupon, Sabal palm, and magnolias are being used.

The State Chamber of Commerce recently adapted the plans that Mrs. Priebe had set up for the project and released a bulletin state-wide commending the work of the garden clubs in promoting highway beautification.

The Leesburg Garden Club, with Mrs. Fred Hanford as president, is planning a unique flower show for next February. The arrangements will have numbers and be judged by the spectators viewing the show. Over 21,000 plants were exchanged by this club this past year.

The Garden Club of Deland will sponsor the Second Annual Tour of Homes

Flower Show on February 17, 1954. The competitive show is under the general chairmanship of Mrs. John Connery and Mrs. DeForrest Bickelhaupt and the proceeds will go toward a permanent garden center for Deland. The tour will begin at the Chamber of Commerce building at 12:30 P.M. and additional tours will start from there every half hour until 3:30. Five homes will be used in the tour with the theme "Life in Bloom," which depicts the life of a lady, from a children's party to a golden wedding anniversary celebration.

Mrs. Leonard Toy, State Garden Therapy Chairman, held the second annual workshop on Garden Therapy in Orlando on October 6. Appearing on the program were Roger Early, State Teacher for the Audubon Society; Mrs. Howard Kline of Orlando, on dish, button, and spoon gardens and terrariums; Mrs. Carl Graves of Mount Dora, demonstrating money making ideas; Mrs. John R. Springer of Orlando, on aluminum and tin craft; Mrs. J. Hilpert Sapp, of the Orange Memorial Hospital Auxiliary; Mrs. Crawford T. Bickford of Orlando, on "First Aid" for wilted floral arrangements; Mrs. Elton Edwards, Garden Therapy Chairman for the Fifth District, of Tampa, on the garden library in Braille for the use of the blind; Miss Ruth Jelks, a student at F.S.U., on crafting of native materials; Miss Florence Magilton of Orlando, on crafting of native grasses; and finger painting by Miss Viola Ludwick of Orlando.

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## JUNIOR GARDENING

**Elizabeth Calderine, Chairman  
Fort Lauderdale**

The Nation-wide aim of Junior Gardening is "MORE AND BETTER JUNIORS."

We all have the same aim, the methods of achieving the objectives differ. It doesn't matter as long as we all keep DOING.

Remember to keep accurate records of ALL groups of young people — Scout Troops, Church groups, School Gardens, Nature Hikes, etc., for any organized group of children instructed by any garden club member belongs in your Point Hour tally.

January 1st send me the TOTAL number of hours your Club has instructed children and the TOTAL number of children so instructed from January 1, 1953, to December 31, 1953. Also include the number of adult members in your Garden Club.

Florida has had the highest rating of any state in the National Council. If each and every one of you report YOUR score ON TIME, Florida can do it again.

## District 5

**Mrs. P. J. Harvey, Associate Editor**  
Tampa

**Founders Garden Club of Lake Alfred,** Mrs. John H. Parker, president, has a diligent group of Sixth Grade Junior Gardeners. They are planting and caring for annuals, bulbs and houseplants. Narcissus bulbs were grown at school for Christmas gifts. A potted plant was presented to 17 classrooms of the school, with the care to be supervised by a Junior Gardener. Large trash barrels painted and stencilled with the Litterbug Family, were placed at vantage points on school grounds and in local Lions Park. Litterbug campaign posters have been distributed throughout the community. Stage Palms were presented the School and on Arbor Day a Royal Poinciana tree will be planted.

**Punta Gorda Garden Club,** Mrs. Ellsworth O. Heusted, president, will continue the landscaping of grounds surrounding the new Chamber of Commerce Building. Each Junior Gardener was given a plant to care for and enter in Club Flower Show in the Spring. Club will make and sell Christmas corsages and decorate the big tree at the bus station at Christmas time.

"Curtain Call," the outstanding Hibiscus Specialty Show was presented September 20, by the Orange Blossom Circle of the **Lakeland Garden Club.** Various classes were depicted in keeping with the theatrical theme, having as its highlight a water ballet.

**Clearwater Federation of Garden Clubs** is conducting horticulture study courses, participating in the District Garden Therapy project and have chose "Harmony" as their Club theme.

**Temple Terrace Garden Club of Tampa** is stressing Conservation and Horticulture. The November meeting was an "OPEN HOUSE" held in the evening, with the public invited to attend a lecture on landscaping by Catherine Cunningham of Tampa.

**Lake Placid Garden Club,** Mrs. Cole Danley, president, will beautify and improve the municipal park. Plans call for the installation of an irrigation system, tree planting, a barbecue pit and shelter, concrete tables and benches for picnics. Additional playground equipment will be added. A plant stand is maintained in a local store and a series of dinners have been planned, proceeds to help defray the civic project costs. A "Hick Town" Flower Show will be held in the Spring.

**Auburndale Garden Club,** Mrs. J. L. Stambaugh, president, presented a "Hibiscus Ballet" flower show September 19th. Mrs. Ruth Stuart Allen, editor of Tropical Homes and Gardening and a

## District 6

**Vera Novelty, Acting Associate Editor**  
Miami

**Dade County**—In the home of Mrs. Henry Freeman, immediate Past President, the new officers of the Council of Garden Club Presidents of Dade County were entertained at a "Tropical Tea" in September. New club presidents were introduced. Tea was served in the patio filled with rare plants.

The Council has planned a series of once-a-month affairs during the coming season. A lecture on color by an outstanding judge and speaker, card parties, movies and other special events are included in the varied program.

The semi-monthly public meeting at Simpson Memorial Garden Center, will be held from September to May, with a planned program dealing with various types of horticulture and arrangement classes.

**Hialeah Garden Club** has organized two new clubs in their area, "Sand and Seed" and "Sunshine," and are actively assisting them through their organization period with programs for new gardeners.

Year's project of **Pahokee-Canal Point Garden Club** is beautifying the Port Mayaca Cemetery in cooperation with the Port Mayaca Cemetery Committee. Hedges of Surinam Cherries are being planted around the cemetery with Lafrance Hibiscus along the highway. This club is continuing the project of improving the Pioneer Memorial Park. The historical interest of the park will be perpetuated by a plaque inscribing the names of those buried there in the very early days.

**Hibiscus Garden Club**—Co-operating with the American Hibiscus Society staged a Hibiscus Show in September. Nurserymen and individual growers brought in hundreds of plants and specimen blooms. "Hibiscus on Parade" was the theme of this Standard show.

**Miami**—Seminars each week for two sessions of four weeks each are being held by the Parks Department in preparation for the forthcoming Metropolitan Miami Flower Show. Leading landscape architects, interior decorators and nurserymen among others are appearing at these free seminars to assist the Clubs.

**Delray Beach**—Decided to form five small clubs from the original large one, and the new clubs adopted the following names: Garden Study Club, Hibiscus, Orchid, Sea Grape, Evening. Mrs. Lowell D. Kern is the newly elected President of the Council.

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trustee of the American Hibiscus Society spoke on the \$35.00 cash award offered by the Society for the best Hibiscus Show.