

The Florida
GARDENER

NOVEMBER-DECEMBER 1975



CALENDAR OF EVENTS

Board of Directors Meetings:

January 13-14, 1976—Headquarters, Winter Park
June 8-9, 1976—Headquarters, Winter Park

Coming Events:

1975:

November 11-13, Flower Show School #5, **Bilingual**, Miami
November 18-20, Symposium, Tampa
December 3, Reception for National President, Mrs. Vernon L. Conner, Headquarters, Winter Park

1976:

January 16, Florida Arbor Day
January 27-28, Tropical Short Course, Broward Community College
February 3-7, National Council Landscape Design Study Course—Texas A & M
February 13-16, Environmental Education Conf. Wekiva Youth Camp
March 1-3, Landscape Design Study Course 2, Series VIII, Lake City
March 6-8, Flower Show School #4, Daytona Beach
March 10-11, Short Course, University of Florida, Gainesville
March 14-20, Blanche Covington Nature Study Course, Wekiva
March 23-April 19, FFGC Officers Spring Tour
April 4-6, Deep South Regional Convention, Nashville
May 2, Florida Council Flower Show Judges Annual Meeting, Miami
May 3-4, State Convention, Carillon Hotel, Miami Beach
May 9-14, National Council Convention, Pittsburgh, Pa.
May 20-24, International Flower Show, Miami Beach
Florida-Council Flower Show Judges Annual Meeting
September 21-23, Symposium, Boca Raton

1977:

March 8-10, Deep South Regional Convention, Savannah
March 26-27, State Flower Show—St. Augustine
April 26-27, State Convention, Tampa
May 8-13, NCSGC Convention, Kansas City, Mo.



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The Florida GARDENER



Official Publication of the Florida Federation of Garden Clubs, Inc.
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Member of National Council of State Garden Clubs, Inc.

Headquarters: 1400 Denning Drive, Winter Park, Fla. 32789
390 CLUBS • 678 CIRCLES • 29,720 MEMBERS
18 Probationary clubs—435 Members

President: Mrs. Homer Gwinn, 3774 N.W. 3rd Ave., Boca Raton 33431

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DEADLINE FOR JANUARY-FEBRUARY ISSUE

Editorial—Nov. 15
Advertising—Dec. 1
Circulation—Dec. 1

About The Cover

Mrs. Vernon L. Conner, 24th President of National Council of State Garden Clubs, is the first president to come from Florida. Known affectionately to Florida garden clubbers as Jess, she brings to her job a wealth of experience in garden club work. It was during her term as President of FFGC, 1957-59, that the State Headquarters in Winter Park became a reality. "Spirited and compelling, Mrs. Conner was (is) a visionary with an iron core of realism. A planner with courage, confidence and determination . . ." (*Fifty Year History of FFGC*)

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November-December 1975

President's Message

We are approaching one of the most beautiful seasons of the year—Christmas with all its blessings and the gift of a New Year.

Your President was invited to join the State Parks Policy Issue Conference in Tallahassee in early September to present the views of the Federation. It was an enlightening and productive meeting and we stressed the need for preservation of our park system as a natural and educational resource.

This summer we have completed the most far-reaching youth program ever projected.

FFGC Wekiva Youth Camp completed five weeks of camp operation with 104 children registered each week. This is the capacity of the camp. It hurts deeply to turn children away but there is not space for everyone who wishes to attend.

In mid-August the Youth Conference SEEK '75 was held at Florida Technological University. Here 108 young people (9th thru 12th grades) took part in a concentrated course in environmental and energy problems and their solutions.

Our intermediate Gardening Chairman is projecting an increase of 1,000 students (7th thru 9th grades) over the next two years, thus increasing our Intermediate Gardeners to 3,000. The Federation will again support the Science Youth Fair for this age group.

Our youth program is well-rounded and successful due to the support of you—through your campership and tuition programs and your enthusiastic support.

Our volunteers must be recognized and commended for the gift of many hours of their time, their effort and ability. It is these women who instill in our youth the values that we as garden club members believe are essential to



their education and the survival of our nation.

Florida Arbor Day will be commemorated on Friday, January 16, 1976. It will be declared Liberty Tree Arbor Day. Plan to celebrate this day by the plantings of Liberty Trees.

A few reminders: The Symposium will be held in Tampa at the International Inn on November 18 and 19th. Tropical Short Course again at Broward Junior College January 27th and 28th, 1976. Make plans early to attend these outstanding schools.

Please note that National Council is sponsoring a Landscape Design School at Texas A&M February 3-7, 1976.

AWARDS! Deadline to request application is December 1st!

This is the season for gifting. Each club received a list of Headquarters items in their Information Kit. The Federation Ways & Means Chairman will also be in charge of Brights of America products as well as our beautiful 1976 Bicentennial Calendar. These unique and welcome gifts can be profitmakers for your clubs and circles.

At this special time of the year your President and Board of Directors wish each of you a blessed and happy Christmas and a New Year in which all nations will find peace and prosperity.

Affectionately,

Federation Happenings

s.e.e.k. '75

The Florida Federation of Garden Clubs and Shell Oil Company held their second Youth Environmental Conference during August on the campus of Florida Technological University in Orlando. It was entitled "S.E.E.K. '75"—"Save the Earth's Environment thru' Knowledge" and was closely patterned after the most successful conference, "S.E.E.K. '74", which won the coveted Bronze Seal from National Council of State Garden Clubs for a project worthy of national recognition.

Miss Elizabeth Mason, National Conferences Chairman, took time off from her busy schedule to come from Atlanta to preside at the opening meeting.

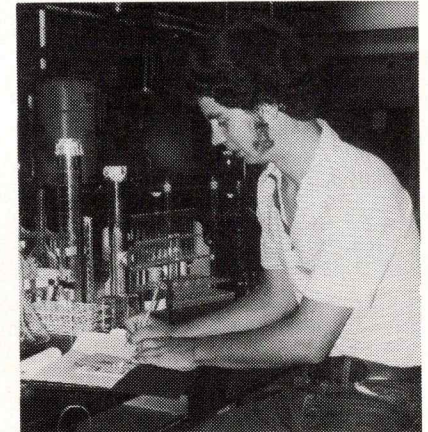
Highlighting the conference was the keynote speech given by Mrs. Vernon Conner, National Council President. Mrs. Chester Schomp, National Council Corresponding Secretary, also was on the opening program.

Federation president, Mrs. Homer Gwinn welcomed the young people and their directors, and all three vice-presidents, as well as the state treasurer, appeared on the program during the three day session.

The Garden Club of Georgia was represented by Mrs. P.R. Witcher, National Council and Georgia Chairman of High School Gardeners. Two students from Georgia attended.

This year more than 100 secondary students and their directors from 31 different Intermediate and High School units from all over Florida attended the lectures given by college professors and representatives from leading industries. Lectures covered the many aspects of the energy-environmental crisis as it affects the state of Florida.

Dr. Yousef Yousef, conference director, selected professors who spoke on



The Florida Federation is honored to have one of its High School representatives from S.E.E.K. '75 selected as Youth Co-Chairman of the National Youth Environmental Conference in Washington, D.C. the week following Florida's conference. Chris Salmon is shown taking notes at one of the engineering lab demonstrations. Chris is a member of the Edgewater High School Ecology Club of Orlando which is sponsored by the Conway Garden Club. Photo by F.T.U.

the overall perspective of the energy problem, the interdependence of man, energy and nature, the mysteries of nuclear energy and the critical supply of fossil fuels. Since the college is the national solar energy study center, solar energy was detailed both in lectures and in lab demonstrations, with graduate students conducting six different sessions throughout the Engineering Building.

One of the most popular demonstrations was the Energy Environmental Simulator which is equipped with stop, go and caution lights and which has the five known types of energy sources indicated across the top and three



Class Photo-S.E.E.K. '75. Students, directors and representatives of Shell Oil Co. and FFGC gather together for an official photo of the group. Photo by F.T.U.

categories of energy demand across the bottom. Students operate the buttons to regulate how much energy can be used in relation to the supply. When supply and demand do not balance, the simulator lights up. This very exotic device is an excellent way of teaching the concept of achieving an equilibrium between energy demand, energy supply and the environment.

The conference also included lectures explaining the tremendous amount of energy expended on transportation, how to conserve energy in the home and how waste resources become energy through bioconversion. A real science-fiction session featured the remote sensing devices used by NASA.

Through group dynamic sessions students prepared comprehensive group reports. These were presented on the last night in competition for a prize solar cooker, which was won by Lura Hall of Mt. Dora.

On the last day students gave summaries of their 1974 Shell Environmental Projects Awards and Miss Frances Hickey of Shell reviewed guidelines for entering the S.E.E.K. '75 contest. Six cash prizes totaling \$450.00 will be awarded those units submitting the best presentation booklets on their conservation efforts during the coming

school year. Two first place winners will be given an all-expense trip to the FFGC Convention in Miami in May to receive their awards.

Shell Oil Co. served as co-sponsor of this conference and Mrs. Gwinn expressed the thanks of the entire Florida Federation to Shell for their support of this most worthy project. Plans are being made for the next conference, S.E.E.K. '76 which the Federation will sponsor independently.

This year over 100 students and leaders received what was, without doubt, the most in-depth and intensive educational experience available to secondary school students in the state of Florida in the complex energy-environment field.

Thanks is expressed to 99 scholarship donors from many clubs and circles who joined with our sponsor in making this marvelous opportunity possible.

Mrs. Robert Stone
Youth Conference Director

The FLORIDA GARDENER



A galaxy of past presidents of FFGC at Convention: l to r: Mrs. Vernon L. Conner (1957-59), Mrs. Halle Cohen (1951-53), Mrs. Charles H. Blanchard (1955-57), Mrs. Carroll O. Griffin (1967-69), Mrs. Maurice S. Dillingham (1969-71), Mrs. Sidney R. Davis (1973-75).

Bicentennial Collage Contest

Congratulations to Florida's winner of the National Council Bicentennial Collage Contest—Mrs. Alfred N. Silvestro of Coral Gables Garden Club, and to runner-up, Mrs. Stanley Parker of the Camellia Garden Club, Winter Haven.

Mrs. Silvestro's very striking collage incorporating blue skies, golden sun and sand was accompanied by the following "recipe". This "recipe" was being avidly copied by so many people at convention that we think others may enjoy having it, too.

Here's What's Cookin'
Bicentennial Collage
Recipe from: **FLORIDA**
Serves: **GOD, COUNTRY,**
HUMANITY & THE WORLD

Here is our recipe for
PRESERVING FLORIDA:

Take one large Peninsula, 29,000 garden club members, an in-

November-December 1975

terested Governor, Senators, Congressmen, 6,789,443 residents, 30,000 lakes, 3,750 miles of coastline, sand, citrus fruit, fishing birds, wildlife, universities and tourists.

Mix the active garden club members, Governor, Senators, Congressmen, residents, citrus fruit, fishing, wildlife and universities well together; put them on the peninsula, stirring constantly.

Add the lakes; sprinkle the peninsula with an assortment of Palms, Orange Blossoms, Birds and Tourists; surround with the blue skies, sand and a Gulf and Atlantic coastline.

Bake in a Golden Sun at 70° to 90° (during December and January reduce temperature to about 50° to 70°).

When done, divide into four regions: The Panhandle, the Central Lake Region, The East Coast

Region and the West Coast Region,
and serve to GOD, COUNTRY,
HUMANITY AND THE WORLD.
"The kiss of the sun for pardon.

The song of the birds for mirth.
One is nearer God's heart in
FLORIDA
Than anywhere else on earth."

CIVIC CONCERN AWARD

All clubs in the Florida Federation of Garden Clubs, Inc., should immediately start making their plans to enter National Council's and Sears, Roebuck and Co.'s newest program, the "Annual Civic Concern Award."

The award, which became effective January 1, 1975, will consist of five cash grants of \$1,000.00 each to first place winners and five cash grants of \$500.00 each to second place winners. It may be awarded annually to a member club within a state federation for notable civic concern in the fields of:

- A. Civic Development (anything that improves the community in which you live).
- B. Roadside Improvement, Legislation, Operation Wildflower, Blue Star Memorials, etc.
- C. Youth Education, Nature Programs, Workshops, etc.
- D. Working with the underprivileged and handicapped (World Gardening, Garden Therapy, etc.).
- E. Historic Trails, Restoration, etc.

Instructions for preparation of award evidence, deadlines for filing and other pertinent information will be available from State Civic Concern Chairman: Mrs. James Rightmire, Rt 10, Box 18, Ocala 32670.



Members of the Clermont Garden Club celebrate the burning of the mortgage on the Mildred Armeteis Garden Center Building. L to R: Mrs. William Stohman, Mrs. Robert Hanks, Mrs. W.L. Glasgow, Mrs. Robert McKee, Mrs. Henry Czech, Mrs. Joe Duncan, chairman of the building committee holding the mortgage as Dr. Esther Schroedel, president, applies the match.



SMOKEY BEAR AND WOODSY OWL'S



"1976" ENVIRONMENTAL POSTER CONTEST

sponsored by The National Council of State Garden Clubs
in cooperation with USDA Forest Service

SMOKEY BEAR is a fantasy symbol dedicated to preventing forest fires.
WOODSY OWL is a fantasy character, wise in the ways of the world, who wants people to get personally involved in efforts to clean up the environment.

1976 Poster Contest Rules:

A good poster is bold and simple in design, carrying its message in both picture and slogan. Anyone looking at a poster should be able to grasp the import of the message immediately from either picture or slogan.

1. Posters will be based on an environmental theme, featuring Smokey Bear or Woodsy Owl or neither.
2. Participants are invited from the community-at-large; youth and senior citizens are especially invited.
3. Competition divisions: Kindergarten-2nd grade; 3rd grade-5th grade; 6th grade-8th grade; 9th grade-12th grade; above 12th grade
4. Posters will be judged 20% each for: originality, design, slogan, artwork and overall effectiveness of message.
5. **Size of poster:** no larger than 12" x 18".
6. Materials used: No restrictions—water color, crayons, poster paint, charcoal, pastels, cut-outs, magic markers, etc.
7. **Artist's name, grade (or age) and home address** should be printed on the lower right-hand corner of the back of each entry.
8. Entries must be in the mail to the State Poster Contest Chairman **no later than November 25, 1975**. Send to: Mrs. Daniel F. Connell, 726 S.W. Kings Bay Drive, Crystal River, Fla. 32629.
9. The State Poster Contest Chairman will, **no later than December 10, 1975**, send three entries from each division to the Regional Project Chairman for regional judging (Deep South Region: Mrs. Charles Yarn, Jr., 881 West Conway Road NW., Atlanta, Ga. 30327). Divisions for judging: featuring Smokey, featuring Woodsy, and featuring neither Smokey nor Woodsy, but based on an environmental theme.
10. The Regional Chairman will send three posters from each division to the National Projects Chairman **no later than January 10, 1976**.
11. National winners will be announced at the 1976 Regional Meetings of National Council of State Garden Clubs, Inc.
12. Entries become the property of National Council of State Garden Clubs, Inc.

T'NT

Tropicals 'N Tender Loving Care

20th Annual Tropical Short Course
January 27, 28, 1976
Broward Community College Central Campus
3501 S. W. Davie Road, Ft. Lauderdale

Emphasis will be on Florida native plant material at Tropical Short Course—how to grow it and how to show it.

Keynoting "Tropicals 'N Tender Loving Care" with floral design will be **Stanley Stephenson**. "Steve" as he prefers to be known, grew up in the shadow of the Taj Mahal. A graduate of the Allen Memorial School of Art in India, the Royal Drawing Society in London and the Harriett Walt College of Design and Art in Edinburgh, Scotland, Steve has designed in floral shows throughout Europe and in Holland's Tulip Festival.

A Florida state Designer of The Year in 1956 and again in 1973, Steve is familiar with our tropics.

Mrs. Evelyn Boon of Birmingham, Alabama, holds active memberships in several garden clubs in Alabama, is a senior (master) judge and instructor in the American Iris Society, Instructor in the O'Hara School of Ikebana, Board member of the Birmingham Botanical Society and president of its auxiliary. A truly sensitive artist, Mrs. Boon will be presenting her nationally recognized lecture and demonstration on collages: "Collages as Art Forms and Integral Parts of Arrangements".

Dr. Jack Hoffman, Hibiscus hybridizer is second vice-president of the Bruce Parnell Chapter, American Hibiscus Society of Miami. Dr. Hoffman will be speaking on "Hibiscus—their Propagation and Care". A graduate of the University of Iowa, College of Dentistry, Dr. Hoffman maintains an active membership in the American Horticultural Society, The Zoological Society and Fairchild Gardens.

Mrs. Virginia Ault is a member of the American Fern Society, the Los Angeles International Fern Society, the South Florida Fern Society and is a founding member and first honorary member of the Broward Fern Society. Mrs. Ault is a judge, teacher and consultant to Fairchild Gardens on growing ferns. She will have as her subject "Growing our Native Ferns".

Mr. David McLean, an instructor at Broward Community College in Botany and Horticulture, will have as his subject "Landscaping with Native Plants". Mr. McLean is a graduate of the University of Miami. He is a plant specialist with the Department of Agriculture, Division of Plant Industry, as well as a Field Naturalist for Dade County. Mr. McLean owns and manages a Landscape Design and Contracting Firm, managing his own field and container nursery.

Mrs. Irene Van Alstyne, orchid hobbyist, world traveler and lecturer, editor-in-chief of *The Florida Orchidist*, will present a program she gave on Orchids to the World Orchid Congress in Frankfurt, Germany in April, 1975—"Orchids Native to the Americas".

This year a special luncheon (sandwich, salad, beverage) will be available in the Faculty Dining Room. Those wishing this luncheon must prepay \$1.75 per day. Please indicate your intentions on registration blank and include cost of desired meals in your check. The student cafeteria will still be available to those who prefer to go through the line.

Hotel rooms are available at Ramada Inn, Days Inn, Howard Johnson and Holiday Inn, all on State Road #84, within three miles of the college.

Come share with us two delightful days with Tropicals 'N Tender Loving Care. Send your reservations today. Seating space is limited!!!

For further information, consult Chairman Mrs. E. S. Montgomery, 4570 Trade Winds West, Lauderdale by the Sea 33308.

REGISTRATION FORM

20th Annual Tropical Short Course
Broward Community College, Central Campus
3501 S.W. Davie Road, Ft. Lauderdale

January 27, 28, 1976

NAME _____

ADDRESS _____

Make check payable to: **Tropical Short Course**
Mail to: Mrs. A. Newton Harris, 1069 Hillsboro Mile, Apt. 803
Pompano Beach, Fla. 33062

Cost: Entire Course \$10.00 _____, Tuesday only, \$7.00 _____
Wednesday only, \$7.00 _____, Luncheon \$1.75. Tues. _____, Wed. _____

NON TRANSFERABLE

SHORT COURSE "Challenge of '76"

By Mrs. Gustave Harrer
Short Course Chairman

Plan now to accept the "Challenge of '76" at the 32nd annual Short Course, to be held at the University of Florida in Gainesville, March 9-12.

Morning programs will include lectures and demonstrations in all three divisions of the Bicentennial Celebration: Heritage, or restoration; Festival, or celebration; and Horizon, a look to the future.

Afternoons will be filled with design workshops, a choice of about ten Mini-lectures (depending on registration), and optional tours of the University Greenhouses.

In addition, evenings will feature a number of new and traditional activities, including the garden clinic, a concert by the University Music Department, a reception for state officers, with

exhibits from all twelve districts and an old-fashioned box supper with old-fashioned entertainment at the Gainesville Garden Center.

Short Course this year will include an extra ½ day—a double-barreled program on Friday morning (March 12) featuring a look to the future in horticulture, and a presentation of new and exciting concepts in floral design.

Only the price remains the same at Short Course—\$15 for 2½ days.

A more detailed program and registration form will be in the next *Florida Gardener*; or write Dr. Bob Black, Rofls Hall, University of Florida, Gainesville 32601 and get your brochure as soon as it is off the press.

Those who have reserved rooms at the Union for two nights only should confirm the extra night (March 11) as soon as possible.

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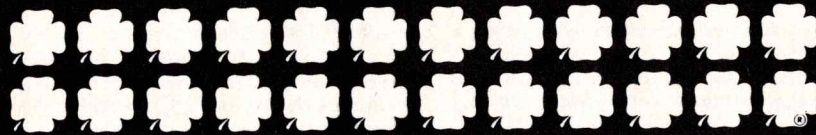


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QUALITY BY KERR-McGEE CHEMICAL CORP.
Gro-Tone and cloverleaf design Reg. U. S. Pat. Off.



Fly Me-- I'm a Bird

by Mrs. Grady Holbert
Bird Chairman

About this time of year waves of nondescript warblers in Fall plumage descend upon us on their way to South and Central America. These little "butterflies" of the bird world are small, nervous and come in great varieties. They come from as far away as Newfoundland in the drabest of attire. The most experienced birders have difficulty identifying them. Roger Peterson, author of the birders "bible", *Field Guide to Birds*, has a section on "Confusing Fall Warblers."

After strong wind and rains Auduboners all over the state go to their TV towers to pick up these little creatures for scientific study. Although it's sad to lose so many, it doesn't seem to affect the warbler population.

Palm and Myrtle warblers are year-round Florida residents, as are many other species of birds (475 live here some time during the year).

How about a Christmas party for all these feathered year-round residents?

Decorate a palm tree, a ligustrum bush or what-have-you with strings of unsalted popcorn, pine cones iced with peanut butter and rolled in wild bird seed, lemon rind cups of melted suet with even a "star" on top, cut from a thin slice of suet.

Suet is a substitute for insects being destroyed by insecticides. The meat market will give you this throwaway. Birds will eat it as is, or melted and cooled, plain or mixed.

Make a Christmas candle for your window ledge or for a shut-in. Melt suet, add wild bird seed and pour into a quart milk carton to cool. Tear away the carton and ice the top with crunchy peanut butter. Stick a cherry on top with a toothpick. This will last through just one mocking bird! Anchor your candle to any little base with melted suet.



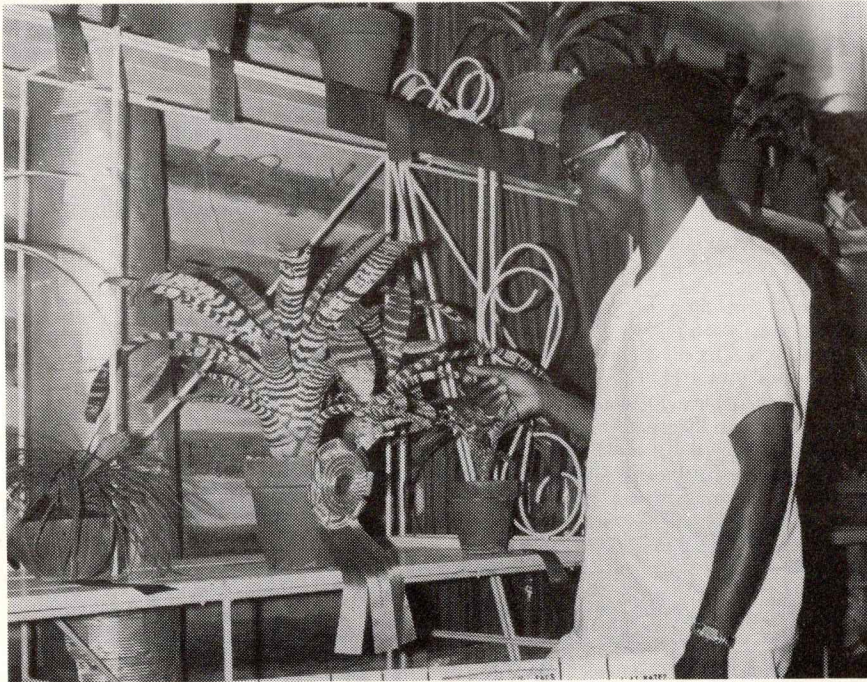
Decorate with holly or pyracantha.

Christmas, or not, please feed and water the birds. Sunflower seeds are the most popular item on their menu. Wild bird seed is now a big business.

Your own pantry can provide amply for most, if not all birds. Bread crumbs rate high on the list, as do cake and cookie crumbs and any table scraps. All kinds of fruit are popular—oranges, grapes, raisins, apples and apple peelings. Don't forget finely crushed egg shells for calcium.

We birders mix corn meal with bacon fat, any amount; add a teaspoon of sugar and serve in a little plastic bowl or can from your bird feeder. This satisfies both vegetarians and insectivores.

Please keep clean water available. Then sit back and enjoy HAPPY BIRDING.



Leonard Dantzer with one of his prize-winning bromeliads exhibited at the Union Correctional Institution flower show in May. The show had a record-breaking attendance of 3,040.

GARDEN THERAPY

An Open Letter

Leonard Dantzer is an inmate at Union Correctional Institution at Raiford. FFGC members will remember his picture in the May/June 1975, issue of *The Florida Gardener* posing with a Bonsai tree.

Leonard's open letter to garden clubbers tells his story.

"Once I was striving so hard for intimacy. I selected a mate and was learning to live with my marriage partner, had started a family, was rearing children, managing a home,

starting in an occupation, taking on civic responsibilities and beginning to find congenial social goals.

My vast amount of ambition and my goals toward success unfortunately advanced much too rapidly for my seemingly total ability. And then, it seems from nowhere, tragedy struck; I guess as a warning that I was not conducting myself according to God's and to man's laws. I was in opposition, of course, to loneliness. The impending conflicts

of life had become a part of my life and I was frightened; frightened because I knew this meant being distant from society.

I was incarcerated for the protection of society and understood of course with my inborn knowledge of society's safeguards. Today, I know it was I who was protected as well.

I am presently engaged in vocational ornamental horticulture and have been for the last six years. My first assignment was the day lily area, now knowing, of course, that this area was skillfully planned for the purpose of testing and training. I advocated my disinterest as only one could under such circumstances. While protesting, I was constantly given encouragement and concern by my supervisors. Soon the lily area became, with proper love and care, a garden to me. With my own hands I made it to be my private heavenly garden on earth.

I was, fortunately, promoted after completing the basic fundamentals of our program, but most important, after proving myself as an individual with initiative. I was placed in our number one greenhouse, which contains mainly bromeliads, philodendrons and dieffenbachia. Today I take pride in myself. I have won 50 blue ribbons

and six grand prizes at various flower shows throughout the state. I have used my newly-acquired knowledge and ability to help others as well as myself. I have lectured on the subject of plants and their care to many clubs, groups and organizations throughout the state of Florida. By no means has my professional artistic ability ever been limited. Now, of course, I have a knowledge that I will cultivate with each growing hour for a beautiful blossom to be proud of and for other people to enjoy.

To the garden clubs of Florida: We all must without doubt give overwhelming credit for their continuing support of our program. I will always keep them in my mental grasp with each bit of knowledge. I give a vast degree of credit for my individual success to the inspiration they have given.

I can only prove extensively by showing society that I have found my place in true existence with the essence of happiness and contentment in its simplest form and by being beneficial to my surrounding inhabited environment, if given the opportunity.

I have found my way through mother nature and God.

May the Power bless us all."

Leonard Dantzer

HOW DO YOU SUBSCRIBE TO THE NATIONAL GARDENER?

SUBSCRIBER'S NAME _____

ADDRESS _____

CITY AND STATE _____ ZIP _____

Make check payable to **National Council of State Garden Clubs, Inc.**
Mail to FFGC National Gardener Chairman: Mrs. Sam Vercoe, P.O. Box 103,
Neptune Beach, FL 32233

1 Year \$1.50

November-December 1975

MAKING OF A PARK

By Margaret G. Rogers
Chairman, Tuscawilla Park
Committee

In 1948 three courageous, farsighted women, leaders in the Council of Garden Clubs of the Halifax District, had a dream which they eventually brought into being. They saw the beauty and value to the City of Daytona Beach of 88 acres of unspoiled land along what was then the west boundary of the city. With determination and wisdom they persuaded the city to buy the property for a park to be named Tuscawilla Park.

There followed several years of struggle. The land increased in value and as the city was always in need of money, there were times when they wanted to sell all or part of the park. Each time the women of the Council spoke out with one strong clear voice, "No part of the Park can be sold."

So the Council protected this valuable land which is now in the center of the city.

In the early 1960's the Museum of Arts and Sciences was struggling to keep alive. These same three women of the Council, after much soul-searching,



Starting work on beautification of entrance to Tuscawilla Park. l. to r. Jerry D'Amore, Mrs. Thomas Meachem, Miss Kathy Sample, Miss Margaret Rogers and Mrs. J.D. Tate.

road leading into the north side of the park was completed. A beautiful Grecian Temple that was built in Riverfront Park in 1932 as a Memorial to the Veterans of World War I was re-erected at the entrance to the park.

With the permission of the City Manager, the Tuscawilla Committee of the Council is having a landscape plan made for the new entrance. Miss Kathy Sample of Jacksonville is drawing up this plan, using a planting of wild flowers and native plants in keeping with the ideal of the park as a Forest Preserve. As soon as this plan is approved by the city, work will begin. The committee hopes the planting will be well established by the Bicentennial, thus making the entrance a spot of natural loveliness.

Through all these long years of struggle, the Council has stood firm in its commitment to keep this land as a Forest Preserve for the City of Daytona Beach. Now comes their reward in seeing many people enjoy its beauty and in finding refreshment for their spirits in this difficult world.

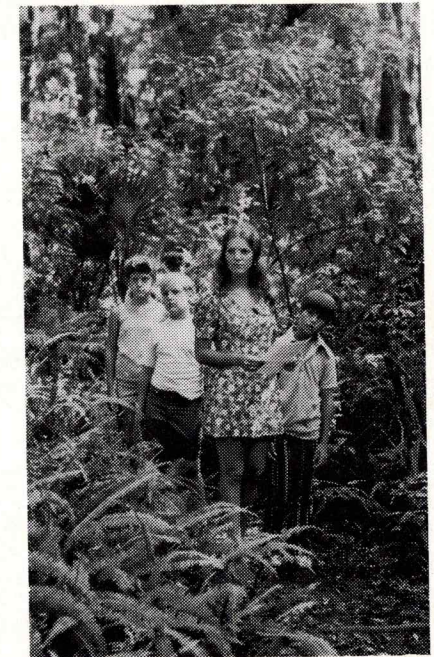
suggested the city lease about 9 acres of the park to the Museum for a building site. It was their hope that this would enable the Museum to have a home and help to preserve the park.

Before the Museum was built, one of the Garden Clubs in the Council held a Conservation Fair and Dedication of the park. It was a day of fun for everyone with everything free. More than 2,000 people attended and to them the park became a reality.

In 1971 a beautiful building was built in the south end of the park by the Museum of Arts and Sciences. The move on the part of the three women and the Council was a wise one, for the Museum is an asset to the community and to the park. Nature trails starting at the museum have been made throughout the entire park, also nature classes are held for adults and school children.

Things move slowly in a project of this kind, but this makes results even more exciting.

In the fall of 1974 a proper entrance

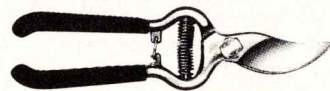


Group on nature trail in Tuscawilla Park, Daytona Beach.

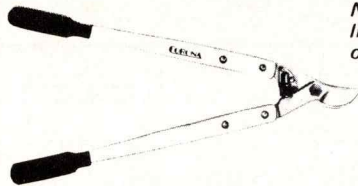
Gardeners of Florida

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CORONA

CLIPPER CO.

Corona, California 91720

Checkerboard Chatter of and about gardening

Florida Nurserymen and Growers Association, Inc. supplies us weekly with an excellent news letter on horticulture. They recommend that "A most colorful, exotic tropical vine is the **mandevilla**. This beautiful pink flowered vine can be grown in almost any location. It produces an abundance of flowers and makes an excellent tub specimen. If you do not live in the southern part of the state then grow this vine as a patio plant. You will need to move it inside during the cooler days. The waxy, green leaves are extremely attractive even when the plant is not in flower.

HEADQUARTERS NEWS:

WAYS & MEANS EXCELLENT MONEY MAKERS

Our Bicentennial jewelry is outstanding. Red, White and Blue jeweled Flag Pin, Liberty Bell Pin, Cloisonne Tie-Tac Lapel pin.
Those marvelous all-steel folding scissors we've been waiting for, all gift boxed. The FFGC Auto tags are here, as well as a fine assortment of pin holders and cups.
Write: Ways & Means Chmm., P. O. Box 1604, Winter Park 32789.

COMMUNITY DEVELOPMENT

Using the clues, find the areas of CONCERN which will enable your club to SERVE the community, to EDUCATE themselves and others, and to have FUN!

The words run in all directions—up, down, forward, backwards and diagonally.

CLUE WORDS

Community Development	Garden	Air
Youth	Roads	Birds
Beauty	Parks	Help
Recycle Waste	Water	Service
Legislation	Trees	Energy

see below

Thanks to *The Garden Forum* of Missouri for these. "Did you know's":

The toad is a true friend of the gardener. In three months a toad will eat up to 10,000 insects. Mr. Toad must have access to water so keep a shallow pan filled in the garden.

Banana peels are rich in plant nutrients such as potash, calcium, magnesium, phosphate, sulphur, sodium, silica and chlorides. Your roses will bless you if you bury the peels near the surface under the leaf area of your bushes.

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A E C K I L O R Z O R L
R U T S A S R V S P L E
D H O R O I K I D M E W
E S T L E G P C R E Q A
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B O C M O L S R B T A T
E N E R G Y T U A E B E

Solution on page 29.

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10-Day

**CARIBBEAN CRUISE MARCH 14, 1976
GROUP RATES**

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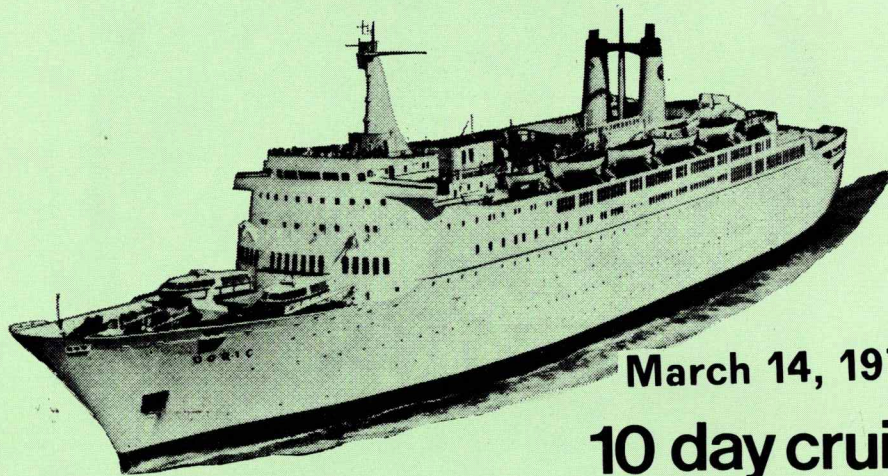
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COST PER PERSON:

All cabins **OUTSIDE** with two lower beds.

\$ 795- MAIN DECK

\$ 835- RESTAURANT DECK

\$ 870- UPPER DECK

Rate includes cruise accommodation sharing double cabin on deck chosen; port tax; bus transportation RT to

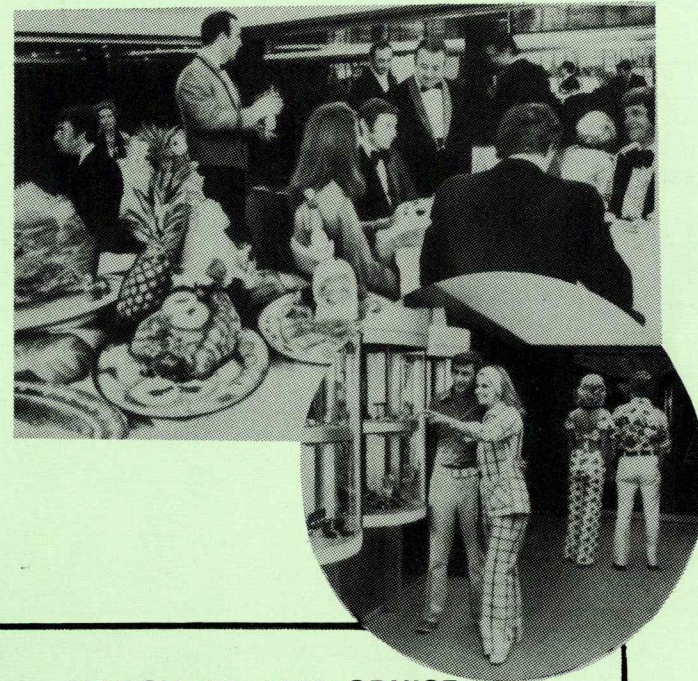
pier from nearest major city; get-acquainted cocktail party; contribution to Florida Fed. of Garden Clubs. Tips, drinks, tours not included.

\$25 refund if using own transportation to pier.

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The DORIC's credentials for quality cruising are of the finest. She is a modern ship. A ship of spacious outdoor decks with 2 swimming pools and wide open areas for deck sports, plus an indoor pool with sauna and massage rooms. With a full sweep of magnificent lounges across an entire deck and still more public rooms on a deck above. With comfortable accommodations throughout, all with private bathrooms and ALL DOUBLE CABINS WITH 2 LOWER BEDS.

But above all else, the DORIC is a ship in the Home Lines tradition. Which means you can be sure that cruise standards will be of the highest . . . cuisine superbly varied . . . activities extensive and well directed . . . the atmosphere intimate and inviting . . . the all-Italian service dedicated as well as efficient. Panamanian Registry.



MARCH 14, 1976 CRUISE

- 6 PORTS -

Ports	Due to arrive	Due to leave
PT. EVERGLADES		Sun. Mar. 14 - 4:30 PM
SAN JUAN	Tue. Mar. 16 - PM	Wed. Mar. 17 - AM
ST. THOMAS	Wed. Mar. 17 - AM	Wed. Mar. 17 - PM
MARTINIQUE	Thu. Mar. 18 - AM	Thu. Mar. 18 - PM
BARBADOS	Fri. Mar. 19 - AM	Fri. Mar. 19 - PM
ST. LUCIA	Sat. Mar. 20 - AM	Sat. Mar. 20 - PM
ST. MAARTEN	Sun. Mar. 21 - AM	Sun. Mar. 21 - PM
PT. EVERGLADES	Wed. Mar. 24 - 8:00 AM	

SPECIAL CRUISE GROUP APPLICATION

NAME _____ TEL # _____

SHARING WITH _____ DECK _____

ADDRESS _____

I NEED BUS TRANSPORTATION _____ WILL USE OWN CAR _____

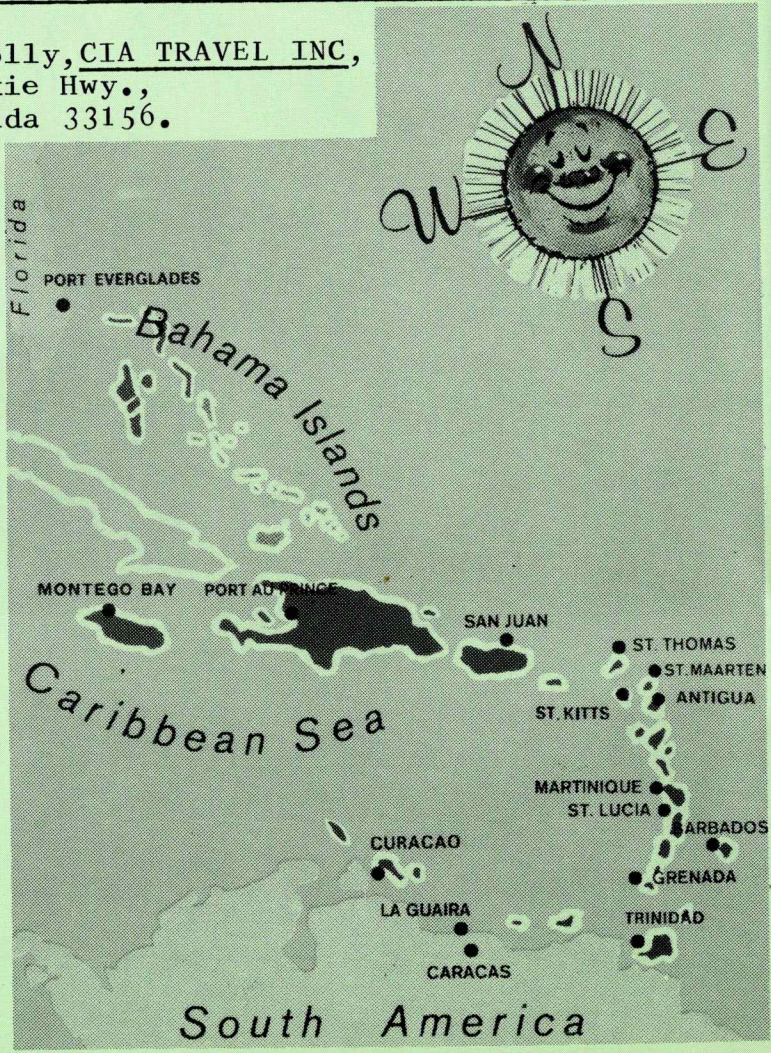
I ENCLOSE DEPOSIT OF \$200 PER PERSON, TOTAL \$ _____

I understand BALANCE is due Feb. 1/76, and in case I CANCEL up to four weeks prior departure, full refund will be made; within four weeks, refund will be made if space is sold. (signature) _____

PLEASE SEND COLOR BROCHURE TO _____

mail to:
Eileen Connolly, CIA TRAVEL INC,
12035 S. Dixie Hwy.,
MIAMI, Florida 33156.

TELEPHONE:
305
232-2111



Mrs. Vernon L. Conner, in choosing the theme "Design for Living" for her administration as President of National Council, has said, "Life is a potpourri of designs. Each person's life-span encompasses many and varied designs. The Master Designer gave us spiritual design in the Ten Commandments. Our forefathers outlined the design for "Life, Liberty and the Pursuit of Happiness" in the Constitution ... Many designs affect our lives—educational, environmental, community, architectural, interior, exterior, therapeutic, etc. ... Good design brings order out of chaos."

JUDGES' PROCEDURE . . .
... For Receiving "Good Standing" Verification:
 Attendance card of judges auditing Symposiums should be sent by chairman of local Symposium to State Flower Show School Chairman of the state in which the judge resides (Florida: Mrs. O. Fenton Wells). The judges' State Chairman then sends one "Good Standing" slip to the judge, a copy to National Council Headquarters, and keeps a copy in her files.
 If the Symposium Chairman does not collect the attendance cards, then the judge should send her own card to her State Flower Show School Chairman.



YOUR VEGETABLE GARDEN
 There is still time to establish and cultivate a vegetable garden. In the northern part of the state only a few things will grow during the cooler winter months. Some of these are broccoli, brussel sprouts, cabbage, turnips and collards. In the rest of the state, from the central part south you can grow almost anything in the vegetable line unless you happen to live in a cold pocket. Fertilize at least once a month, water at least once a week. Use pesticides only if needed.

CHRISTMAS CACTUS
 Those of you who are fortunate enough to have Christmas cactus will need to give it some undivided attention at this time. They should be watered regularly. You should also fertilize them about once every three weeks says Florida Nurserymen and Growers Association. Place them in relatively strong light and when flowering season comes you will be blessed with beautiful blossoms.

AWARDS
 Time grows short for applying for awards! Application duplicates for STATE awards must be returned to State Award Chairman by December 1st, Award material by January 30th.
 Application AND entry for NATIONAL awards due December 1st. *Hurry!*
 Check rules carefully in new (1975-77) Book of Information. Don't disqualify your entry through a careless error.



Flower Show Schools

Mrs. O. Fenton Wells, *Chairman*



COURSE V—**BILINGUAL**—MIAMI

NOVEMBER 11, 12, 13, 1975

Instructors:

Mrs. Jerome Rosenberg
Mrs. Thomas Ward

Chairman:

Mrs. Sally Rahm
747 NE 61st St., Apt. 111
Miami 33137

SYMPOSIUM—TAMPA

NOVEMBER 18-20, 1975

International Inn
Westshore Blvd.

Chairman:

Mrs. Dursie Ekman
4501 Vasconia
Tampa 33609

COURSE II—TAMPA

JANUARY 20, 21, 22, 1976

Instructors:

Mrs. A. R. Mullins
Mrs. Robert Guthrie
Mrs. O. Fenton Wells

Chairman:

Mrs. Edward T. Starr
201 S. MacDill Ave.
Tampa 33609

CORRECTION COURSE IV—DAYTONA BEACH

MARCH 3, 4, 5, 1976

Instructors:

Mrs. Jerome Rosenberg
Mrs. Thomas Ward

Chairman:

Mrs. Archie C. Johnson Jr.
484 Druid Circle
Daytona Beach 32074

Addition: Florida Council Accredited Flower Show Judges

Treasurer: Mrs. Sally Rahm, Miami

NOTE: Change in date of Annual Judges Meeting:

New Date: May 2, in conjunction with State Convention in Miami *instead* of during International Flower Show.

Flower Arranging Stoneware Containers

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Ready made pots or
Containers made to order
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Flower Show Calendar

Mrs. Sally Rahm, Flower Shows *Chairman*

747 N.E. 61st Street, Apt. 111

Miami 33137

(Please register your shows with this chairman)

1975

November 6-8, Orlando, "America Remembers" Fashion Square Mall

November 8-9, Indian Harbour Beach, "Inspiring Holiday Beauties" In-Har-Bee Garden Club

November 8-9, Miami Beach, "Beauty of Nature in Many Moods" Miami Beach Garden Center

November 13-14, Jacksonville, Garden Club of Jacksonville

November 22, Richmond Heights "Dreams of Christmas", 2nd Baptist Church, 11111 Pinkston Drive

November 22-23, Coral Gables, "Christmas in all its Radiance", The Armory, 5600 San Amaro Drive

November 25, Fort Myers, "Now Is The Time"—Bicentennial theme—Royal Palm Garden Club, Exhibition Hall Patio.

December 6-7, Ocala, Holiday House Tour

1976:

February 13-14, Key Largo, "Heritage '76, Festival U.S.A. and Horizons" Key Largo and Upper Keys Garden Clubs

February 13-15, Miami, Metropolitan Miami Flower Show, Youth Fair Bldg. Tamiami Park

February 14-15, DeLand, "Independence 200" Volusia County Fairgrounds

February 21-22, Englewood, Lemon Bay Garden Club, at Lemon Bay Jr. High Sch.

February 21-22, Fort Lauderdale, "Thank Your Lucky Stars ***** and Stripes", The Garden Center, Birch State Park

February 27-29, Key West, at Key West Garden Center

March 19, St. Petersburg

March 20-21, Sarasota, "Minuteman to Moonman", Exhibition Hall, Sarasota

March 22-27, Eustis, "Happy Birthday U.S.A.", Lake County Council of Federated Garden Clubs, Inc. at Fairgrounds

March 26-27, Ocala, Spring Flower Show

March 27-28, Venice, Venice Area Garden Club at New Venice Little Theatre

March 27-28, Zephyrhills, "We Cherish, Honor and Protect Our Heritage" at Zephyrhills Community Center, Fifth Avenue

March 30-31, Clearwater, "The Way It Was, 1776-1976"

April 3-4, Belleair, "1776/Panorama In Flowers/1976"

April 7-8, Sebring, "Spirit of '76", Civic Center on Lake Jackson

April 8-9, Tampa, "Grand Finale—of the 1976 Bicentennial Celebration" Tampa Garden Center

April 9, Dunedin, "The Designers of America, A Portrait of Creativity" Bay Bouquet Garden Club, Dunedin Community Center, 1141 Michigan Blvd.

April 10-11, Clermont, "Florabilia", The Mildred Amateis Garden Center.

April 22, Chipley, "America The Beautiful", National Guard Armory

1977:

March 26-27, St. Augustine, State Flower Show, FFGC, National Armory

November-December 1975

tools of the trade

By Mrs. Robert Hunter
Horticulture Chairman

One thinks of the tools of the trade of gardening as being things like shovels, spades and trowels, but the principal tool of gardening is knowledge—and the principal source of knowledge is *books*.

We have long suffered in Florida from a lack of books written specifically for us. Indeed a book written for all of Florida would have to cover a wide range of plants and climatic conditions, so possibly we need many books. Certainly those written for other parts of the country—even for other places with mild climates, are hopelessly misleading when applied to our conditions.

When we came to South Florida first in 1943 there was almost nothing in the way of guidelines for a new gardener. Dr. Nehrling's charming books, for which we owe a debt of gratitude to Mr. and Mrs. Alfred G. Kay, were practically alone in the field.

Bailey's, of course, has always been invaluable in the general field of botany and plant identification but probably our best current guide to tropical plants is *Exotica*. How could we put on a flower show without it?

Foster, Watkins, Fairchild and Menninger are names that stand out among the earlier contributors to our fund of knowledge. The list of books written for and about Florida gardening is growing but it is still sparse. There are great gaps that need filling—especially in the specialized realm of particular plant families—dracaenas, bromeliads, amaryllis and aroids, to name a few.

After we have exhausted our supply of books, our next source of information is in the journals put out by plant societies. Here we find the latest innovations, results of the research and hybridization that is constantly going on, reports of new varieties and new methods of culture.

It is highly recommended that all serious students of horticulture subscribe to one or more of these journals. Almost every plant family has one and most of these journals are excellent.

A list, by no means complete, of some of the plant societies most pertinent for us in Florida is appended, with addresses, in the hope of attracting new devotees.

Plant Societies

\$6.00—**The African Violet Society of America, Inc.**, P. O. Box 1326 H, Knoxville, Tenn. 37901

\$4.00—**The American Begonia Society**, Dept. H, 139 N. LeDoux Road, Beverly Hills, Calif. 90211

\$10.00—**The American Bonsai Society**, Membership Secretary—H. M., 953 South Shore Drive, Lake Waukomis, Parkville, Mo. 64151

\$7.50—**The American Camellia Society**, Box 212, Fort Valley, Ga. 31030

\$7.50—**The American Hemerocallis Society**, Mrs. Arthur W. Parry, Signal Mountain, Tenn. 37377

\$5.00—**The American Hibiscus Society**, Box 98, Eagle Lake, Florida 33839

\$7.50—**The Bromeliad Society, Inc.**, P. O. Box 3279, Santa Monica, Calif. 90403

\$10.00—**The Cactus and Succulent Society of America, Inc.** Box 167, Reseda, Calif. 91335

\$12.50—**The Herb Society of America**, 300 Massachusetts Ave., Boston, Mass. 02115

\$5.00—**The International Geranium Society**, 11960 Pascal Ave., Colton, Calif. 92324

\$4.50—**The Los Angeles International Fern Society**, Ferns—2423 Burrett Ave., Redondo Beach, Calif., 90278

\$10.00—**The Palm Society**, 7229 S. W. 54th Ave., Miami, Fla., 33143

\$12.50—**The American Orchid Society**, Botanical Museum of Harvard University, Cambridge, Mass. 02138

\$5.00—**The American Plant Life Society and the American Amaryllis Society**, Box 150, La Jolla, Calif. 92037

\$10.50—**The American Rose Society**, 4048 Poselea Place, Columbus, Ohio 43214

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THE LIBERTY TREE

Condensed from *American Forests*, August 1975 by Mrs. Lon M. Sniffen, *Trees Chairman*

Historically the Liberty Tree was a 120-year-old elm in a grove of trees in the yard of Garrett Bourne in Boston, in pre-revolutionary days. A public market was held under the trees for many years.

The tree became a mutiny place for the "Sons of Liberty"—a group responsible for rebellion against the Crown of England. By forcing an officer of the Crown to take an oath renouncing his office, the first open opposition to England's absolute authority over the American colonies was begun.

The Sons of Liberty at this time, February 14, 1766, dedicated the Liberty Tree and it became a symbol of resistance to British rule throughout the

Colonies. Each Sons of Liberty Chapter planted its own tree or dedicated one in its own town. John Adams came across one in Braintree bearing this inscription—"The Tree of Liberty, Cursed is he who Cutts this Tree".

The often violent conduct and actions of these groups did not always meet the approval of those who sympathized with their cause.

The Liberty Tree gained fame both in the Colonies and abroad in cartoons, song and story. When the infamous Stamp Act was repealed in 1766, along with rejoicing in the churches, lanterns were hung in the Liberty Tree in the evening, like a Christmas tree. The Sons of Liberty erected a pole through the top of the tree from which they flew their flag of nine horizontal red and white stripes as a signal to their members to meet under the Liberty Tree.

In November of 1773 a big new flag was raised to signal the Sons of Liberty to gather in preparation for the biggest tea party in history. The Boston Tea Party followed on December 16 of that year.

This was probably the last great moment in the life of the Liberty Tree for within a few months it fell, like a true patriot, under the axes of British soldiers during the siege of Boston. It yielded 14 cords of firewood.

The fame of the Liberty Tree survived long after its destruction. It was commemorated in story and song. In 1789 the French remembered the Boston Liberty Tree and adopted Liberty Trees as symbols of the spirit of their own revolution and by 1792 had planted over 60,000 "Arbres de la Liberte" throughout France.

Today the site of the original Liberty Tree, on the corner of Essex and Washington Streets, is marked by a plaque on the side of a dingy building in an undesirable area slated for redevelopment. It is hoped developers may be prevailed upon to plant a new Liberty Tree.



Publix

where shopping is a pleasure

BOOK REVIEW

TRAVELS by William Bartram
Pub. 1791 Philadelphia 1791 London

Translated into four foreign languages and widely circulated in England and on the Continent, this book influenced such men as Coleridge, Emerson, Carlyle and Wordsworth.

Bartram's style was easy, natural and magnetic. These early editions, written in 1775 English, will warm your mind.

Bartram wrote of flora and fauna with a spotlight on Indians and their cultures. There are maps and drawings.

Bartram was called "Puc Puggy" (Flower Hunter) by the Indians. As you read and study his work it is easy to see why he was so popular abroad.

Check to find out how close Bartram's travels brought him to you. Investigation may place him in your back yard! **Bartram footprints are deep in Florida.**

TRAVELS OF WILLIAM BARTRAM, edited by Mark Van Doren, is most available. This inexpensive (\$4.50) book is easy to read and delightful.

BARTRAM TRAVELS, edited by Francis Harper. The Naturalist Edition is a collector's book. It goes into deep detail with an insight that only a real explorer has in retracing and translating. Published in 1958, this book is available in public libraries.

JOHN AND WILLIAM BARTRAM, by Helen Gere Cruikshank is another addition to the Bartramia which will hold your interest.

For more background on Bartram try: **NEW GREEN WORLD**, by Josephine Herbst. This book contains material relating to both father John and son William Bartram.

Reviewer's comments: In your university, college and public libraries, as well as in many private collections, these and many other books may be found relating to early Florida GREEN BELT history and the people who viewed and wrote about it.

Make it your Bicentennial effort to find out WHO in your area saw the wonders of nature and thought enough of their findings to write them down and place a date on them. Shouldn't you be doing the same?

Mrs. Charles H. Blanchard
Bicentennial Chairman



LEGENDARY ARTISTRY
FEATURING MADONNAS

by Berta Haase Doyle

Berta Haase Doyle presents a valuable 198-page reference book for \$7.50. A lovely book to own—the perfect Christmas gift.
Berta Haase Doyle, 4318 N. Stevens St., Spokane, Wa 99205

See below

Legendary Artistry

"**Legendary Artistry Featuring Madonnas**" by Berta Haase Doyle is a must for anyone interested in Christian symbolism, customs and holidays around the world, legends of Madonnas, aspects in the life of Mary and rules in the use of the Madonna. Also included in the book are myths, legends, origins and use of flowers, as well as association of color in design. These and many other things are to be found in this valuable reference book. (see advertisement).

SEARS HANDS WORKSHOP

Sears Home and Neighborhood Development Sponsors Programs in 75 Southeastern cities set its 1975 direction at the 18th annual **HANDS** Workshop held in Atlanta, Georgia May 27-29.

More than 175 delegates and guests representing garden club councils and federations in 10 states met to report progress of community improvement and beautification programs, and to plan implementation of the coming years' projects.

HANDS is sponsored by the Sears Community Improvement Fund and local Sears, Roebuck & Co. stores and was developed 19 years ago to help preserve and rehabilitate America's cities. Over 100,000 women now participate in

various projects ranging from beautification of schools and parks to renovation and restoration of whole areas of a community. Each year delegates from participating cities meet to share ideas for involving their total community in their annual projects.

The theme for this year's workshop "**HANDS on the HORIZON**" placed emphasis on the bicentennial theme for action "**HORIZON 76**".

Speakers at the three day workshop included authorities in the field of environmental improvement. Keynote speaker Dr. Gerald McLindon, Dean of the School of Environmental Design, Louisiana State University, challenged the delegates to reevaluate the quality of life in their communities, and to assess the direction in which their cities are mov-

ing to meet the social, aesthetic and cultural as well as physical needs of its citizens.

In keeping with the spirit of the bicentennial observance, the **HANDS** advisory board and Sears explained the **special Bicentennial Award** which will be made to the Garden Club Council of **HANDS** cities which develop the most significant bicentennial programs in which garden clubs plan an important role. Winners will be announced at next year's workshop, to be held in Charleston, S.C.

Florida did not have a winner in the nine top awards, but an award of merit and a check for \$50 was presented to Leesburg.

Florida had 25 attending the workshop.

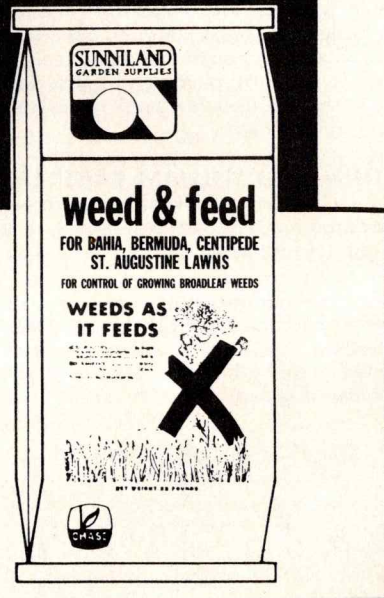
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Treat & feed
2,500 Sq. ft.



1975 Burlington House Garden Award

In announcing the winners of the second "Burlington House Awards for American Gardens", Burlington Industries, Inc., of New York selected Mr. & Mrs. Ralph L. Davidson of Pompano Beach as recipients of one of the coveted awards in conjunction with Vicki Summers, Trends Writer for the Sun-Sentinel of Pompano Beach, becoming the only winners from the state of Florida.

52 winners of the Garden Awards were chosen by a jury of prominent women who comprise the "Burlington House Board of Governors". The chairman is Mrs. Lyndon Johnson.

The garden category, in the overall Burlington House Awards program, was established in honor of Mrs. Johnson, whose interest in beautification and preservation of the environment is well known.

The gardens were submitted in photographic form with text by newspaper and magazine editors or by their owners.

The winning gardens comprise everything from a small balcony garden to a wilderness preserve.

In Florida, Vicki Summers, Trends Writer for the Sun-Sentinel submitted feature stories demonstrating the before and after effect of the Ralph L. Davisons' garden, which she covered over a time span of a year and a half with photographs.

"The Burlington House Awards for American Gardens 1975 is a very affirmative program," said Horace Jones, Chairman of Burlington Industries, Inc. The gardens in every case show immense care and dedication to the field of horticulture and to the pursuit of betterment of the environment. The community gardens demonstrate a further measure of "caring" about the environment in which we live.

Mrs. Davidson is a member of the Pompano Garden Club.

—from the Daytona Beach Sun-Sentinel, Trends

Growing Wildflowers

It Can be Done!

By Mrs. Herbert A. Braddock
Wildflower Garden Club
St. Augustine

Many of us take drives through the woodlands or beach areas and enjoy the handsome wild native plants, trees and shrubs found growing there without any help from mankind. With the rapid development of land many of our wildflowers are being destroyed once and for all time.

There are those of us who wish to preserve some of this wild beauty and we are learning how to bring these colorful specimens into our gardens.

I would like to share a few basic rules that have made wildflowers grow well for me.

TO TRANSPLANT flowers, trees or shrubs, first observe the location where they are found. Flowers in salty marsh areas will not grow well, if at all, in the average soil in our yard. Nature put them in the salty area and that is where they should be. If you live in the beach area select plants that need a salty moist sand. Many lovely wildflowers will grow in your garden if you duplicate the same soil area they were removed from. **ALWAYS** get permission from the owner of the land when you wish to dig up plants for removal to your garden! I have found people most agreeable in sharing plants.

When plants are moved get them back into the ground as soon as possible! Always take a large bucket, sharp knife and trowel. Dig deeply around plant, four to six inches away from plant growth, making a clump of earth that can be lifted carefully with the trowel. Put into bucket, add a little water to the soil clump and keep the plant away from hot sunlight.

Select a location for the plant in your yard, dig a hole big enough for soil clump, being sure that roots are not

cramped or broken (if so, cut them off carefully). Place clump *even* with top of the hole and do not cover with soil. You may have to cut the tops off some plants, as disturbing the roots causes shock to the root system and the plants may not live. Take a good look at the plant and decide, but do any cutting with great care.

Be sure to continue care such as water, fertilizer and weeding as the plant grows. Treat the specimen like other flowers in your garden. New growth and even new flowers will form before long. Then you know your wildflower is going to live in your yard.

Note where colorful flowers are growing in the fall of the year, and gather seed. Plant these in a bed just as you do any seed. Always remember to try to give a wildflower the same conditions it had where you found it. Put plants that like moisture, such as wild iris, in wet places. Violets like to grow in shady places under trees. Wild ferns also like moist places and shade.

The yellow summer and fall daisies like lots of sunlight. So do orange butterfly-weeds and summer asters in their colors of lilac and blue.

Some wildflowers just will not live if they are dug up, such as the beautiful flame-colored Pine Lily (CATESBY'S), so let them stay where they are and go back to enjoy them.

I suggest buying a wildflower book, *in color*; take it with you when you go for a drive or walk, then you will learn to recognize the wildflowers and can decide if your garden has the right conditions for growing them.

NEVER take all of any plant you may want. Let many remain so they will reseed at that location and you, along

with others, can go on enjoying the beautiful WILDFLOWERS of our state.

Here is a partial list of wild specimens grown in Florida:

Wild plum—white flowers
Pokeweed—dark purple berries (birds like these)
Beauty Berry—violet berries (birds like these, too)
Partridge Berry—yellow flower
Milkwort—may be yellow, orange or pink flower
Blue-eyed grass—blue flower
Yellow Jessamine—vine, yellow flowers
Bidens—daisy-like yellow flower
St. John's Wort—golden yellow flower
Fall Daisy—yellow flower
Swamp Sunflower—deep yellow flower
Asters—white, pink, lavender
Phlox—white, violet, pink
Passion vine—lavender
Cherokee Bean—red-tubed flowers
Salvia—scarlet tube flower

Violets—white, purple
Pitcher Plant—damp area; red or yellow flower
Sundew (round leaf)—tiny white bloom
Iris—damp area; purple, lavender, white (rare)
Hibiscus—damp area; red, pink, white
Butterfly weed—orange flower
Azalea—pink flower
Rose—pale pink single flower
Goldenrod—yellow
Wild ferns—many go to sleep in fall, turn brown and dry up, so don't dig them up. Let them alone.
Trees and shrubs—transplant only small specimens. To get all roots possible dig deep and with care. Remember to give water for several years.
Terrestrial Orchids—these grow slowly in the ground and do not like to be transplanted. They must have rich wet soil. They are found with white, orange, pale yellow and from pink to purple flowers.

Which of the following can your circle check?

I PLEDGE to sponsor a Junior _____ Intermediate _____ High School Gardeners _____ group in the following way(s):

- _____ 1. Form a group and have a meeting a month from September through May (at least five meetings during the year)
- _____ 2. Co-sponsor a group within a group (Brownies, Girl Scouts, Boy Scout, 4-H, Ecology Club, etc.).
I understand I will not have to meet with them every meeting. I can help them plan their programs, go with them on field trips, furnish refreshments, encourage them to enter flower shows, etc.
- _____ 3. I wish to co-sponsor for a group along with another circle.
- _____ 4. My circle will send _____ children to Junior Nature Camp at \$45.00 each.
- _____ 5. My circle will send _____ young people to SEEK '76 Environmental Conference) at \$56.00 @ (This amount subject to change).
- _____ 6. We will send money for equipment for Wekiva Youth Camp.
- _____ 7. We will try to get someone who works with children to go to Blanche Covington Nature Study Course at Wekiva in March.
- _____ 8. We wish to be stagnant old ladies and not do anything for kids.

Signed _____
Junior Chairman

Circle _____

LIVING OFF THE LAND

A new publication of particular interest and importance to Floridians is Marian Van Atta's "Living Off the Land"—a subtropic newsletter—published bimonthly (six issues per year).

The first issue came out in April, 1975 and is loaded with information on catching, picking, collecting, growing, identifying, cooking and enjoying natural foods of every kind.

Called the "'Dear Abby' of the return-to-nature movement," Marian has corralled more information on natural foods than you would believe exists, and has put it all together in a six-page newsletter that has to be seen to be really appreciated.

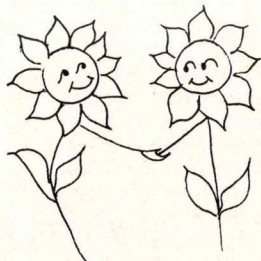
Hand-drawn illustrations by Carolyn Taylor are excellent—the whole format is most attractive.

Marion laments "We've become so far removed from nature in one generation. Just 50 or 60 years ago there'd be nothing new to this organic gardening, everybody did it. Everybody knew what it was to pick wild berries or what have you, but now I have people who write me to find out how to identify elderberries."

A lecturer—as well as editor, you might contact Marion if you are looking for an interesting speaker.

Marion's message is always the same: "Plant a tree, plant a bush, plant a plant, plant a seed, and harvest the fruit. Really live off the land."

"Living Off the Land" \$3.50 for 6 issues. P. O. Box 2131, Melbourne, FL 32901.



GEORGIA SEMINAR

The Georgia Association of Landscape Design Appraisers will co-sponsor an Historic, Horticultural Seminar, February 22-24, 1976, at Armstrong State College, Savannah, Ga.

This Seminar will be approved by National Council as a refresher course for Appraisers and Critics.

Lectures will include: The Value of Botanical Gardens; Restoration of Savannah Architecture and Gardens; 18th and 19th Century American Gardens; Adaptive Uses of Historic Preservations; Plant Cultivation in Colonial Gardens in the South; Need for Propagating Colonial-type Plants for Garden Restorations; Trees Indigenous to Coastal America and Land Use Planning.

For further information contact: Mrs. Shelby Myrick, *Chairman*, 2807 Abercorn St., Savannah, Georgia 31405.

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DISTRICT III

Iris Garden Circle of The Tallahassee Garden Club participated in the annual Florida State University Kappa Alpha Theta Alumnae charity drive and competition for the Leon County Hearing Impairment Center.

This competition was open to all persons or organizations in the area and required using a motion picture title as the theme for designing a specific table, area or setting.

Mrs. Jay McGlone, Mrs. Allan C. Jackson and Mrs. A.C. McCully of Iris Circle chose the title "Murder on the Orient Express" for their table setting.

This table won the popular vote of the people viewing the show, with prizes of a Blue Ribbon and \$30.00.

Winners were required to donate their prize money to a charity of their choice.

As Mrs. McCully has been actively engaged in helping restore the gardens—FFGC's Bicentennial Project—of the Brokaw-McDougall House in Tallahassee, and had served on FFGC's Board of Directors as Historic Preservation & Bicentennial Chairman, the decision was made to donate the \$30.00 to the Brokaw-McDougall House Garden Restoration Fund.



"Murder on the Orient Express"—Iris Garden Circle's award-winning table.



Four five-year-olds a-growing. L. to R. John Stuke, Tommy Tam, Christopher Reesh and the Treaty Oak Seedling.

DISTRICT IV

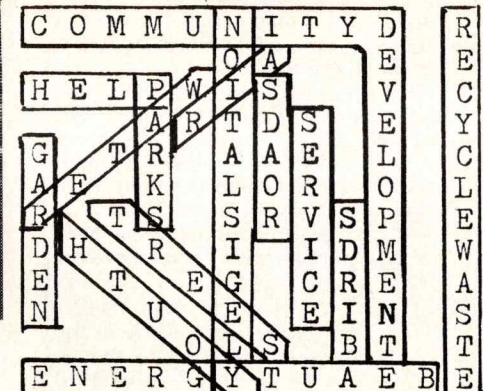
Five years ago in May a small ceremony took place on the grounds of the Ponte Vedra-Palm Valley School. Mrs. Alice Landrum planted a tiny oak seedling grown from an acorn from the site of the magnificent Treaty Oak in Jacksonville.

Now, five years later, three kindergartners... all born that same May five years ago, pose beside the young oak which is already twice their size.

Mrs. Landrum is a member of Magnolia Circle, Ribault Garden Club, which sponsors the Junior Gardeners at Ponte Vedra-Palm Valley School.

Magnolia Circle sent 10 Juniors to camp this summer as well as one Intermediate to S.E.E.K. '75.

Solution:



DISTRICT VI

Bowe Gardeners
Melbourne

A driveway was a most unlikely place for a garden club, a Boy Scout Troop, a Vice-Mayor, a coordinator of a committee and a representative of the Central Florida Council of Boy Scouts to meet.

But that's the locale they chose last December—the driveway of Mr. and Mrs. Joseph Fulcher, of Melbourne.

A highly unorthodox meeting, amid piles of black dirt, heaps of leaves, shovels, cans and wheelbarrows.

Nobody shouted, "Tote that barge, lift that bale!" yet over a dozen scouts dug up Orchid and Jacaranda trees from the Fulcher backyard and transplanted them to half-gallon cans while others brought in wheelbarrows full of earth and still others crumbled leaves to make mulch.

The occasion was the culmination of a project Mrs. Fulcher and the Bowe Gardeners had long dreamed of: presenting trees to the city of Melbourne for beautification of the area.

Boy Scout Troop 377, led by Scoutmaster Len Johnson, did the manual labor, while several garden club members directed the boys in the proper way to pot and water the trees.

More than 150 seedling trees were placed in cans.

Toward the end of the morning-long work party Vice-Mayor Bob Johnson, the Beautification Committee Coordinator and a member of the Central Florida Council of Boy Scouts arrived to commend the workers.

Johnson read a proclamation which said in part, "These orchid trees . . . are destined to be special to Melbourne's future beautification. We . . . salute your efforts and await with you the time when these orchid trees become a lasting and growing tribute to the labor that has been given by your combined efforts."

—From an article in the
Melbourne Times by Weona
Cleveland



Mrs. Verna Gassett, President of Bowe Gardeners Garden Club, Melbourne (1974-75) left, and Bryan Bice, Troop 377.

DISTRICT VI

The Council of Garden Clubs of Eau Gallie was founded in 1958 and was composed at one time of 10 independent federated garden clubs.

In hopes of having a Garden Center, a building fund was started by members working at Christmas home tours, raffles, country store sales, etc.

After several years, however, through loss of interest and other causes, the Council was dissolved. It was decided at this time to establish a fund with the money accumulated to purchase gardening books to be placed in the Eau Gallie Public Library, believing in this way the money would be kept in the area and would benefit the most people.

Mrs. E. R. Mayfield was appointed permanent chairman of this fund.

Recently many newly purchased books as well as books donated by garden club members were placed in a special garden section of the library.

New books will continue to be placed as they are requested. It is hoped they will be of interest and pleasure to the public.

The FLORIDA GARDENER



The Melbourne Area Garden Clubs add a new section to the Eau Gallie Public Library. From left, Mrs. Augustus F. Williams (past director, District VI), Mr. John McAllister, Melbourne library director, Mrs. E. R. Mayfield, chairman of book fund and Mrs. Sharon Dwyer, librarian, add garden books to shelves.

DISTRICT VIII

The death of Dorothy M. Thompson on March 31, 1975 saddened countless friends. Her loss will long be felt by North Tampa Garden Club, District VIII and FFGC.

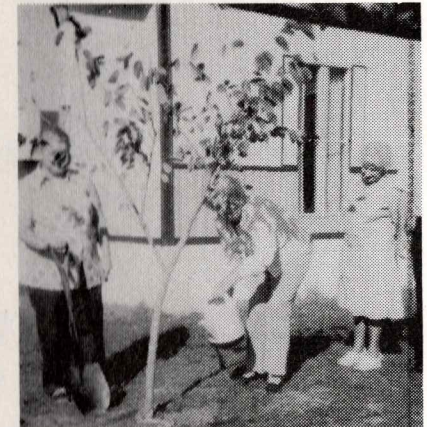
A member of Wellswood Circle, Life Member of FFGC and National Council, an accredited Flower Show Judge and accredited Parliamentarian, Dorothy served on the FFGC Board for four terms as Chairman of Conservation Teachers Workshop and was the winner of the coveted Blanche Covington Leadership Award in 1966.

She served her club and her district in many capacities through the years.

Many Florida Federation members have made known their desire to pay tribute to the memory of Dorothy M. Thompson. Those wishing to join North Tampa Garden Club in a memorial tribute may send contributions to the DOROTHY M. THOMPSON MEMORIAL FUND, c/o Mrs. Homer Todd, Jr., Treasurer, 1019 E. Comanche Ave., Tampa, Fla. 33604.

November-December 1975

DISTRICT XII



Members of the Golden Gate Garden Club (Opa-Locka) plant a Bahia Orchid tree at the South Florida Hospital in Broward County. L. to R. Evelyn Kelley, Dotty Smalley and Marie Foundas.

This planting is part of the club's continuing HANDS Therapy project at the hospital.

An outside area 85 x 108 feet is presenting a large undertaking for 15 garden club members of the Golden Gate Club. Project Chairman, Mrs. Ausby Brown organized a croton-planting session for patients able to participate. Other plants were later added to the landscape project and dish gardens were presented to patients unable to get outdoors, thereby bringing to them some of the beauties of nature.

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DISTRICT XII

Annually the Greater Miami Chapter of "Women in Communications, Inc." singles out several Miami women for their dedicated and continuous contributions of time, skill and energy in many fields of endeavor.

This year they have bestowed this honor on Mrs. Newman (Bess) Ward as one of five Community Headliners, 1975.

Bess, over the years, has been totally committed to the improvement of the community, particularly in making things bloom.

The first woman to serve two terms as President of the Metropolitan Miami Flower Show, (1970-71), a Life Member of the Florida Federation of Garden Clubs and National Council of State Garden Clubs, Inc., and a member of Fairchild Tropical Gardens, she holds offices in several local plant societies.

Conservation plays an important role in Bess' life. Her bird and blooming tree slide programs have been presented to school children throughout South Florida, as well as to many clubs and organizations.

The mother of two children, Mary Lynn, a research technician in the Zoological Department of the University of Washington, and wife of photographer Fred Ward. Fred has just completed a series of pictures of President Gerald Ford and family, to be compiled in a book, "The Portrait of a President", soon to be released.

With all these many activities, petite, 92 pound Bess finds time to greet the many visitors who visit her gardens to see the rare, red whiskered 'bulbul', a bird found only in this area of the western hemisphere.

She has just completed Flower Show School, Course IV, and will serve as Horticulture Chairman for District XII, 1975-76.

As the saying goes "Behind every busy woman, there is a busy man" and Mr. Ward is no exception to the rule. He has assisted in every way at the Metropolitan Miami Flower Show. This year he has gone one step farther and has entered one of the artistic classes!

—Mrs. Wilbur A. Stone

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GRECIAN STAGE

FLORIDA Cypress Gardens



DUTCH WINDMILL